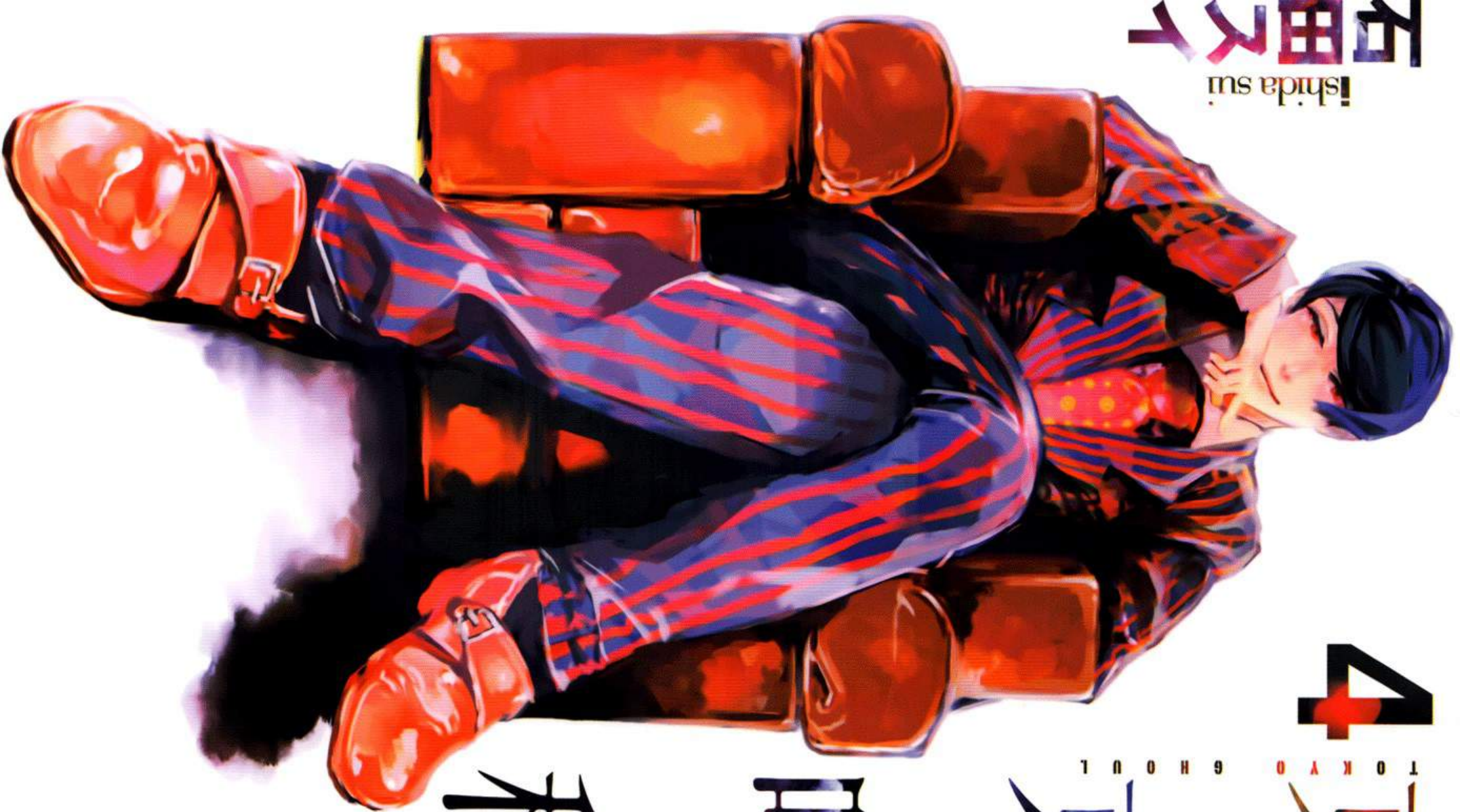


石田スイ
ishida sui



4

東京喰種

T O K Y O G H O U L

東京喰種

東京喰種 4 ● 石田スイ

Tokyo
Ghoul

◆ 集英社



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雑誌 44273-20

T O K Y O G H O U L

ishida sui
東京喰種



「喰種捜査官」との一戦を終え、
世界の闇を垣間見たカネキ。

人間と喰種。それぞれの声で
ざわめく「あんていく」に、
“美食家”喰種・月山が現れる。

未知なる味を追求する
月山の目に、
カネキが怪しく映る時、
晩餐の幕が上がる——！

T O K Y O G H O U L



月山 習
(ツキヤマ ユヅル)

S H U T S U K I Y A M A

3月 3 日生 うお座

晴南学院大学 人間科学部
社会福祉学科 四年生

A 型

Size 180cm 71kg F 37.5cm

Like 自己鍛錬、そそる人間（老若男女問わず）、
新たな刺激

Hobby スポーツ、格闘技、楽器演奏、獲物の品定め
Re Type 甲赫

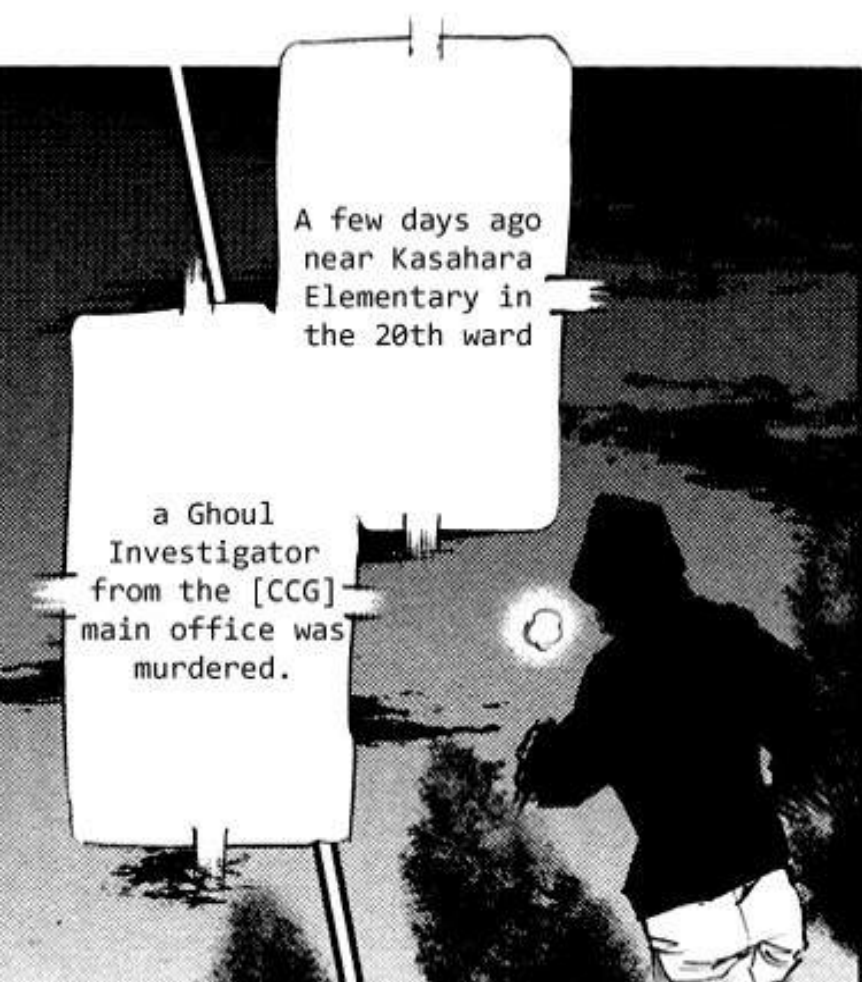
V M V A I K O S L O H S

T O K Y O G H O U L
ishida sui



T O O H O O A M O L

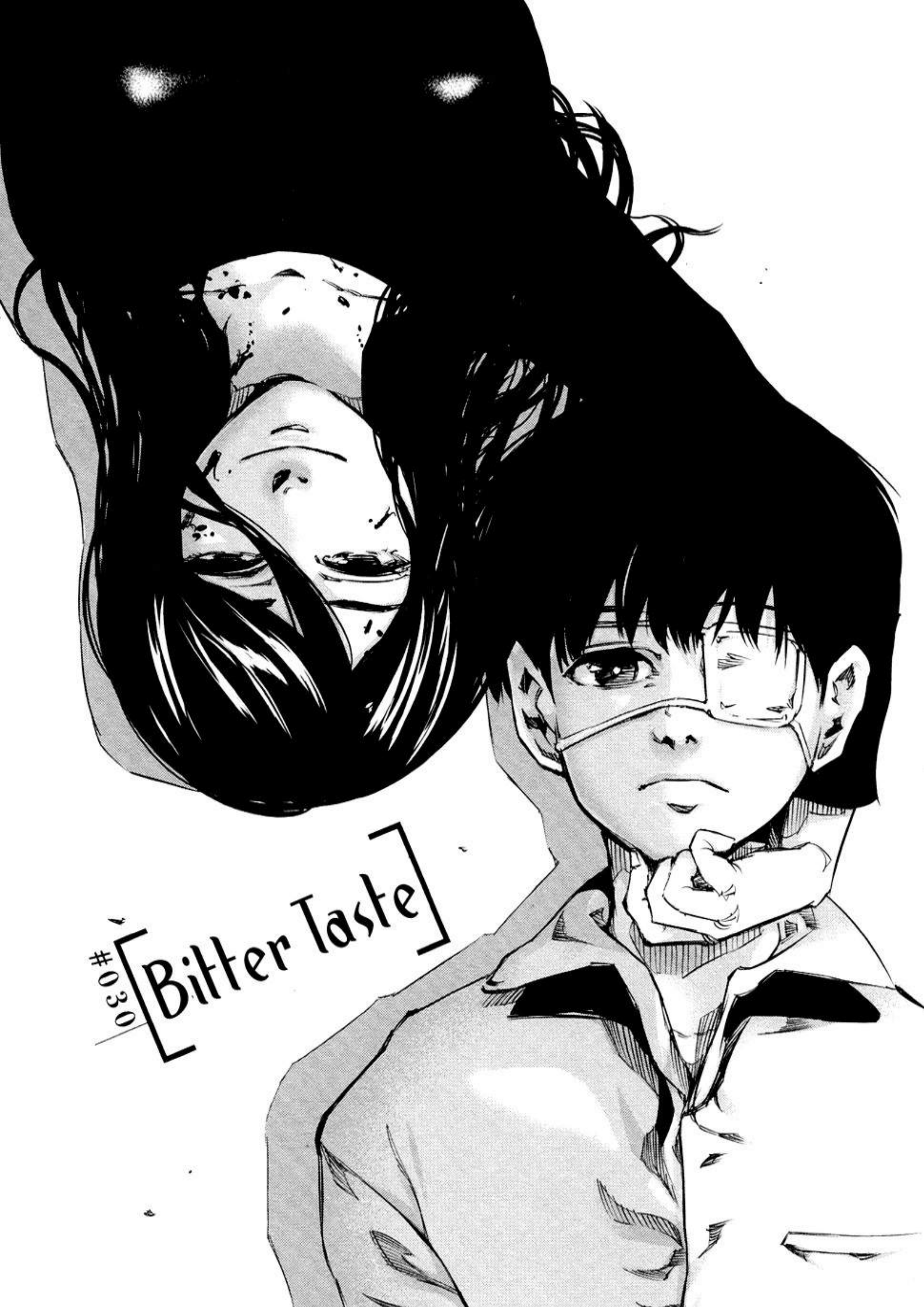




SFX: ZSSH



SFX: ZSSH



#030 [Bitter Taste]



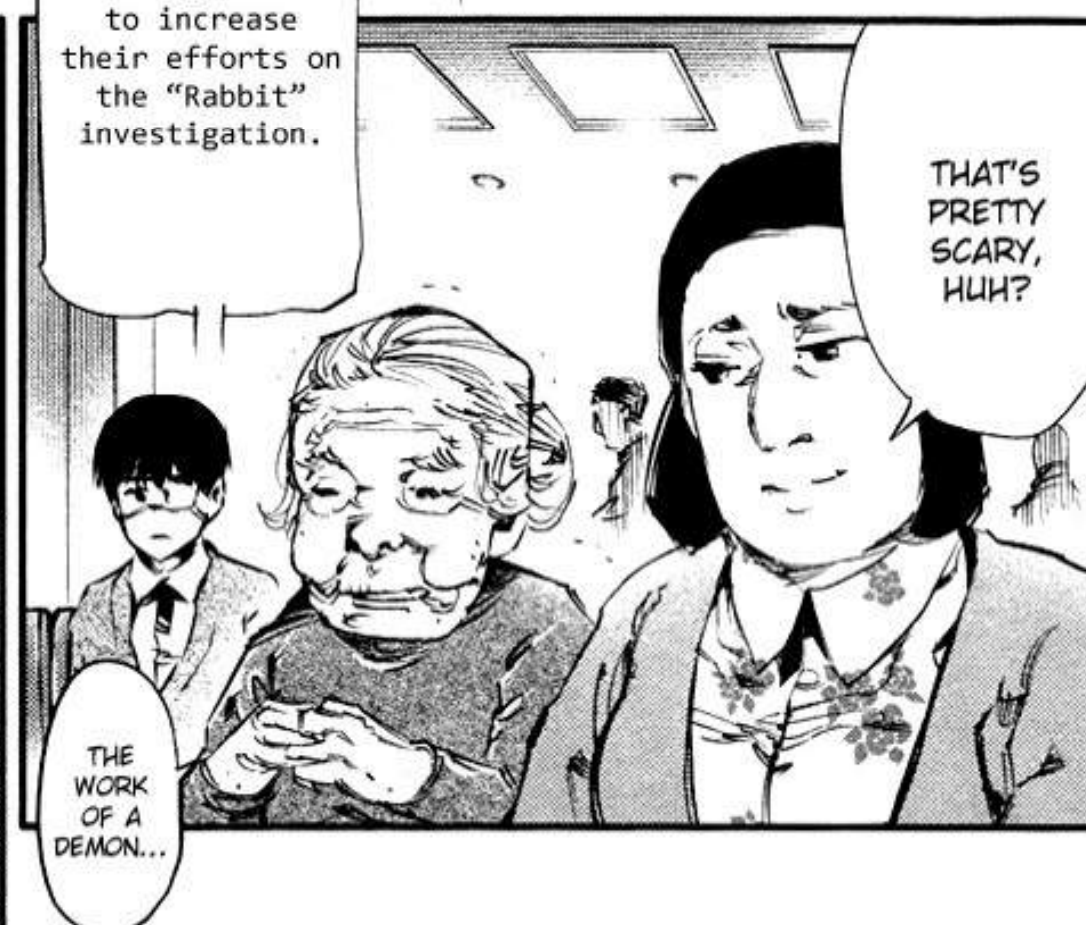
It had
been ten
years since
the last time
the main office
lost a Ghouls
Investigator
in the 20th
ward--

Both the
[CCG] Main
Office and
the 20th
Ward Branch
Headquarters
are working
to grasp
this serious
situation.

Furthermore,
they are
currently
making plans
to increase
their efforts on
the "Rabbit"
investigation.

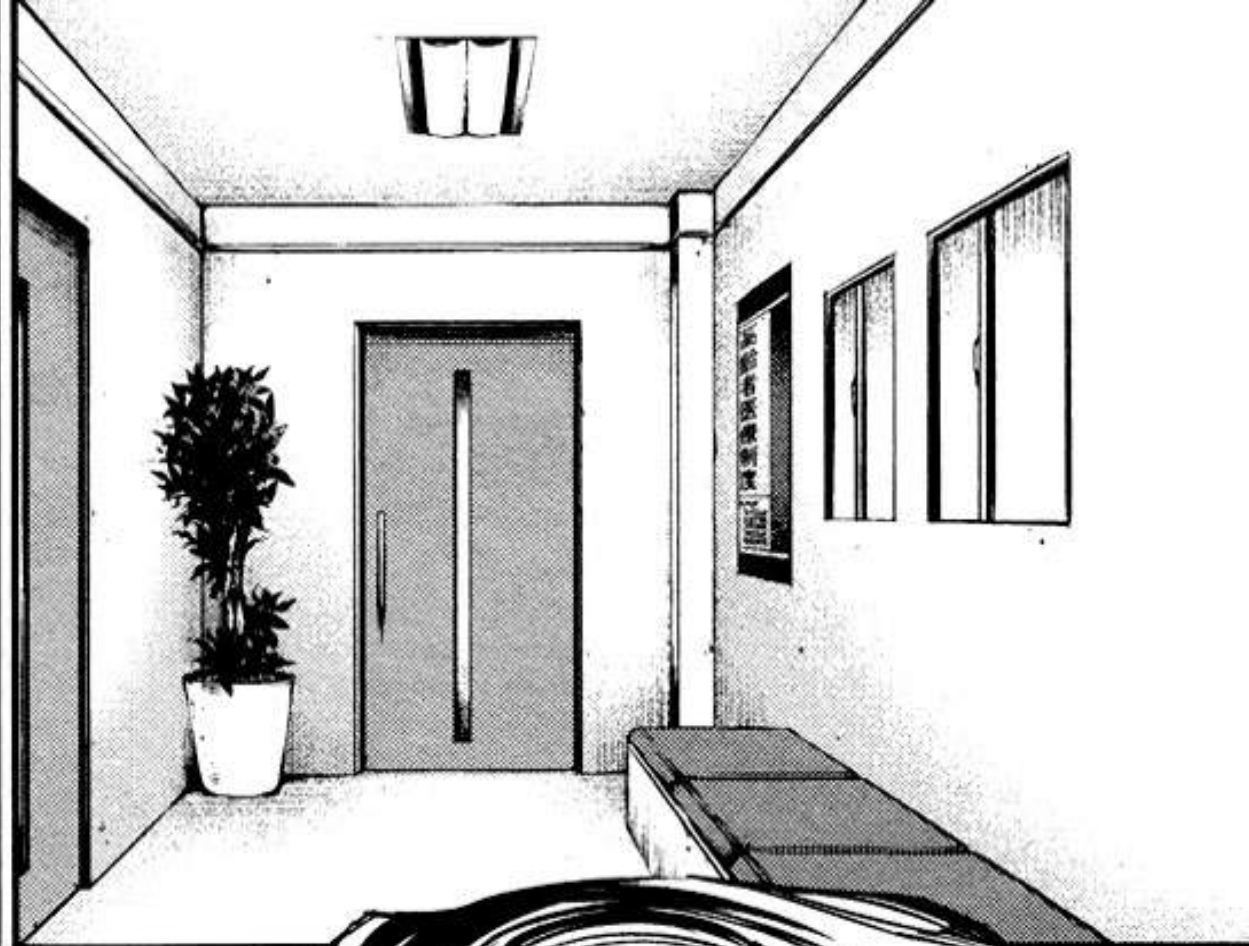


.....



THAT'S
PRETTY
SCARY,
HUH?

THE
WORK
OF A
DEMON...



YOU'VE
BEEN
TAKING THE
MEDICINE
AS USUAL,
RIGHT?

YES...

HM,

LOOKS
LIKE THERE
AREN'T ANY
PROBLEMS.



"There
aren't any
problems"
...?

KANOLI
GENERAL HOSPITAL:
PROFESSOR KANOLI

I wonder if it's possible that my levels are the same as a normal human's ...?

Even though my body... is in this state...

What about in this exam?

The level wasn't measured?

If your cells' levels are examined then you'll be found out immediately.

Since a "ghoul" has an [ReFactor] ten times higher than a human

Come to think of it, Touka-chan said...

Rize-san was a ghoul

and my present state is also that

Um...

COME BACK IN ONE MONTH.

Or has he really... Found out everything and is just hiding it...?



IT SEEMS
THEY HAD A
PEACEFUL
FUNERAL.



AH... AND
ALSO...

WERE
YOU ABLE TO
MEET WITH
KAMISHIRO-
SAN'S FAMILY?



I...
SEE.



...BUT
THEY
DIDN'T
WANT
TO TALK
WITH
ME.
IT'S
UNFOR-
TUNATE BUT
I GUESS IT'S
NATURAL...



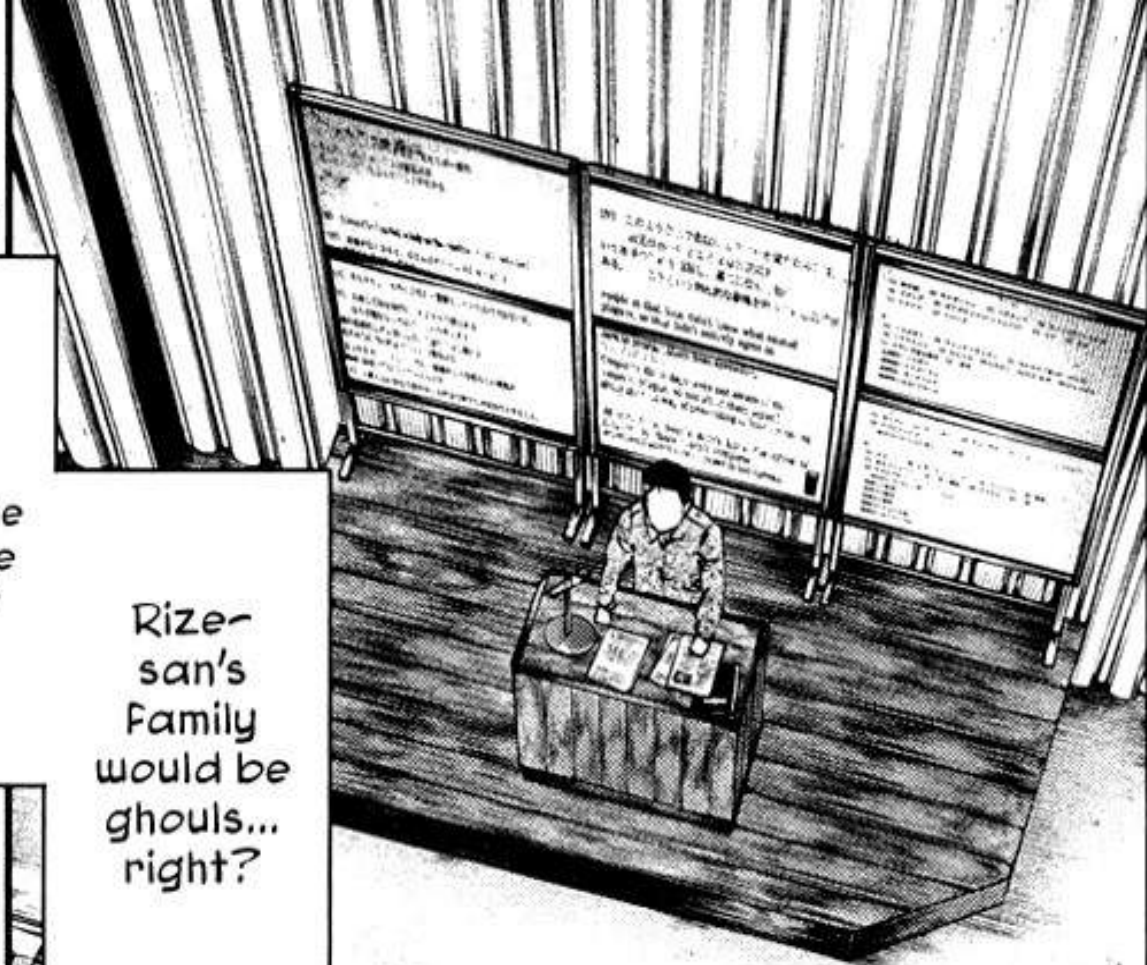
She
had... a
Family...?



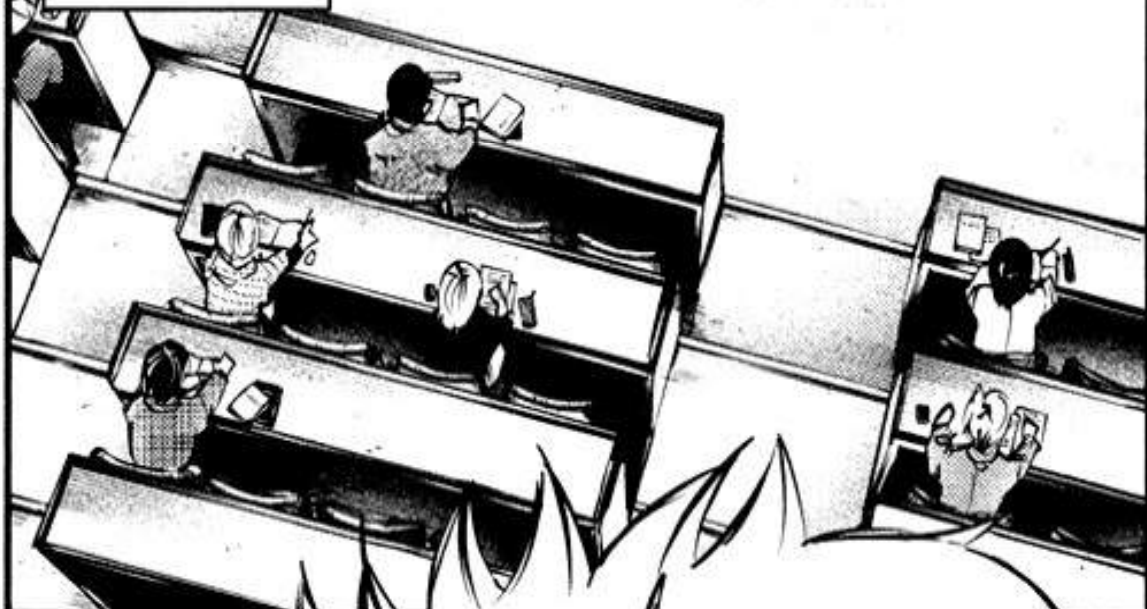
THEY
DEFINITELY
HAVE A
GRUDGE,
HUH?

...They
must have
a grudge
against
me...

Rizer-
san's
Family
would be
ghouls...
right?



EH?



SINCE IT'S
SUCH AN
EXCEPTIONAL
CASE

EVEN
OGURA-
CHAN IS
MAKING
T.V. APPEA-
-RANCES.



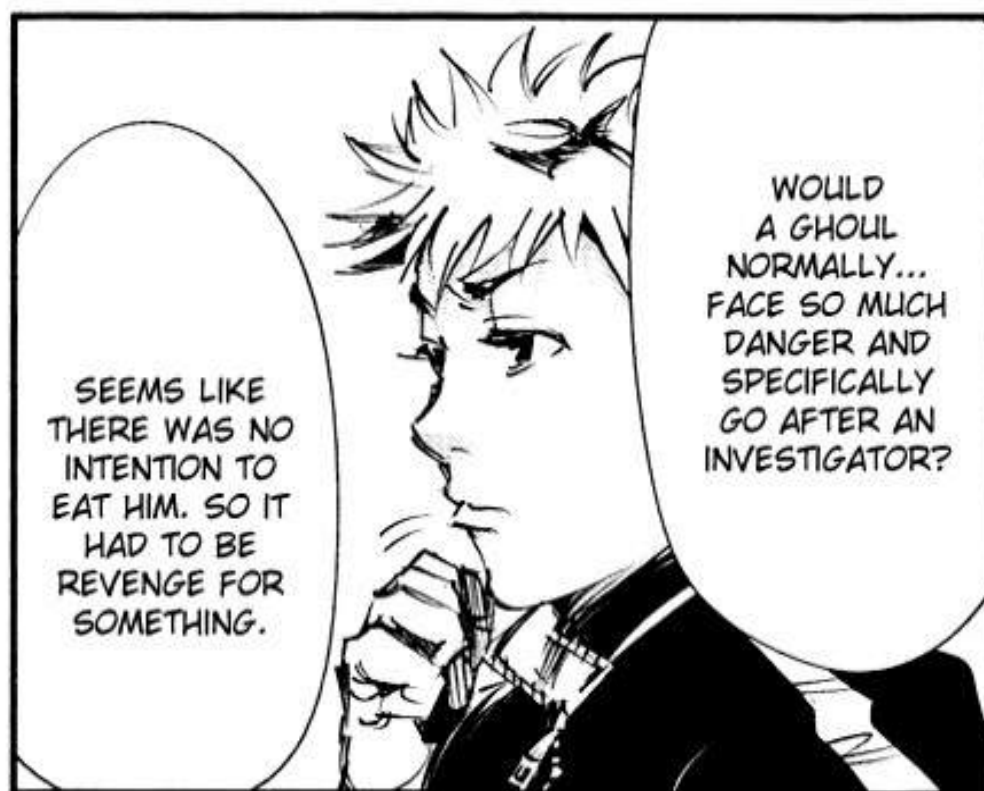
OH... UM,
YEAH.

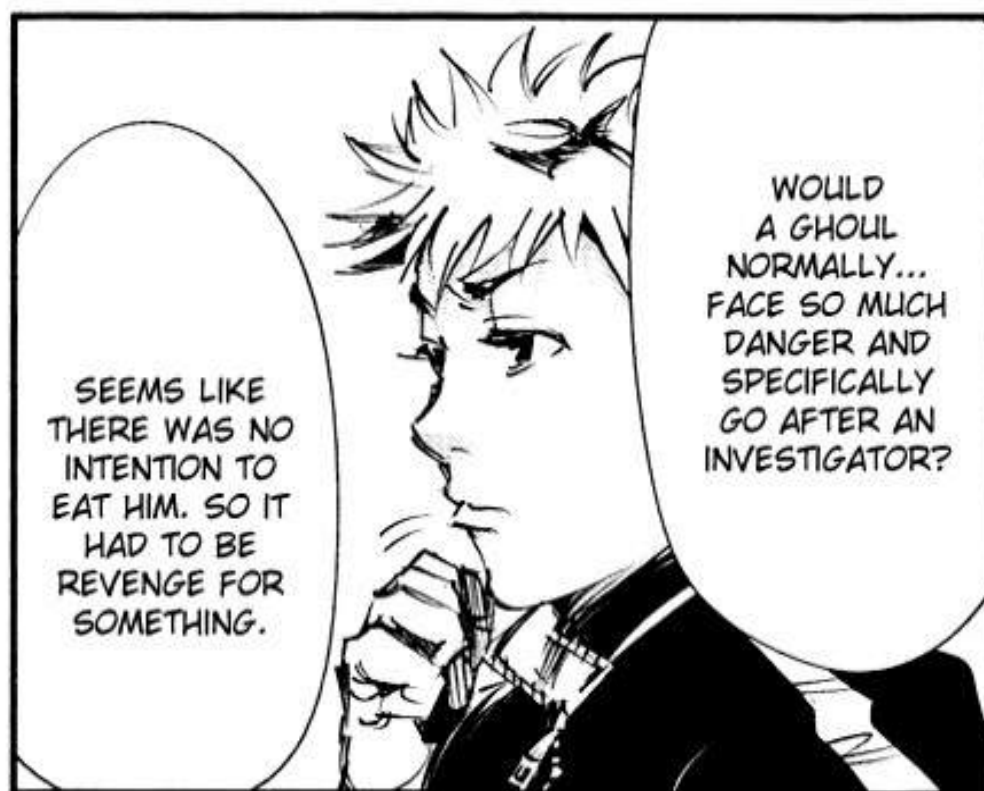
THAT'S
SCARY...

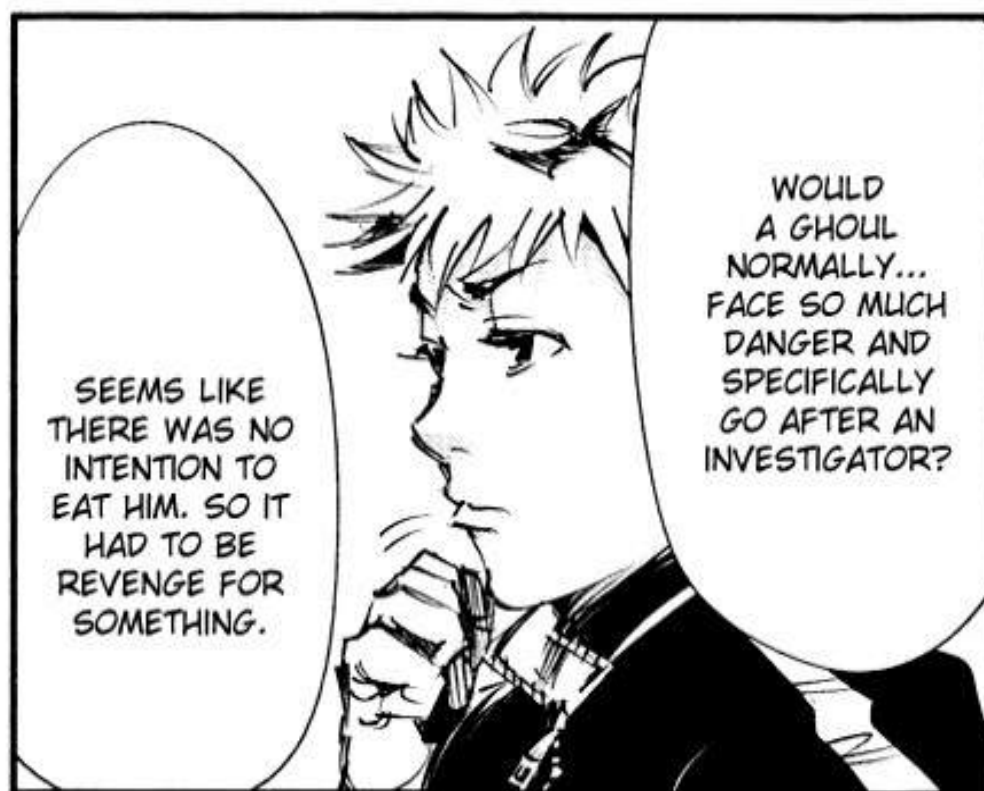
GHOUL
SPECIALS
HAVE BEEN
ALL OVER
T.V. AFTER
10 AT NIGHT;
TODAY WILL
BE THE
SAME.



IDIOT... YOU
DIDN'T SEE
THE NEWS?
A GHOUL
INVESTI-
GATOR WAS
KILLED!









HERE,
LOOK.



HUH?

I'LL SHOW
YOU A COPY
OF A WANTED
POSTER FROM
THE INFOR-
MATION
BOARD.



NAH.

I HAVE
A HUNCH
THAT THE
"DAUGHTER"
AND "RABBIT"
ARE TWO
DIFFERENT
GHOULS...

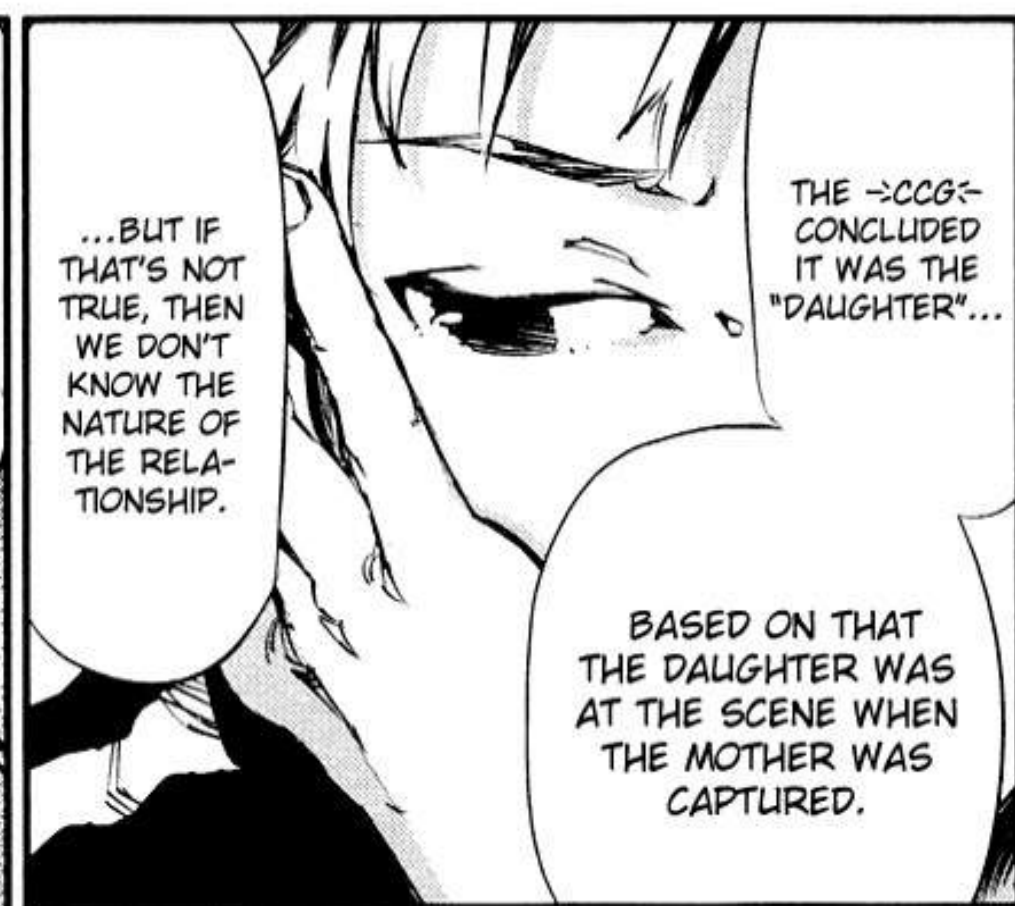
"ATTACKING
HUMANS AS
REVENGE
FOR HER
MOTHER'S
DEATH..."
THIS CHILD
KILLED AN
INVESTIGA-
TOR...?



I THINK
THAT SHE
IMMEDIATELY
GOT AWAY
FROM THAT
SCENE.

THE
INFOR-
MATION IS
SCATTERED
IN BITS.

THEY DON'T
EVEN HAVE A
PORTRAIT.



...BUT IF
THAT'S NOT
TRUE, THEN
WE DON'T
KNOW THE
NATURE OF
THE RELA-
TIONSHIP.

THE -CCG-
CONCLUDED
IT WAS THE
"DAUGHTER"...

BASED ON THAT
THE DAUGHTER WAS
AT THE SCENE WHEN
THE MOTHER WAS
CAPTURED.



THEN WHY
DIDN'T SHE DO
SO WHEN THE
MOTHER WAS
CAPTURED?

IF SHE HAD
THE WILL TO CARRY
OUT THE EXECUTIONS
OF THE INVESTIGATOR
ALONE... AND ALSO
THE STRENGTH
TO DO IT

IF WE
ASSUME THE
"DAUGHTER" IS
"RABBIT"...

THEN IF
SHE FOUGHT
TOGETHER WITH
THE MOTHER...
NO, EVEN IF
THE MOTHER
DIDN'T FIGHT THE
DAUGHTER WOULD
BE ABLE TO FACE
THE INVESTIGA-
TORS, RIGHT?



I am...

scared
of Hide.



Naga-
chika is dan-
gerous.



PROVIDES
AN ADEQUATE
EXPLANATION...

THINK SAYING
"RABBIT" IS
ACTING AS AN
AGENT OF
REVENGE...

IN
COOPERATION
WITH THE
"DAUGHTER"



And
if that
happens,
it's the
end.

he'll surely
notice

he'll surely
notice

BY THE WAY, HIDE...

WHY ARE YOU MAKING INFERENCES ABOUT SUCH A THING?

WAS SUPER

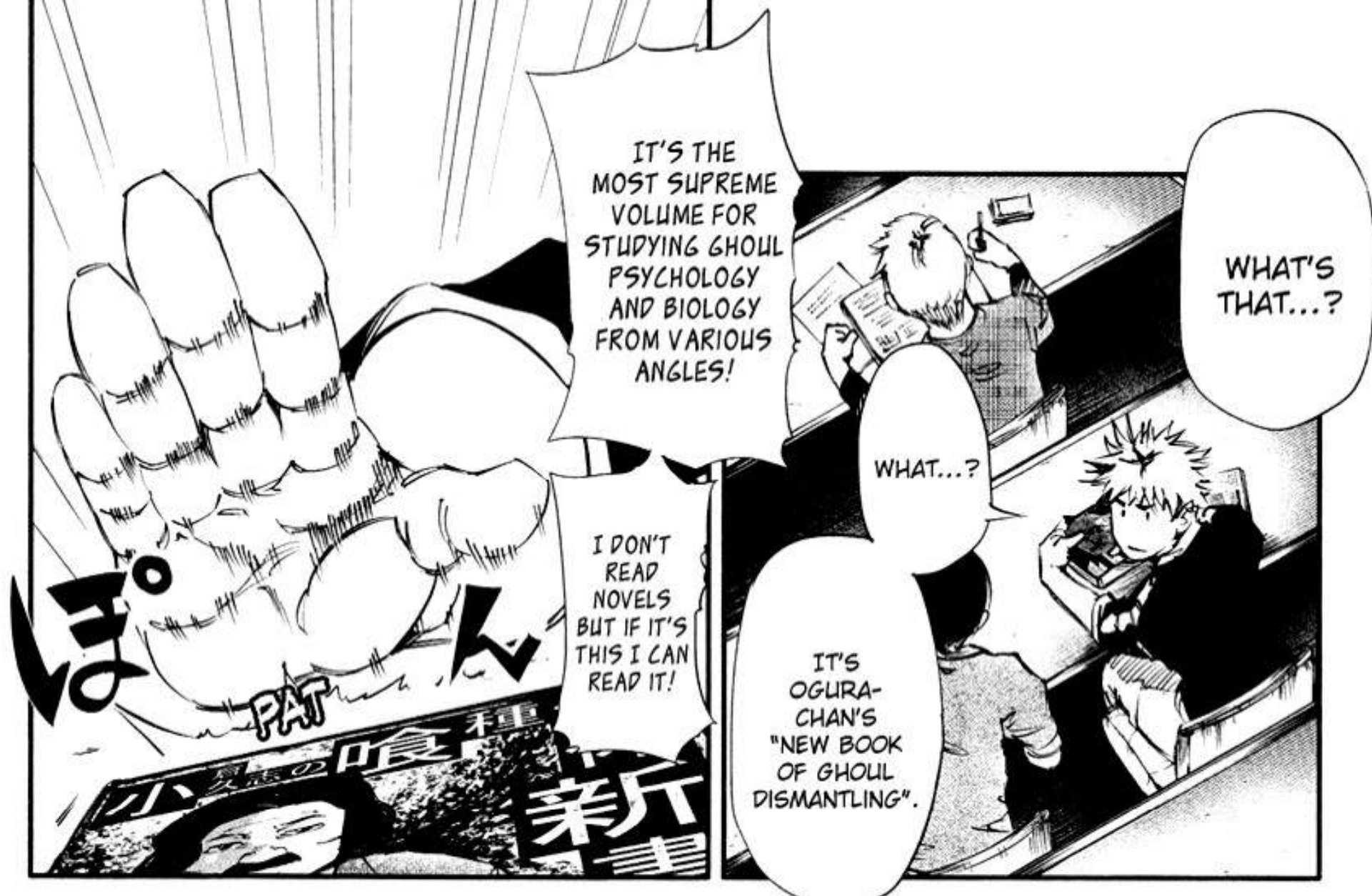
INTERESTING!

小

7

7

BOOK TITLE: OGUR



IT'S THE MOST SUPREME VOLUME FOR STUDYING GHOUL PSYCHOLOGY AND BIOLOGY FROM VARIOUS ANGLES!

WHAT'S THAT...?

WHAT...?

IT'S OGURA-CHAN'S "NEW BOOK OF GHOUL DISMANTLING".

I DON'T READ NOVELS BUT IF IT'S THIS I CAN READ IT!



AWE-SOME!

I'M GONNA LEARN KUNG-FU!

OAH

lots of things influence Hide.

That's right...



THE EXAMPLES OF GHOUL INVESTIGATIONS ARE PRETTY INTERESTING TOO.

FOR EXAMPLE, THIS ONE IS ABOUT THE CLOWN MASK WEARING GHOUL GANG IN THE 3RD WARD...

OR THE STORY OF THE PINE GROVE GHOUL OF WAKAYAMA COMING TO TOKYO...

.....



THIS SONG IS COOL BUT I DON'T UNDERSTAND IT AT ALL... I'M GONNA STUDY ENGLISH!

And so he starts doing lots of things...



Stop it...

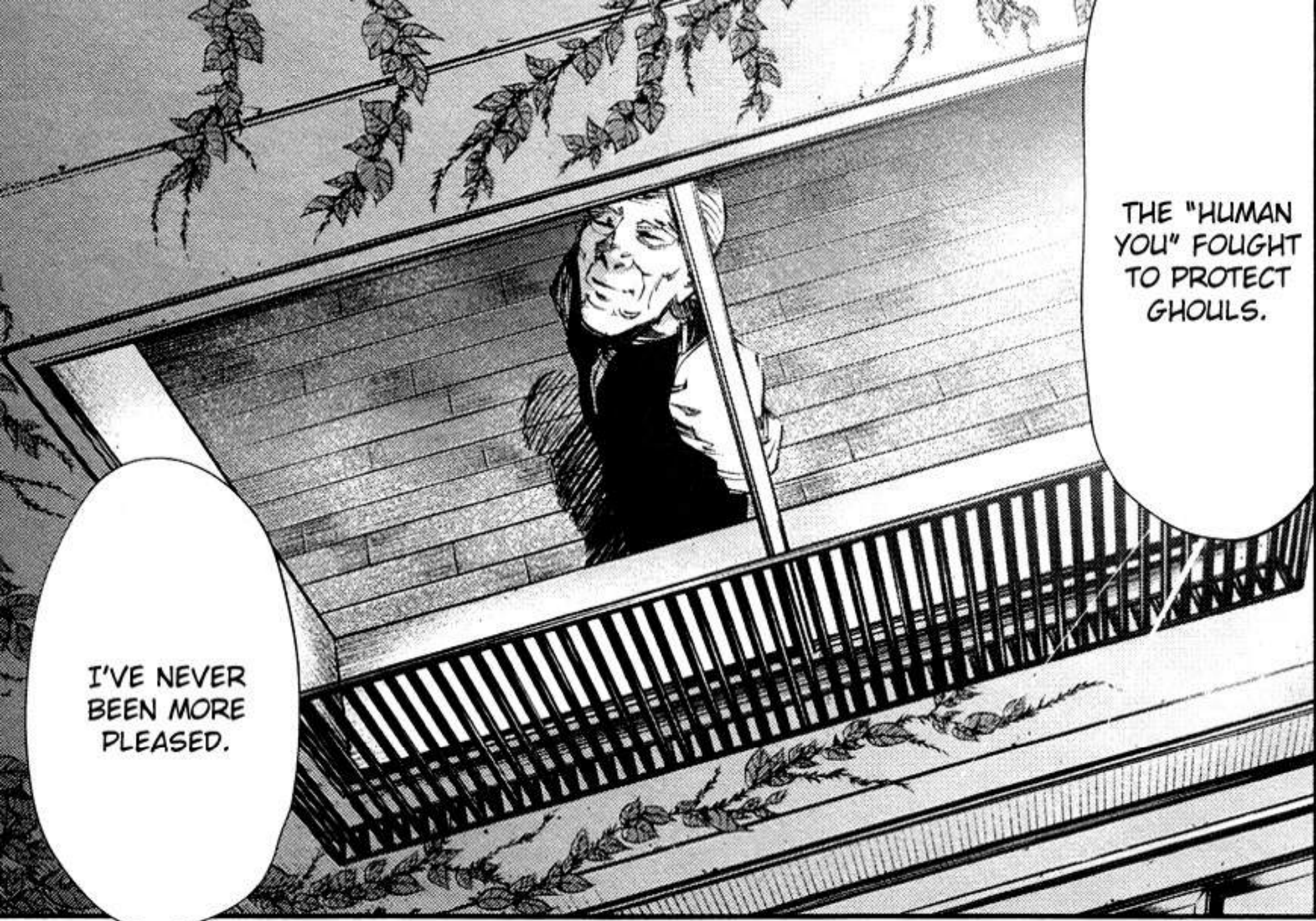
I'm begging you...











I'VE NEVER
BEEN MORE
PLEASED.

THE "HUMAN
YOU" FOUGHT
TO PROTECT
GHOULS.



...?

NO...
NEVERMIND.

BESIDES
THAT, I
SHOULD...



You didn't
hear?

WHAT!!?

OH.

SHE'S
NOT HERE
ANYMORE.

AH, OH
YEAH...
MANAGER.

HM?

I'D LIKE
TO HAVE
A SMALL
TALK WITH
HINAMI-
CHAN...

NO WAY
...! SHE'S...
GONE TO
THE 24TH
WARD...?

IT WAS
HINAMI-
CHAN'S
DESIRE...



Why to her house...?

NO...

TO
TOLKA-
CHAN'S
HOUSE.

WHA...!?



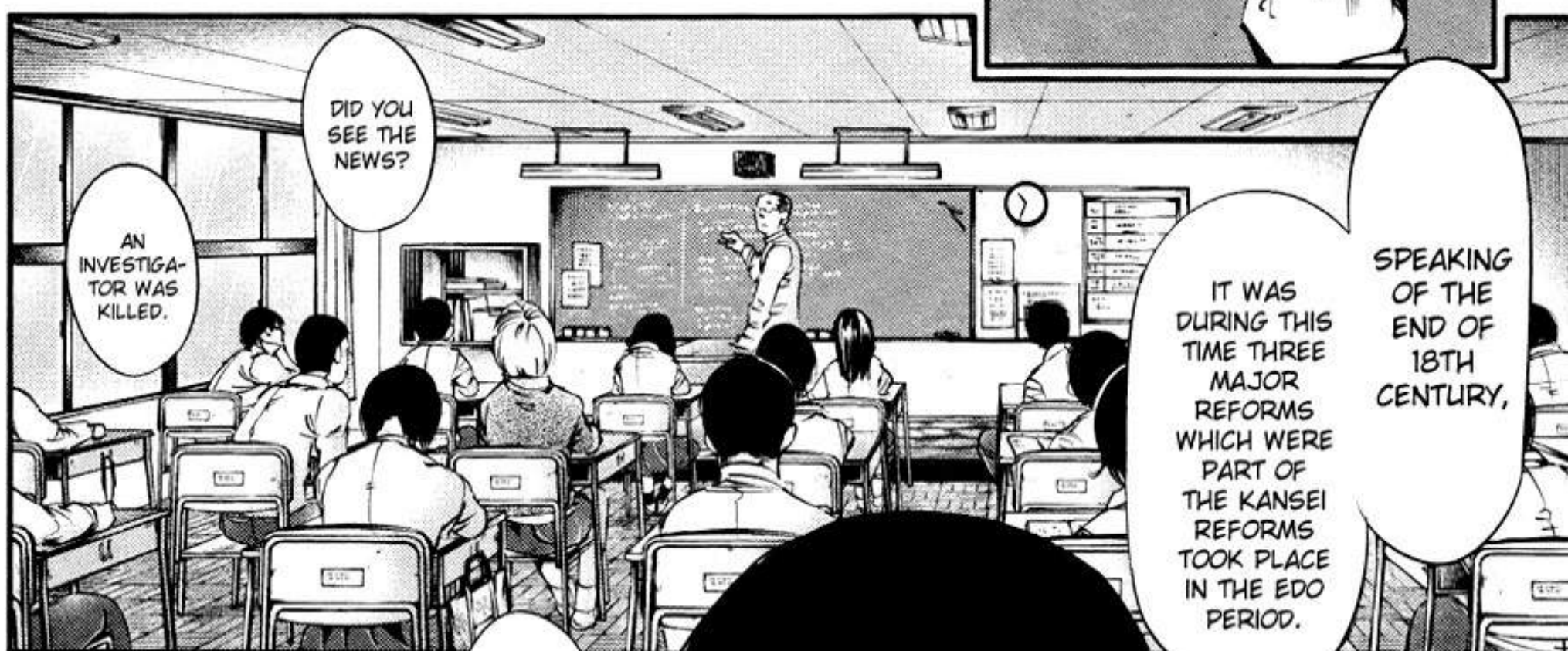
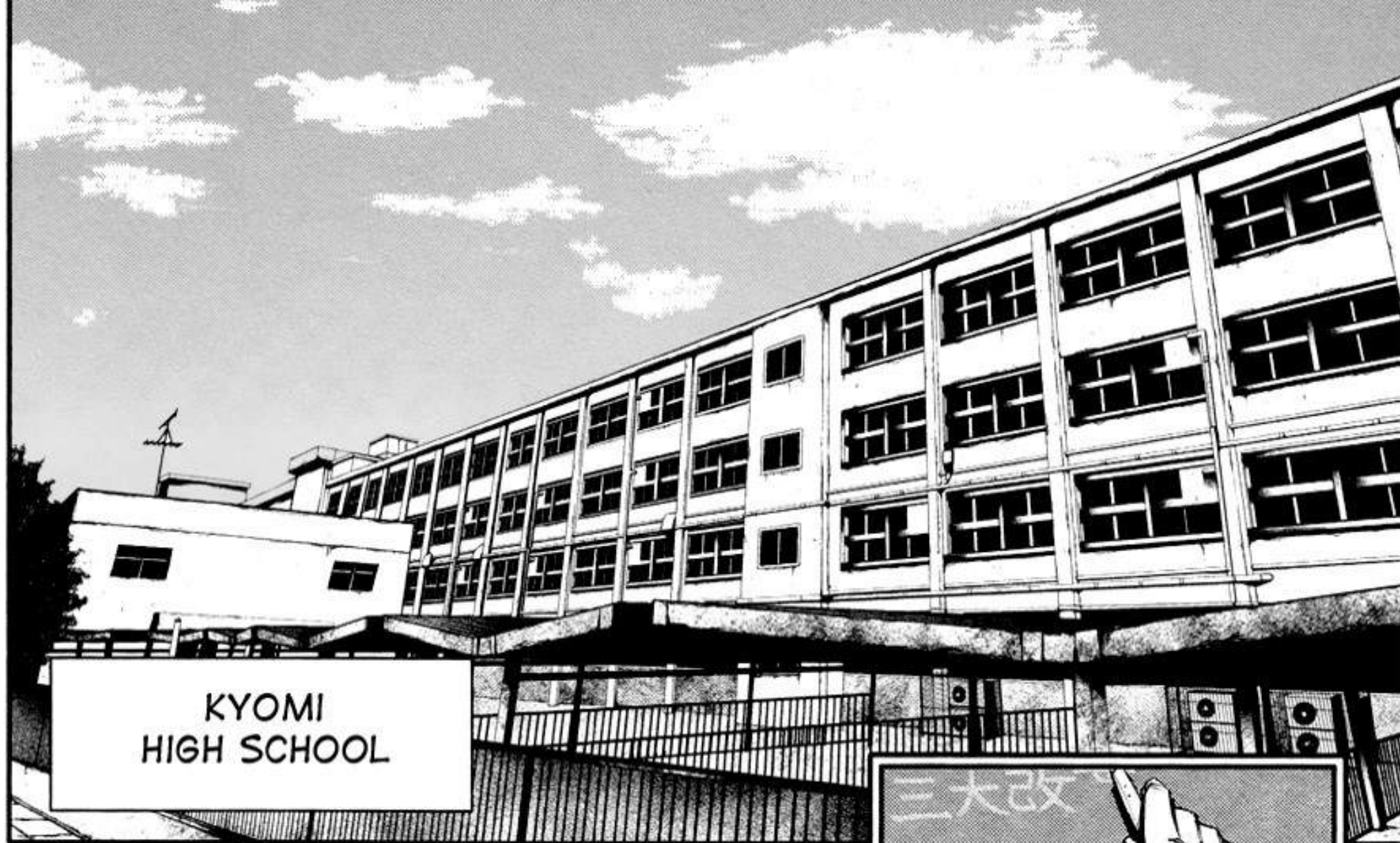
.....

...IT'S
BITTER.



0 3 1 | [Yoriho]
T O K Y O G H O U L





Until I
bury
"One Eye"
with my own
hands



TOUKA-
CHAN.



AH,

YES!?

KIRISHIMA-
SAN!



KIRISHIMA-
SAN.

.....



WHAT'S
THE MATTER,
TOUKA-CHAN?

YOU WERE
STARING
BLANKLY...



OH,
I SEE.

JEEZ.

I'M
ON MY PERIOD,
OKAY!?

YOU'RE
ACTING
WEIRD, HAVE
NO ENERGY
AND STARING
BLANKLY...IF
SOMETHING
HAPPENED
THEN...

NOTHING
...?

NOTHING
REALLY...



HAH...?

Come
again?

OH.

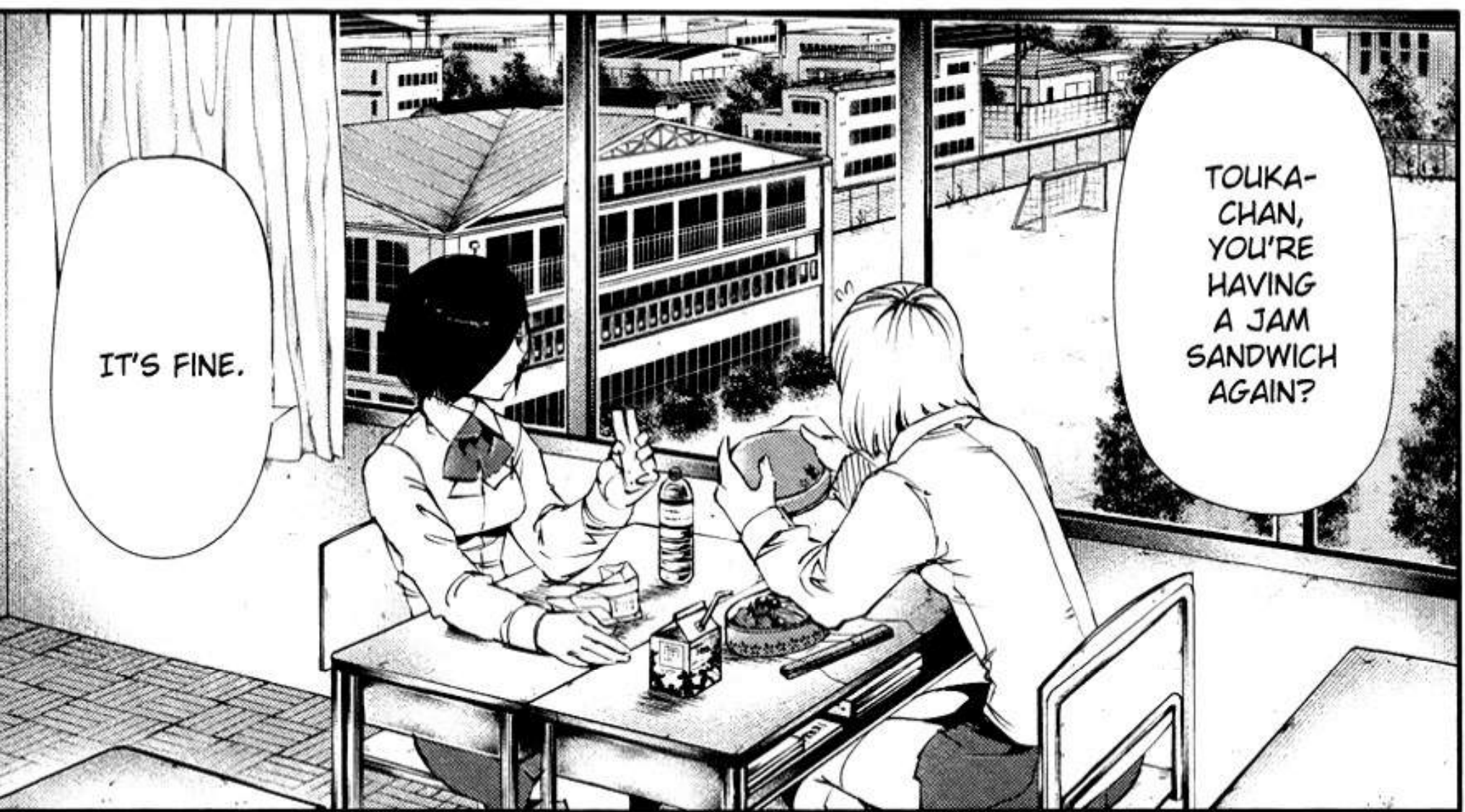
THAT'S
RIGHT,
LET'S
HAVE
LUNCH!



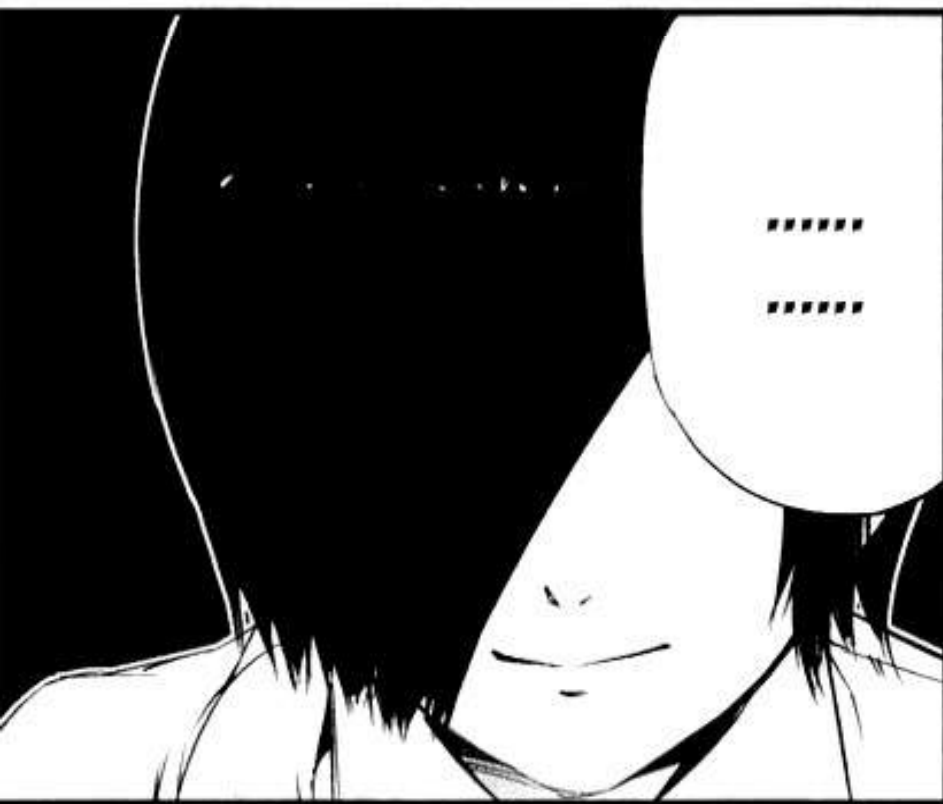
BUT,
YOU FINALLY
MADE A FACE,
TOUKA-CHAN...

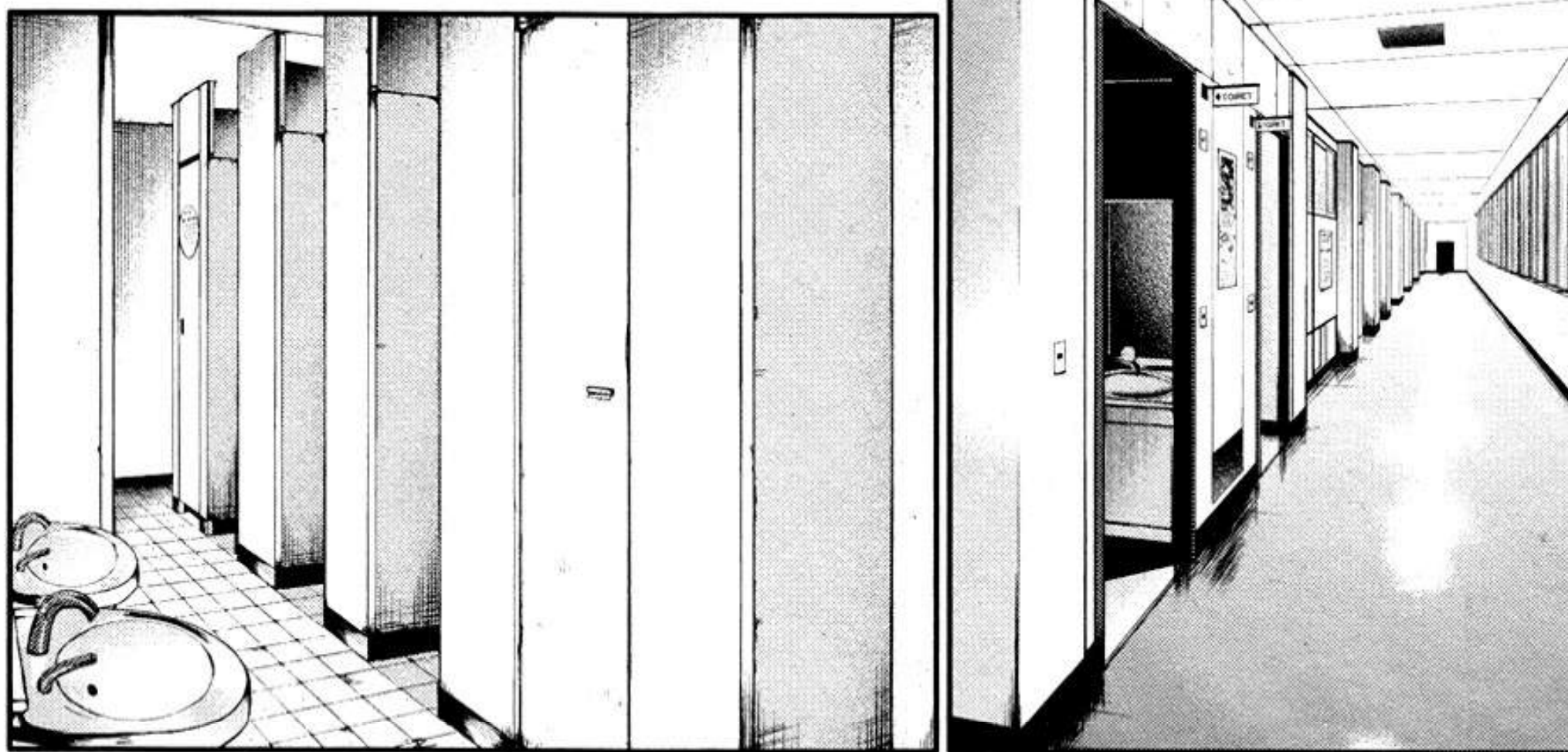
I
WONDER
ABOUT
THAT...

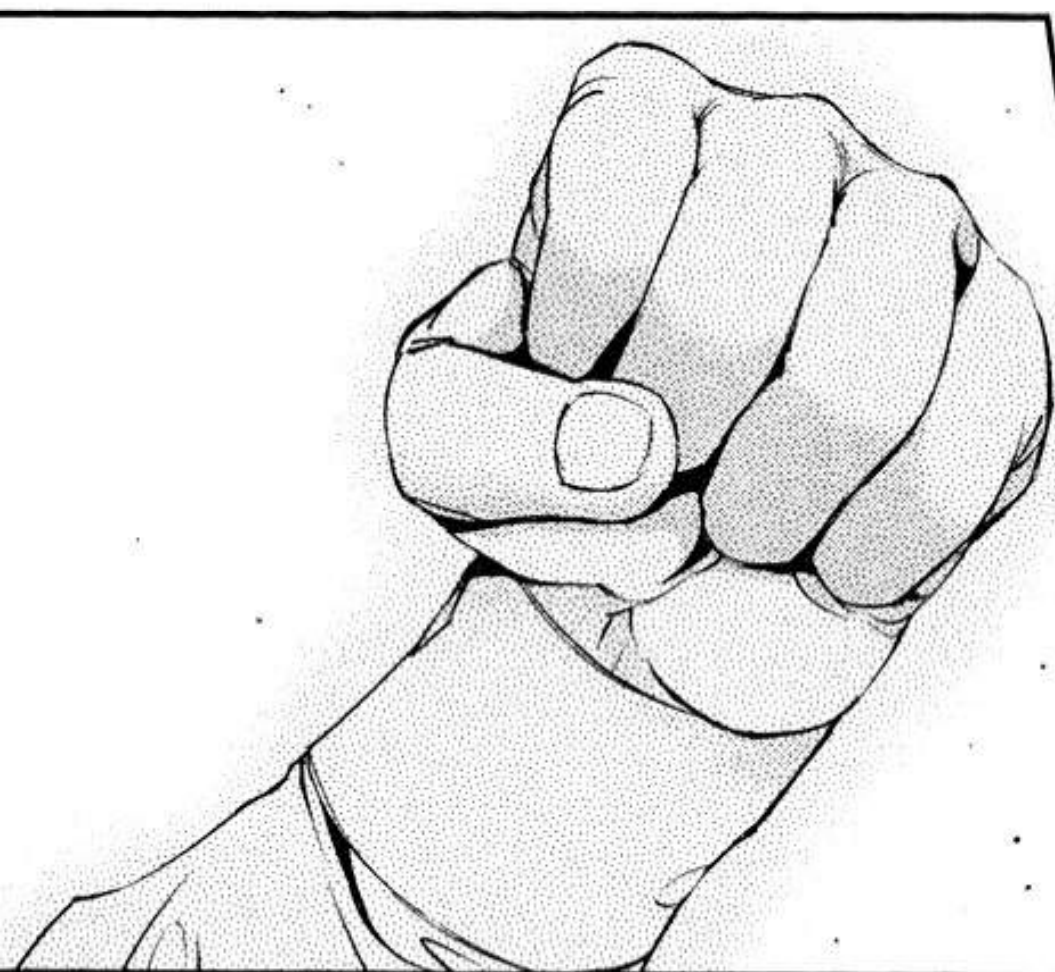
...JEEZ,
YOU'RE SO
SENSITIVE
THAT YOU
NOTICE
TOO MUCH
STUFF,
YORIKO.



















... OKAY,
LET'S GO
SIT OVER
THERE.

OKAY!
AH...



JEEZ,
WHY DO
I HAVE TO
PUT UP
WITH
THIS...



WHO
IS IT?



TAP
TAP



ding
dong

ANOTHER
GUEST...?

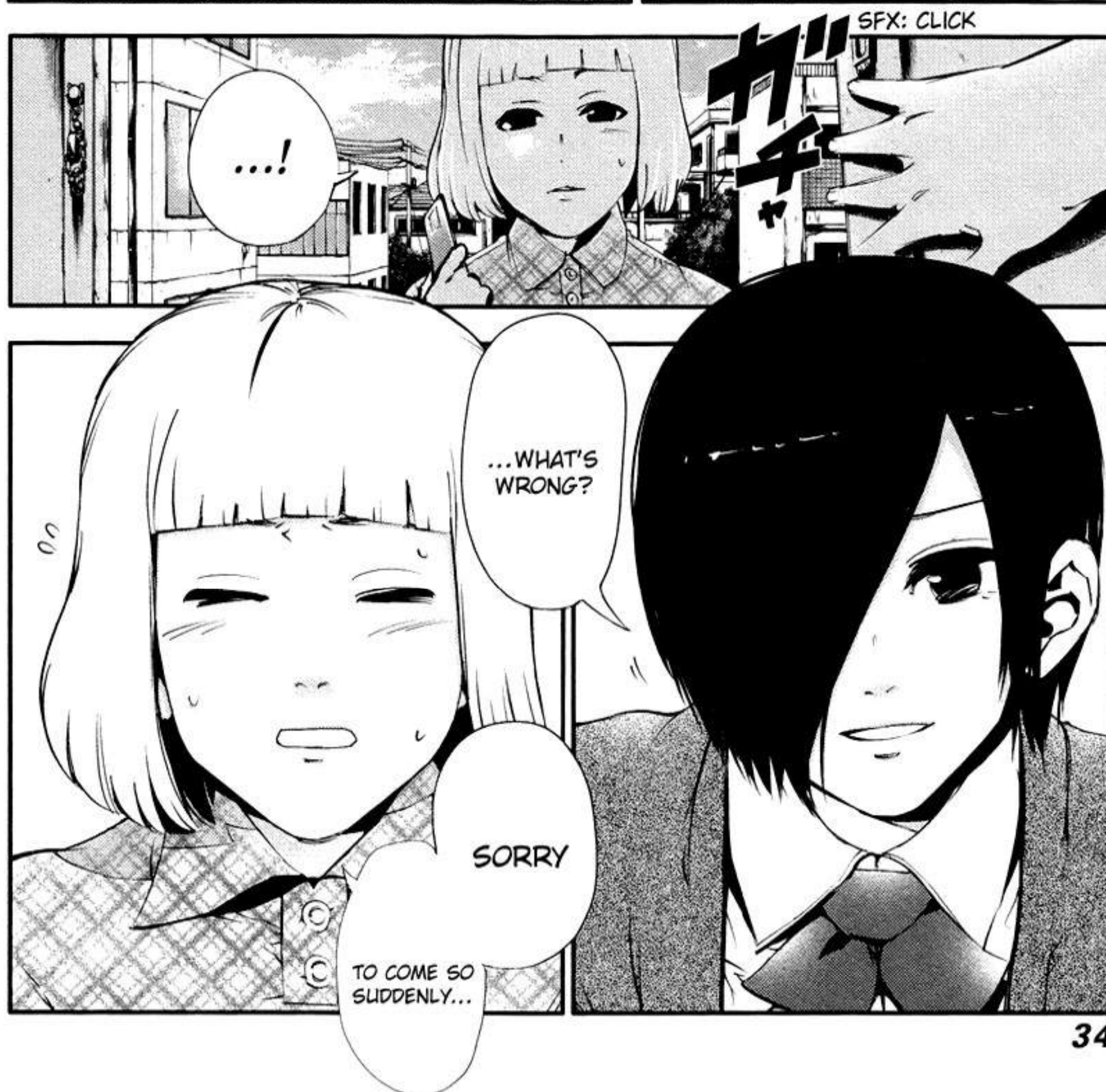


Why
is Yoriko
here...!?

アッ
ッ



!?





YEAH.

TOUKA-CHAN.







I'LL BEAT THE HELL OUT OF YOU.

SO EVEN YOU HAVE A FRIEND, HUH?



WELL THEN... IT'S A WASTE BUT THIS HAS TO BE THROWN OUT.

Yoriko-chan... huh?



BUT SHE SAW YOUR SHOES AND WENT HOME.

YORIKO... MY FRIEND MADE IT FOR ME.

WHAT'S THIS?



BECAUSE SHE WENT OUT OF HER WAY TO MAKE IT.

I'M GOING TO EAT IT!

WHA?

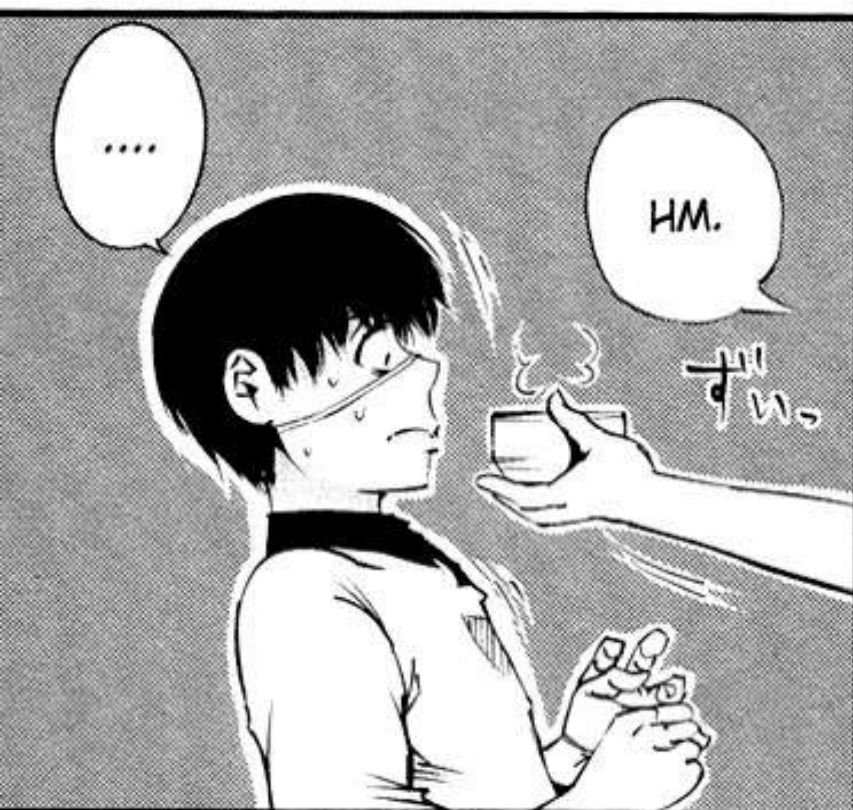


SWIP

DUMB-ASS!!

WHAT ARE YOU DOING!?

EH... BUT...



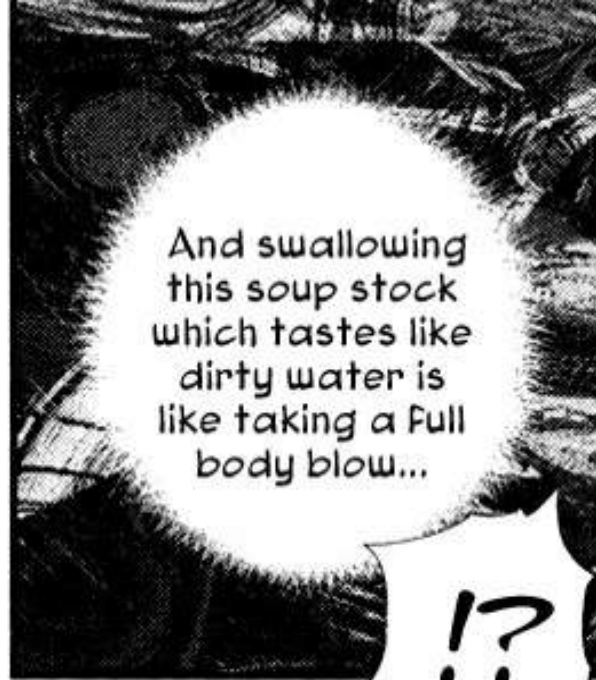
HM.



I'LL HELP...

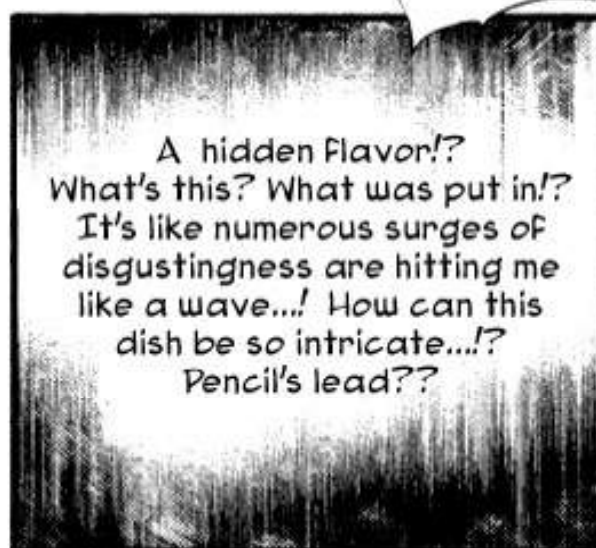


TIME TO EAT!

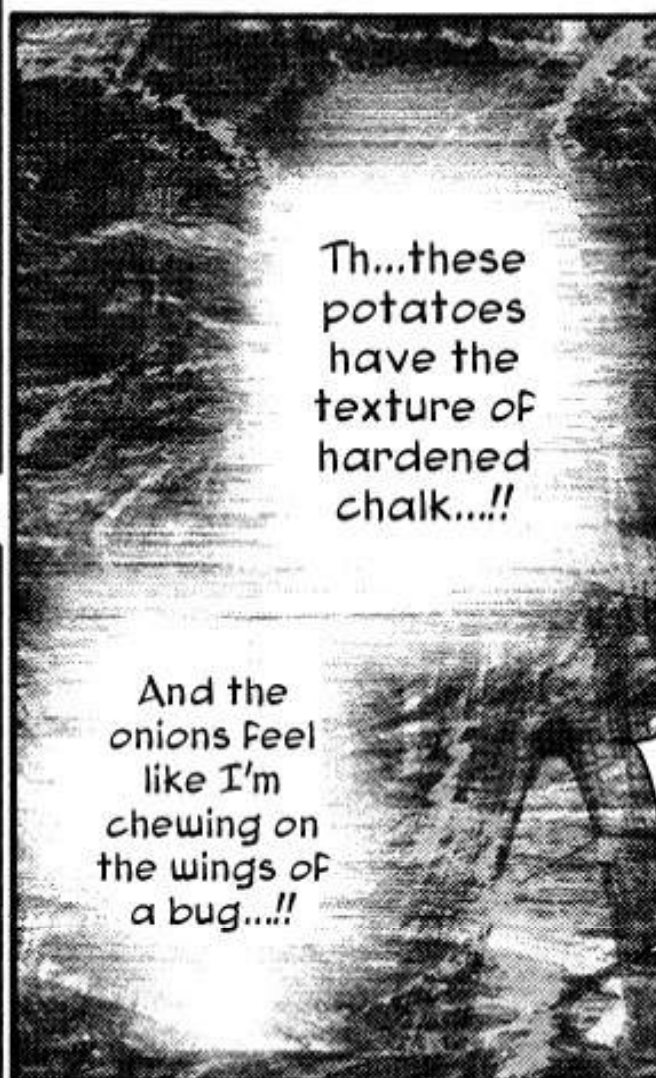


And swallowing
this soup stock
which tastes like
dirty water is
like taking a full
body blow...

!?



A hidden Flavor!?
What's this? What was put in!?
It's like numerous surges of
disgustingness are hitting me
like a wave...! How can this
dish be so intricate...!?
Pencil's lead??



Th...these
potatoes
have the
texture of
hardened
chalk...!!

And the
onions feel
like I'm
chewing on
the wings of
a bug...!!



CHOMP



YORIKO'S
FOOD IS JUST
WASTED ON
YOU...

...ENOUGH
ALREADY.
I'LL EAT ALL
OF IT BY
MYSELF...



URG...

.....
.....



....
SHE
TRIED TOO
HARD... I
THINK...

WHAT'S
WRONG
WITH
ONEE-
CHAN?



But,
eating
that
amount...

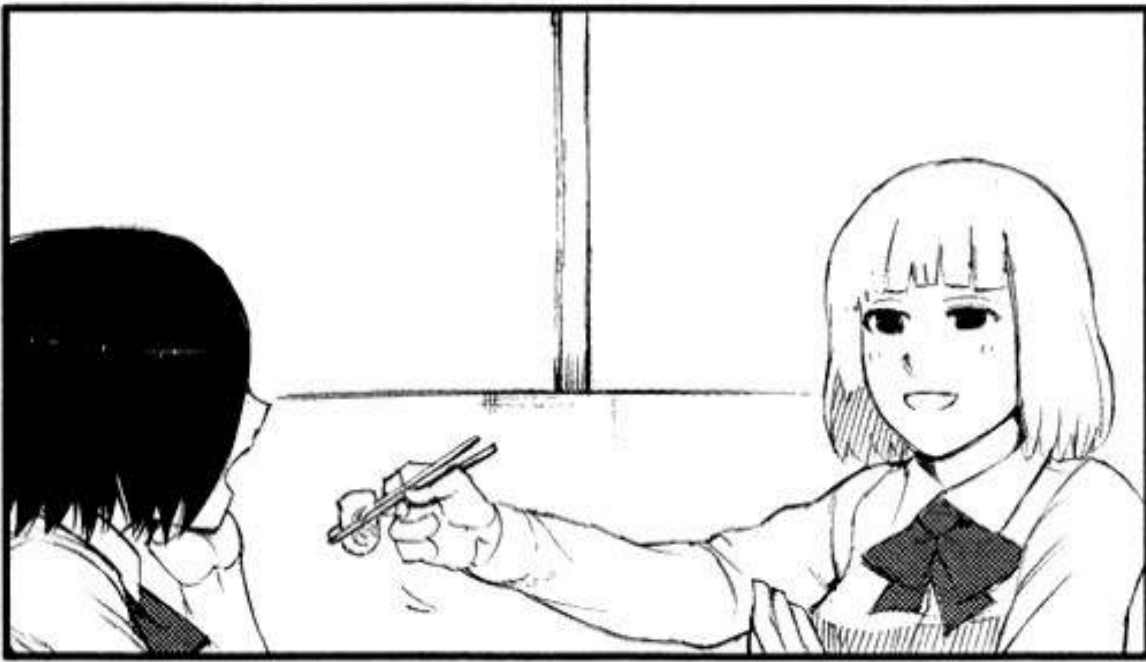
IS HER
FRIEND
REALLY
SO IMPOR-
TANT TO
HER THAT
SHE'LL
GO THIS
FAR...?

FLUWAH
....!!

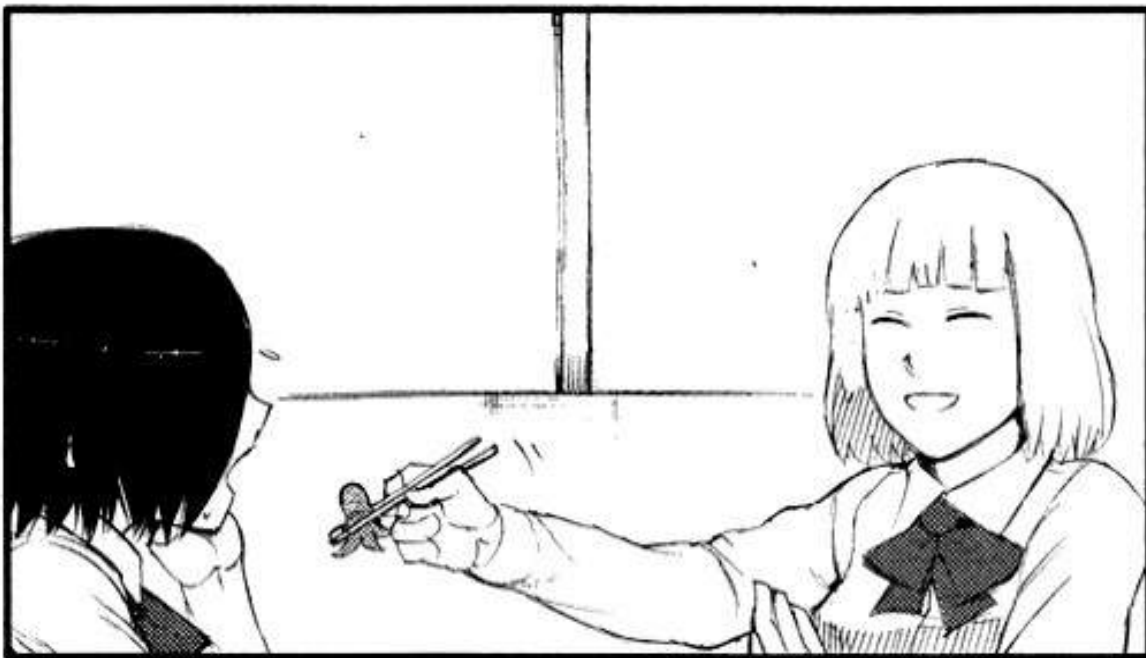


URG... A... AS
EXPECTED
OF
SOMEONE
WHO IS
AIMING TO
BECOME A
CHEF...

...
YEAH...
YEAH,
YEAH, I
CAN DO
IT!



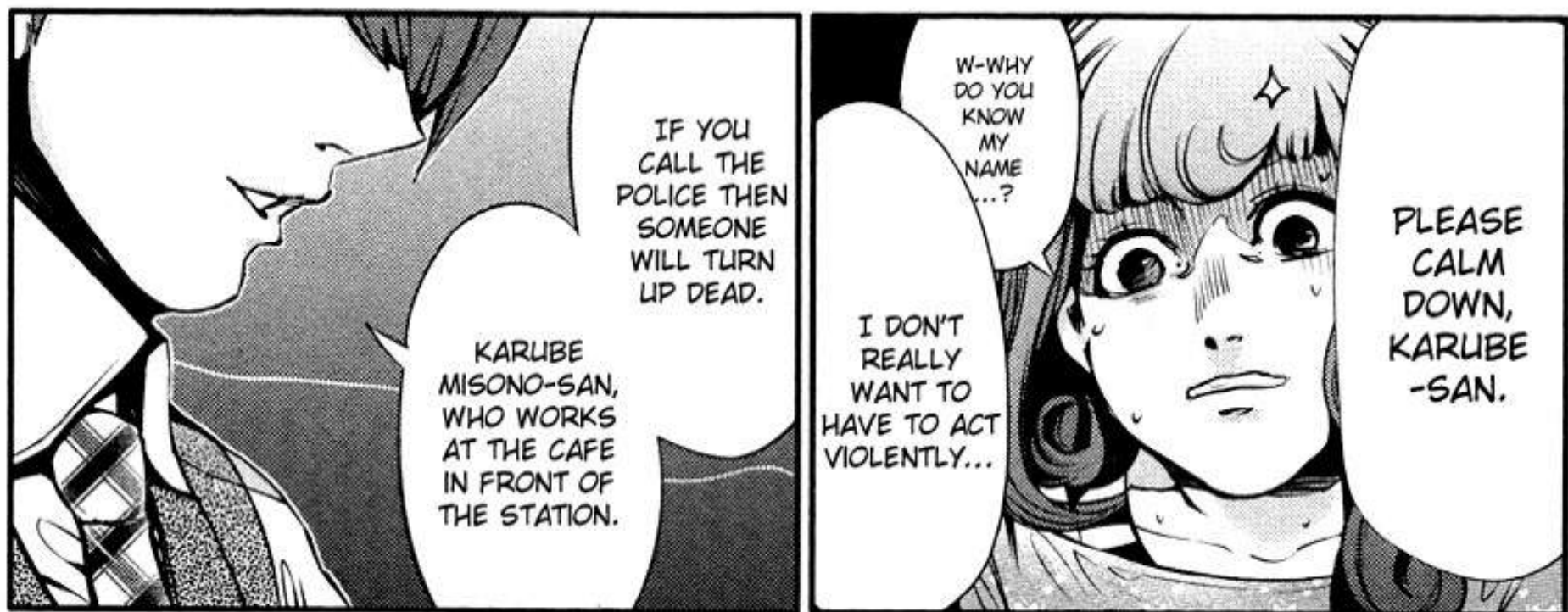
FRIED EGG

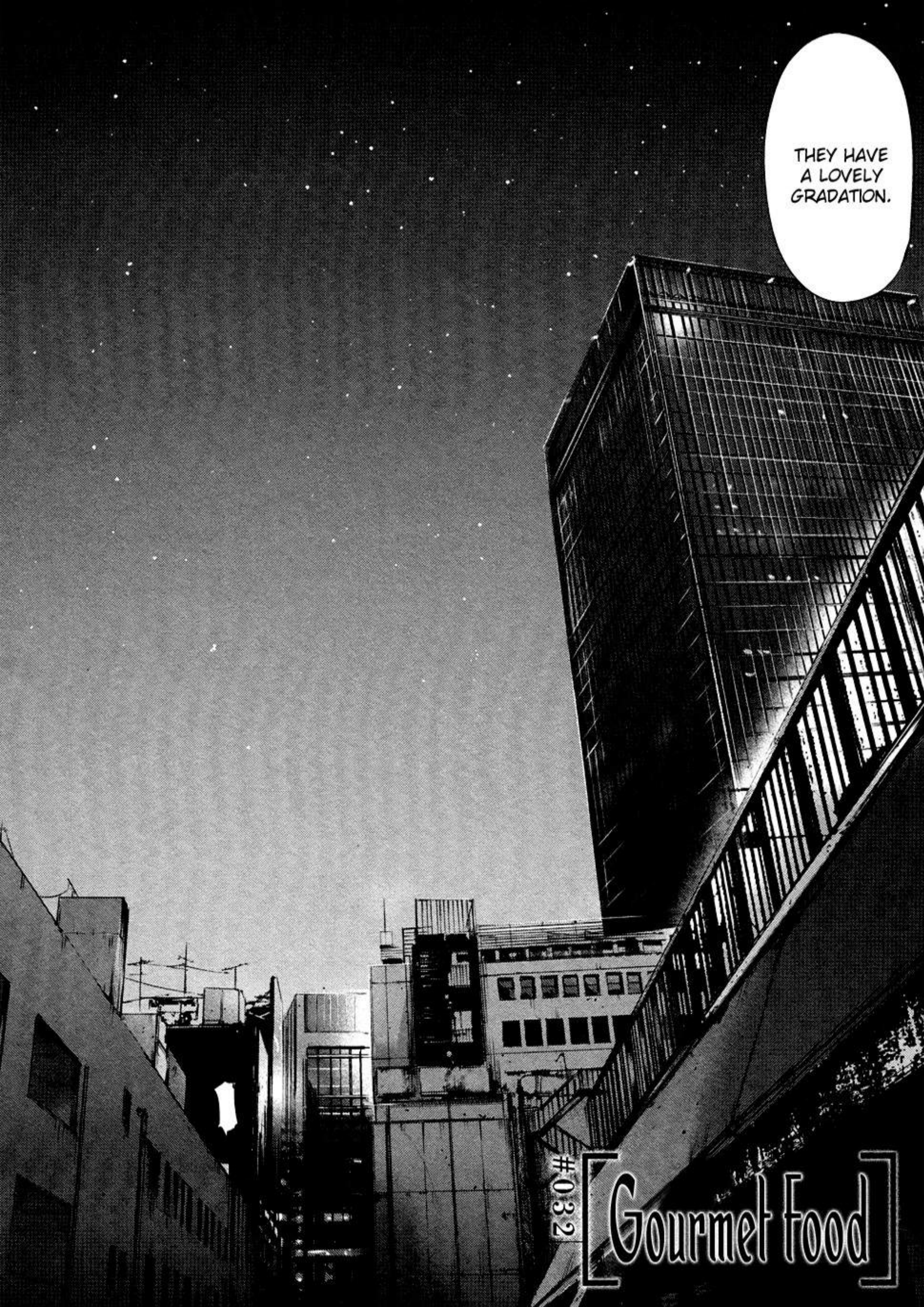


OCTOPUS



FRIED MEAT

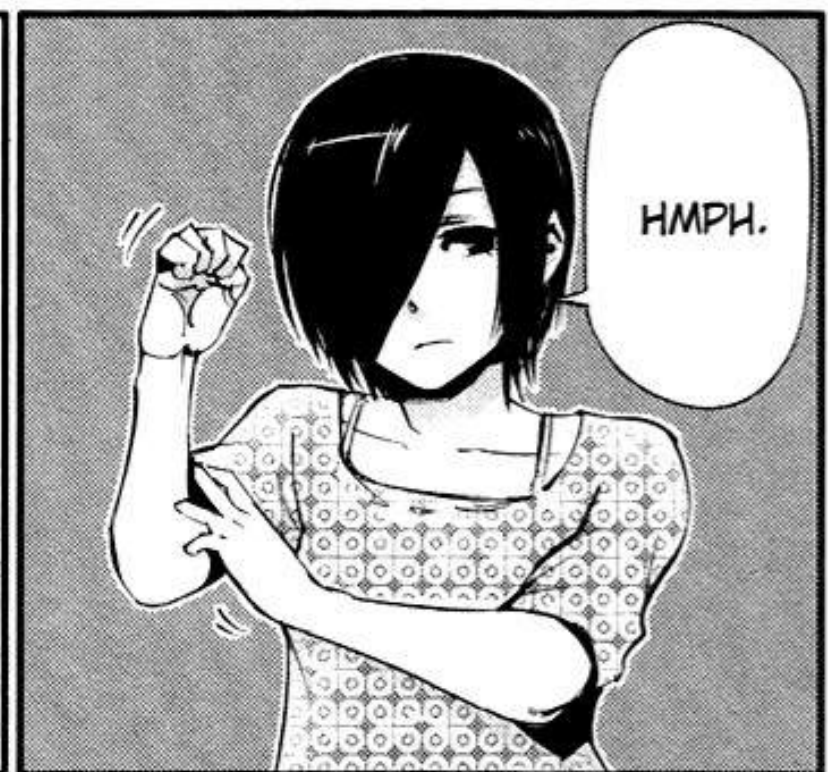




THEY HAVE
A LOVELY
GRADATION.

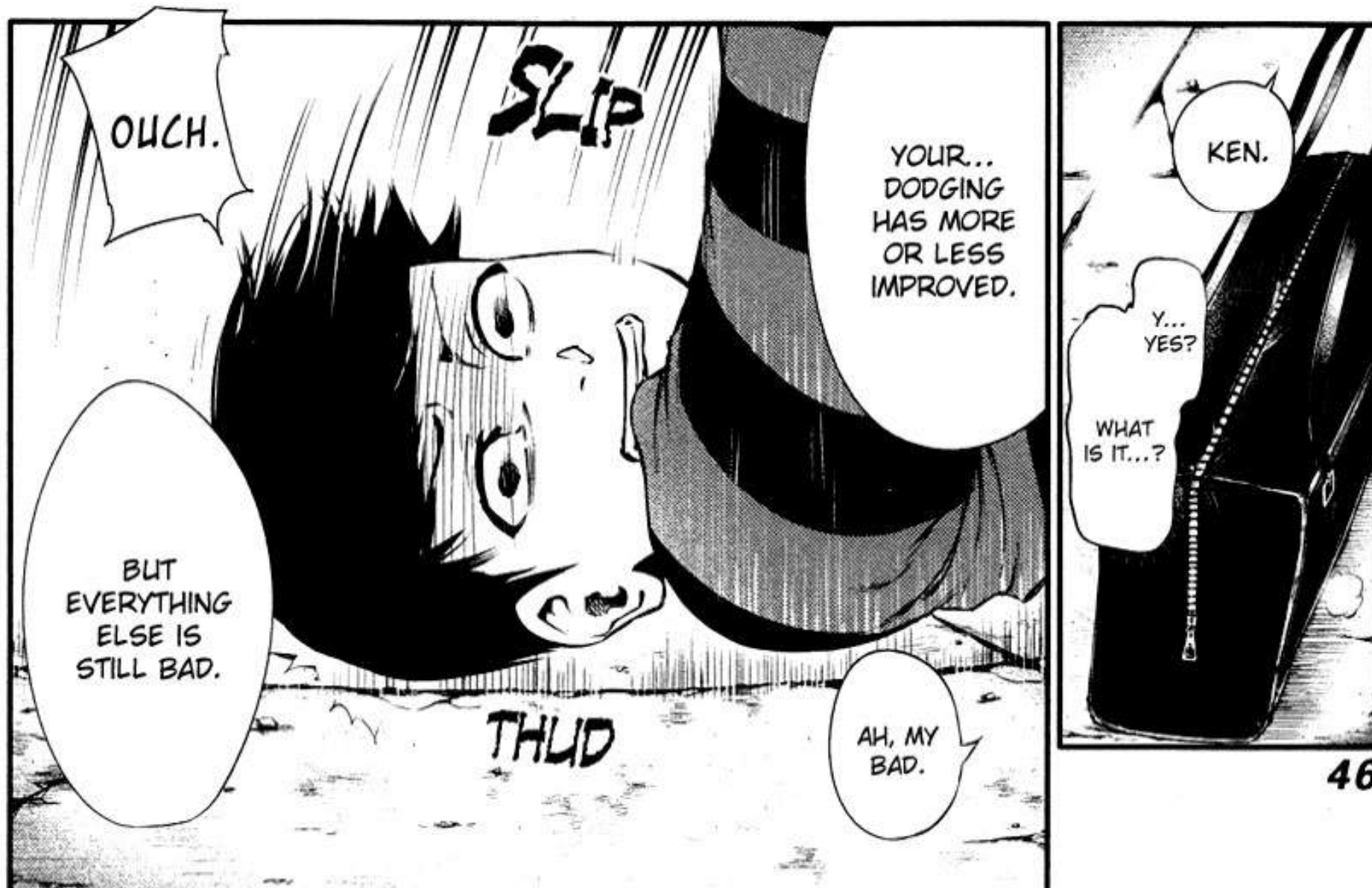
#032

[Gourmet Food]











HUH...?

TRY
HITTING
ME FOR A
WHILE.

STAND
UP.

YE...
YEAH.



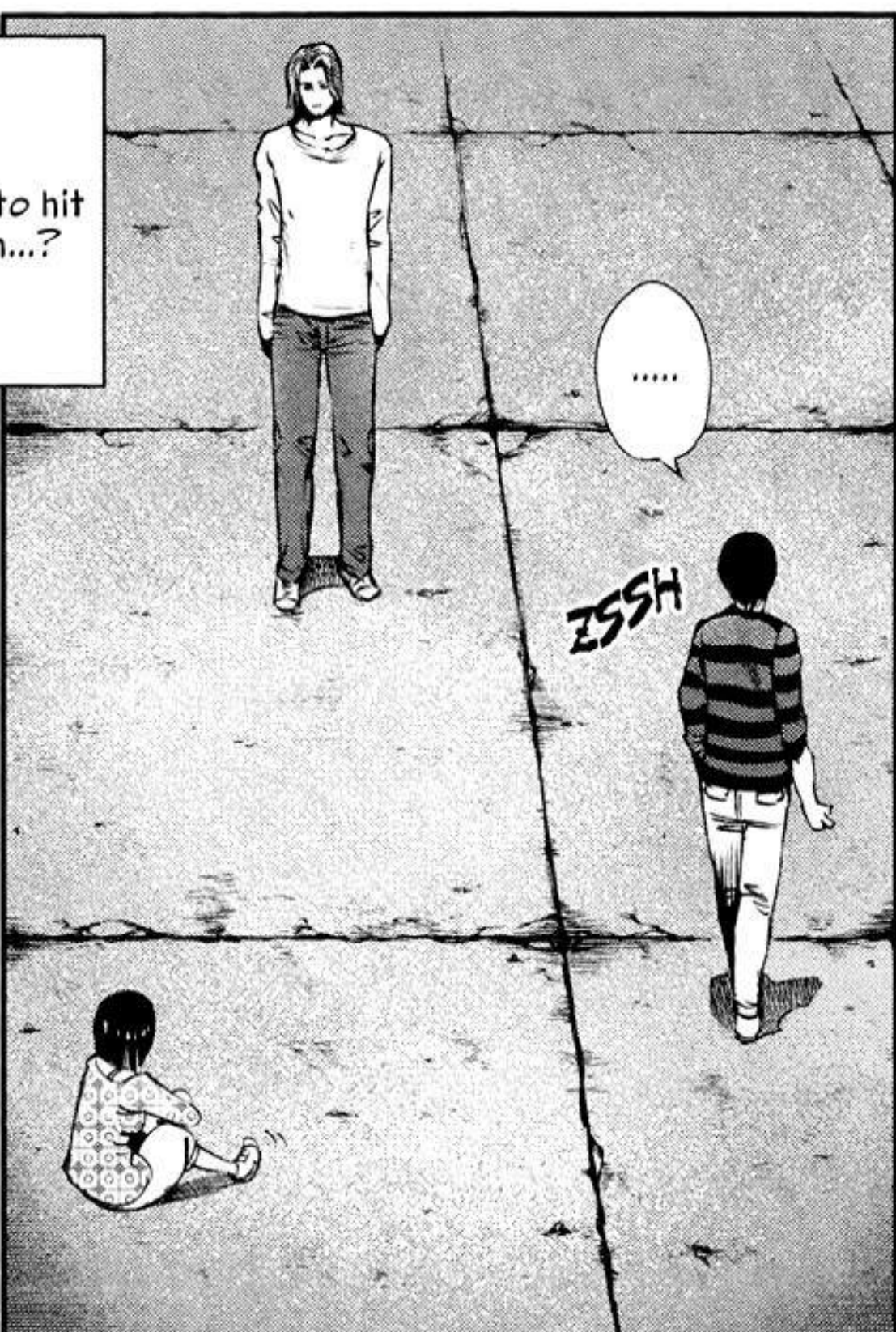
Try to hit
him...?

Where
would be
a good
place...?



W...WELL
THEN...

Holding
back
would be
rude...



.....

ZSSH





YOU JOIN IN
AS WELL.



TOUKA.



YOU'RE NOT
USING YOUR
HIPS AND THE
BLOWS ARE
TOO LIGHT.

T/S NOTE: WUU, THREESOME!



IS IT OKAY
FOR US TO
BOTH TRY IT
TOGETHER?



...HOW
NOSTALGIC,
IT'S BEEN A
WHILE SINCE I
TRAINED WITH
YOU, YOMO-
SAN.

PAT PAT



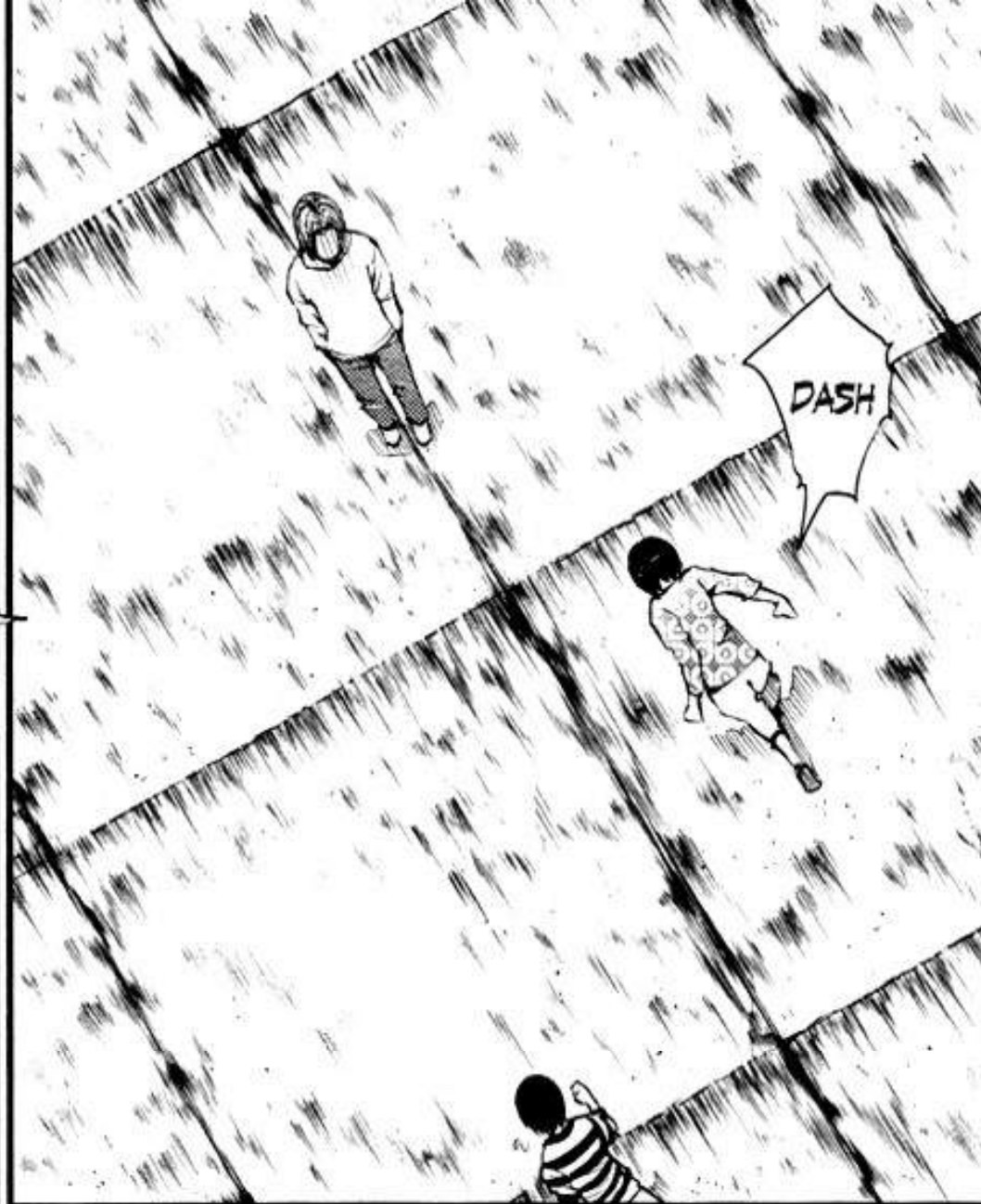
STAND
UP.

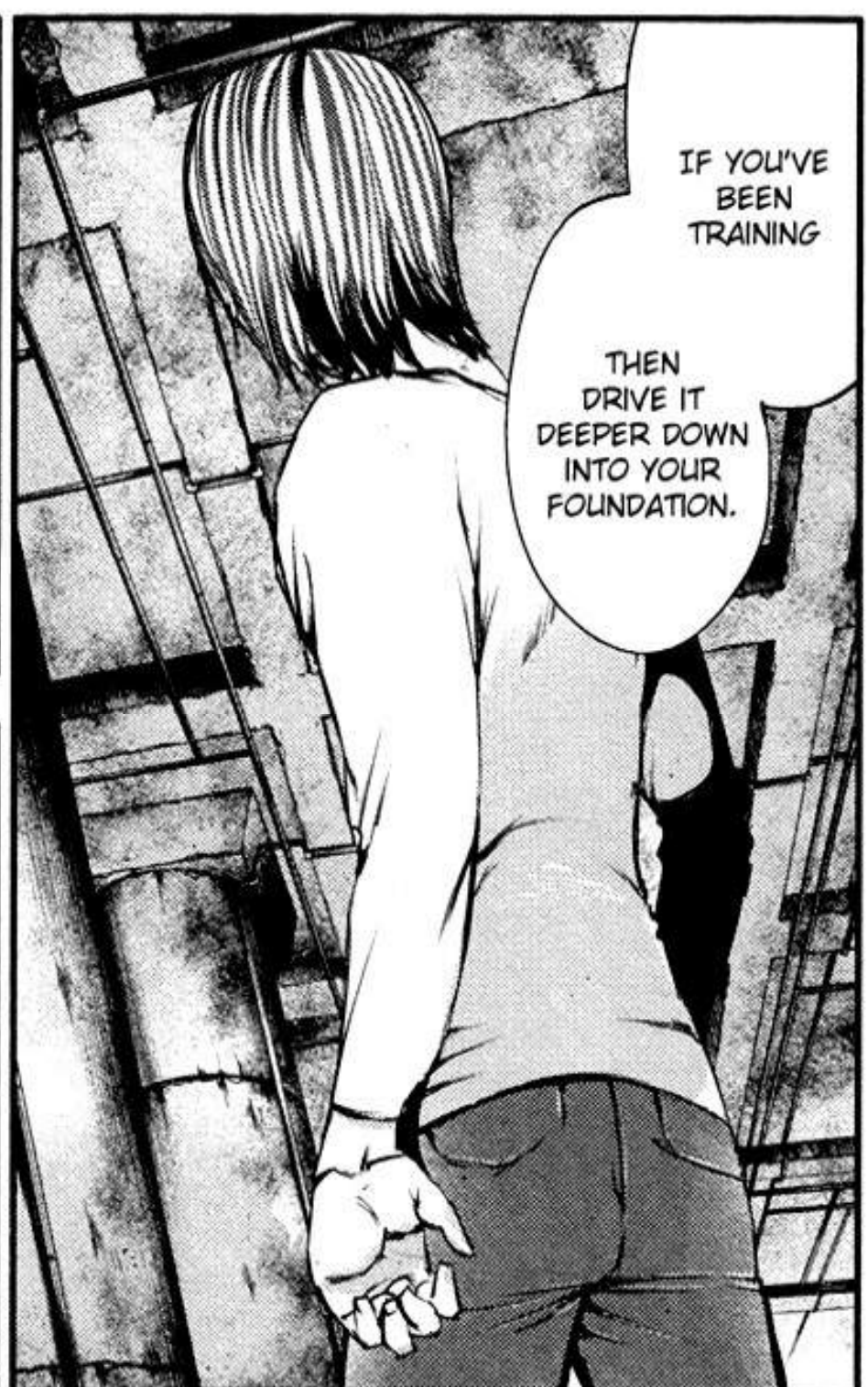
...WE'RE
GOING IN
FOR AN
ALL OUT
ATTACK.

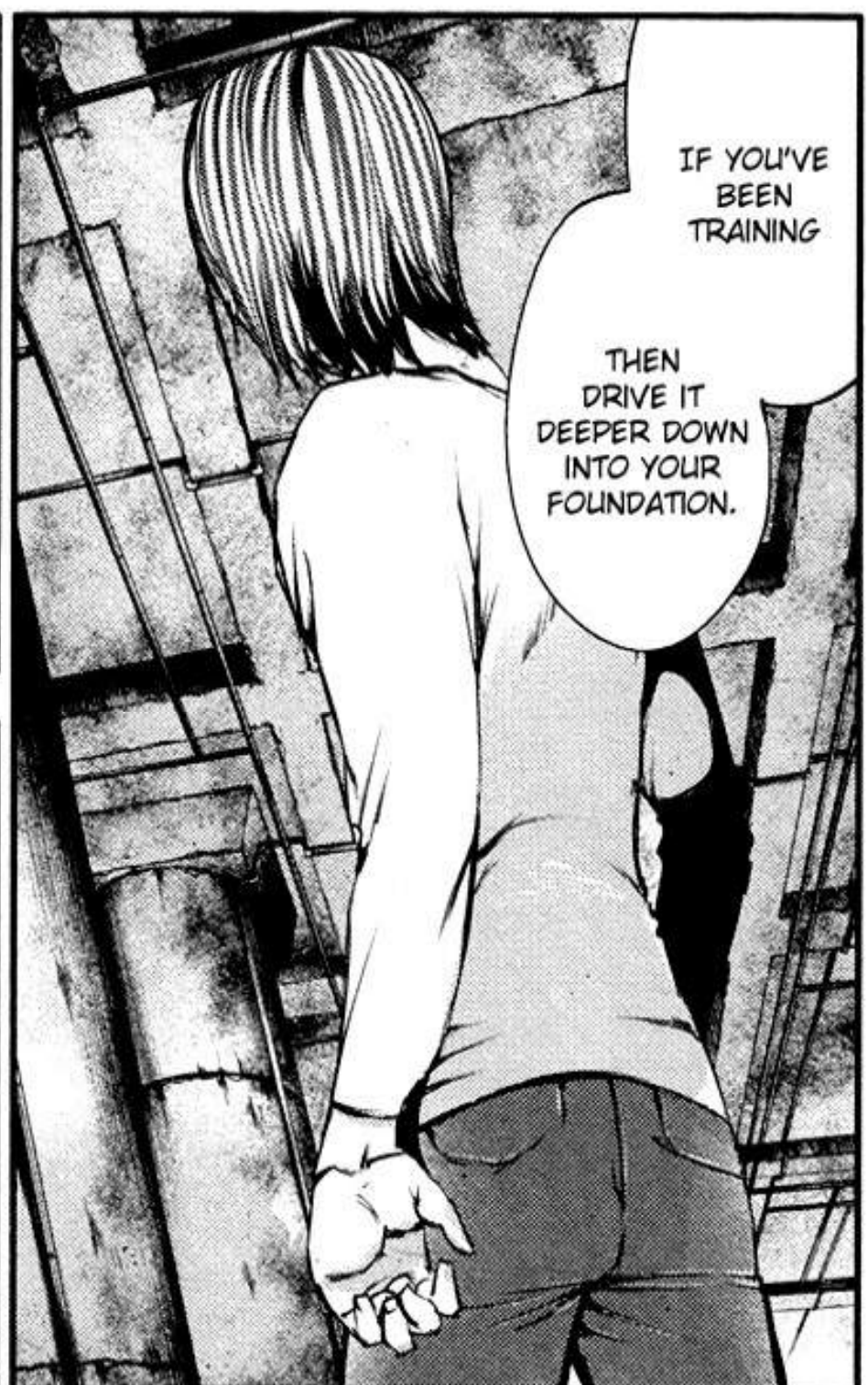
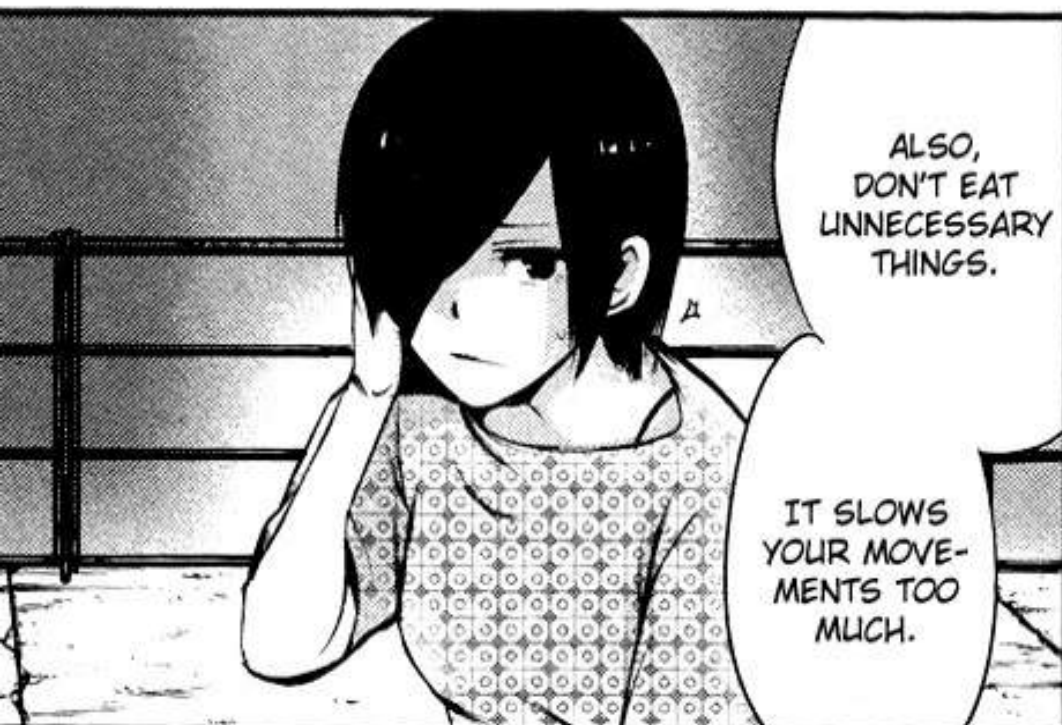


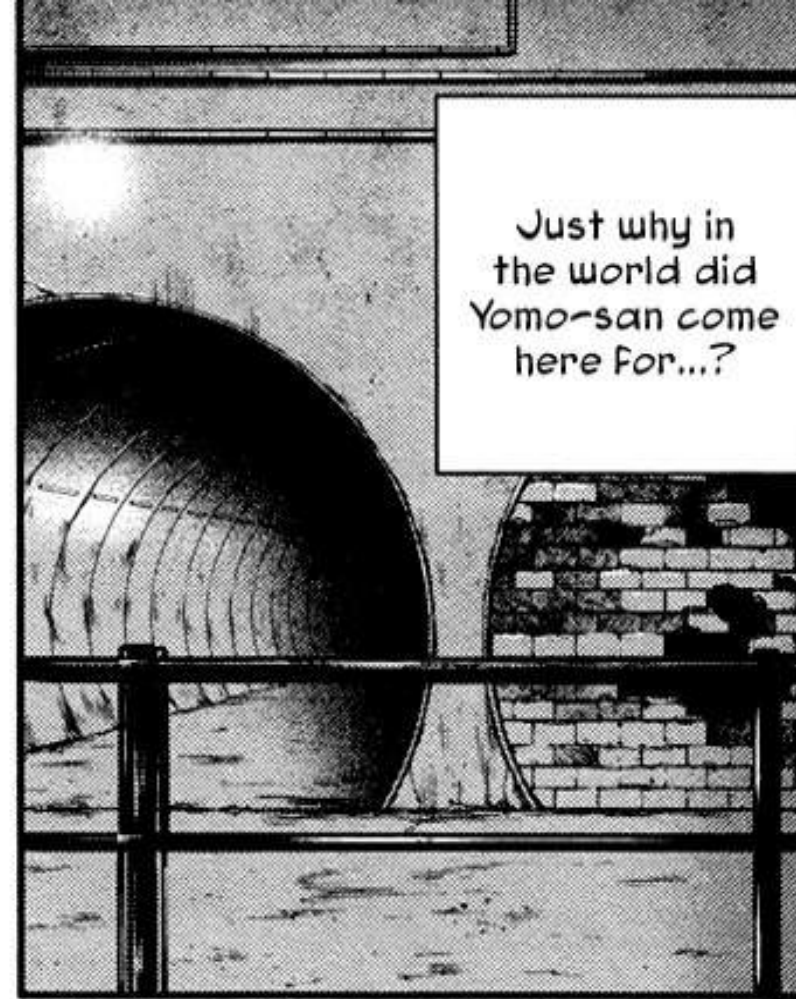
THAT
LOOK... IS
SAYING "IT'S
FINE SO COME
ON ALREADY".

.....



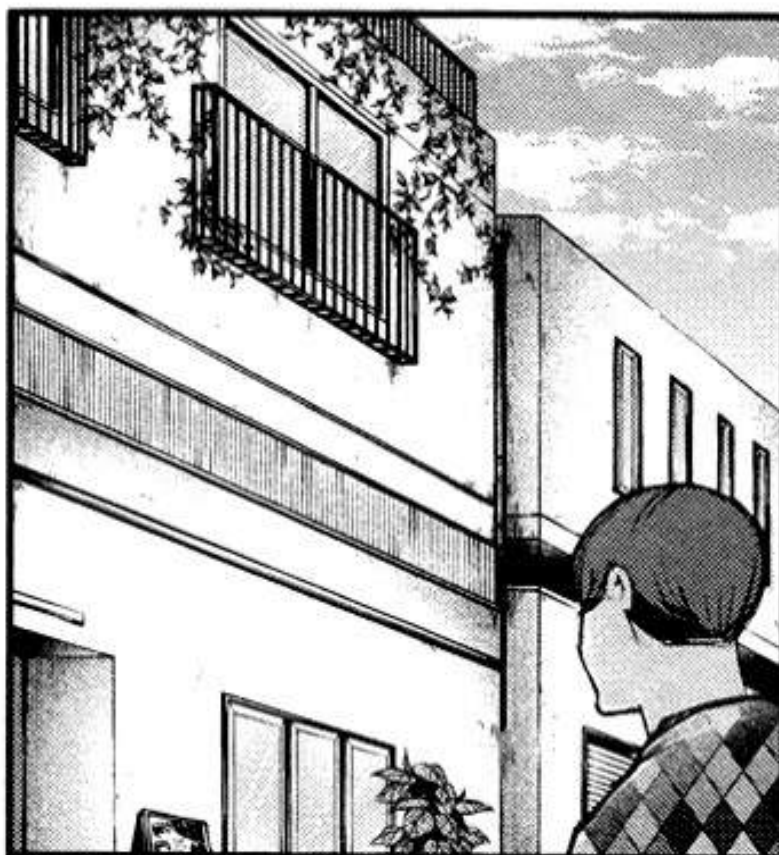
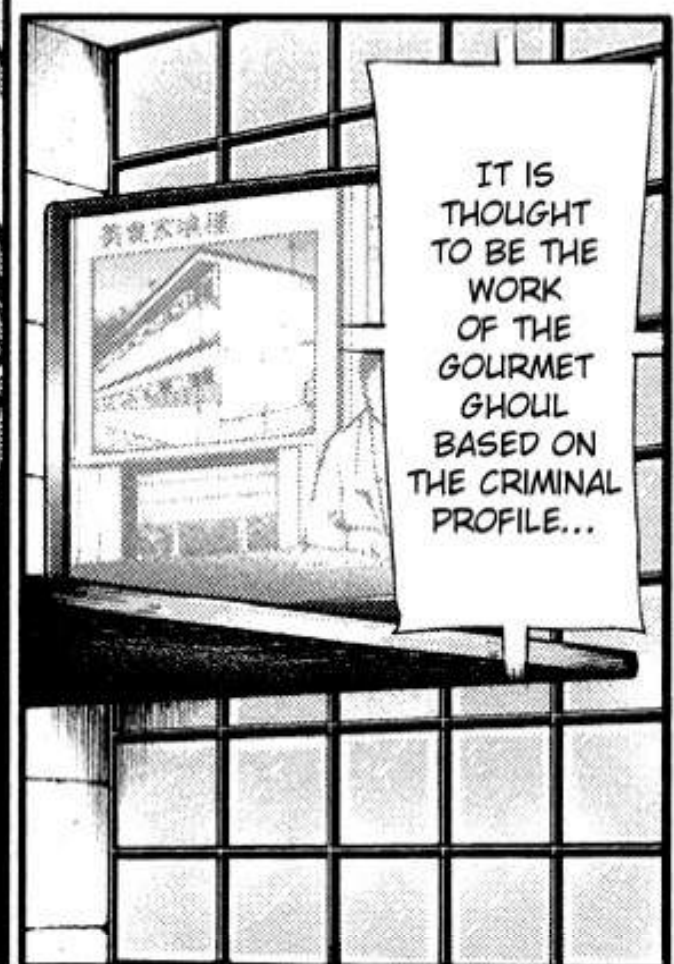






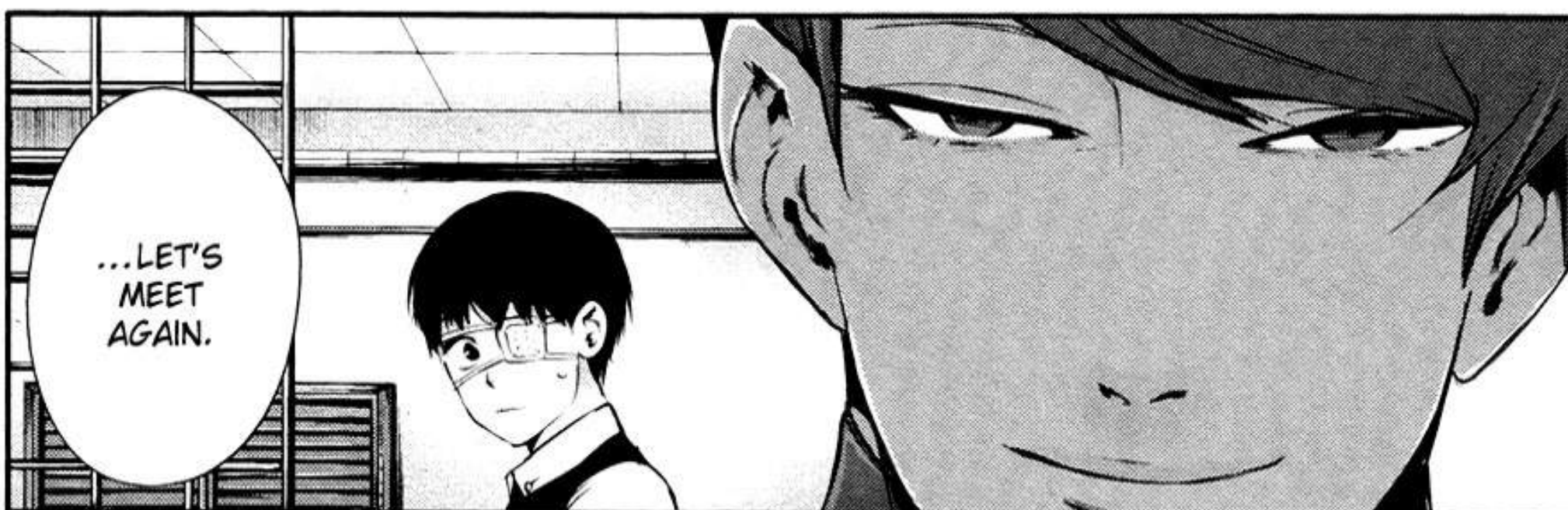
Just why in the world did Yomo-san come here for...?

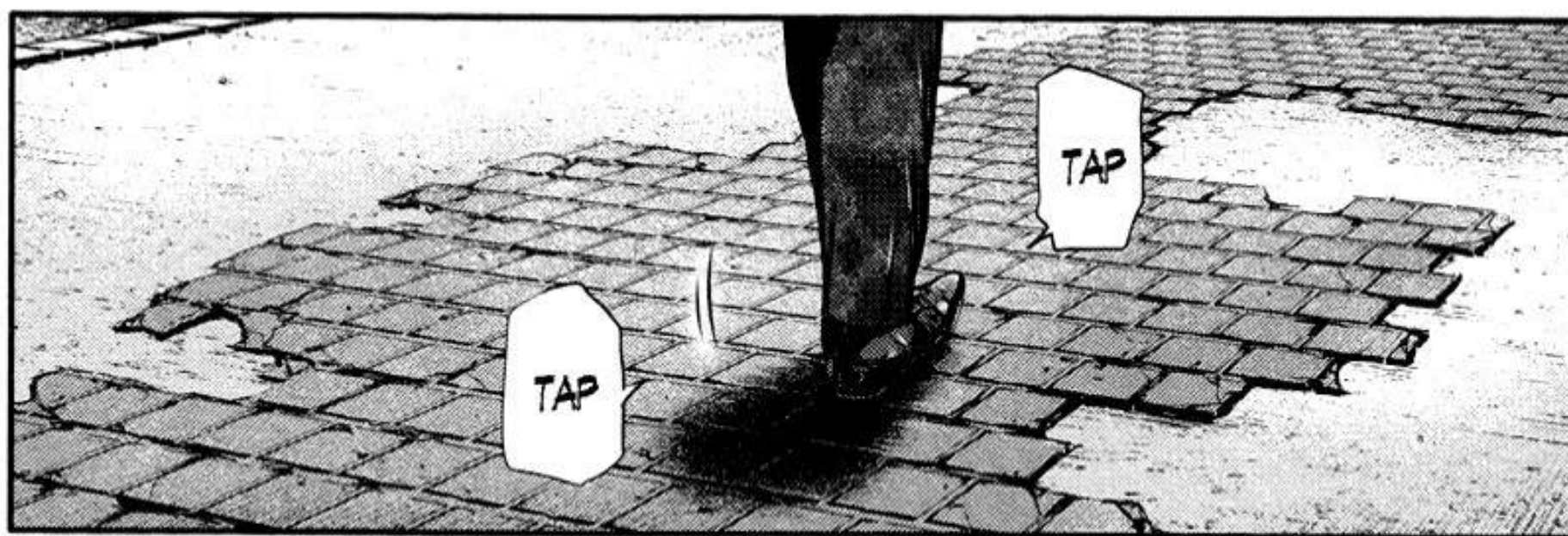


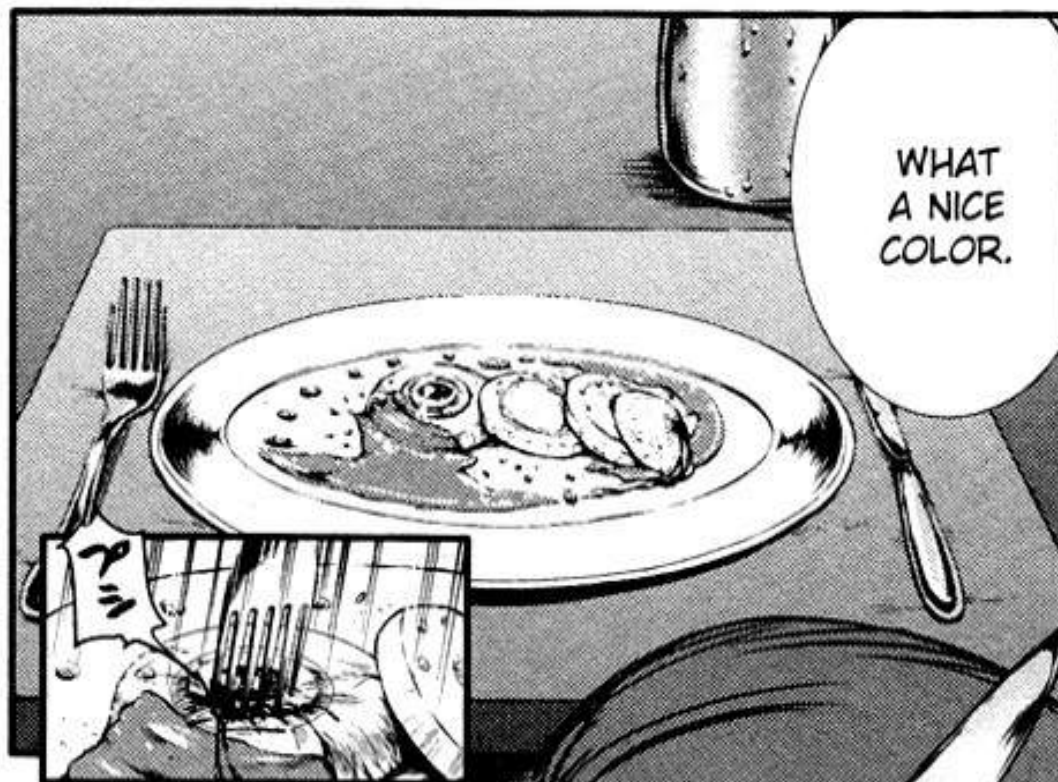












SFX: PSSH

WHAT
A NICE
COLOR.

I HAVE A
STRONG
INTEREST

IN THAT
SCENT.

GHOLL, "GOURMET"
TSUKIYAMA SHUU

FUFUFU
...NO
WAY.

OH OH
-HO HO.

YOU'RE
KIDDING...

KANEKI-
KUN OF
"ANTEIKU"...
HUH...?

CHOMP

SO
THIS IS KAMII
UNIVERSITY,
HUH...?



I am
certain
"he" was
also
enrolled
here...

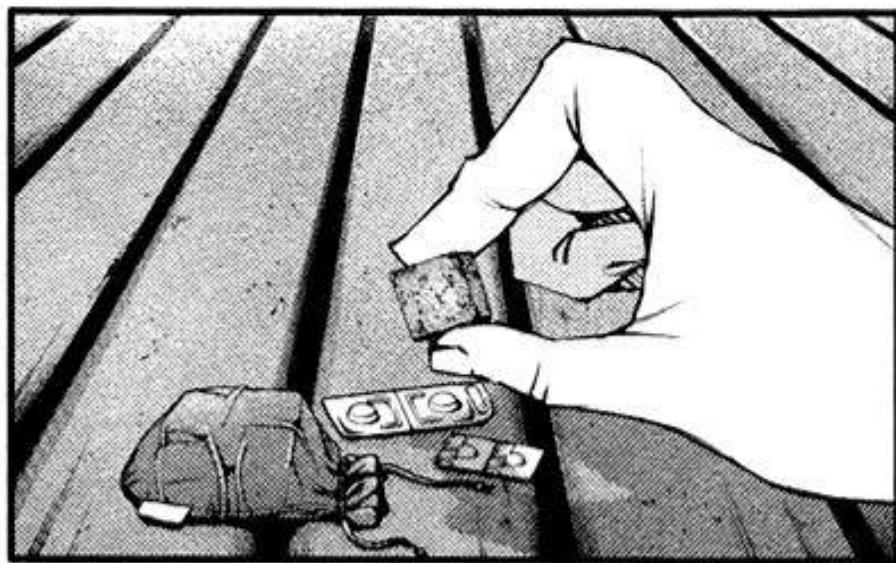
HUH? DID
KAMII ALWAYS
HAVE PEOPLE
LIKE THAT?

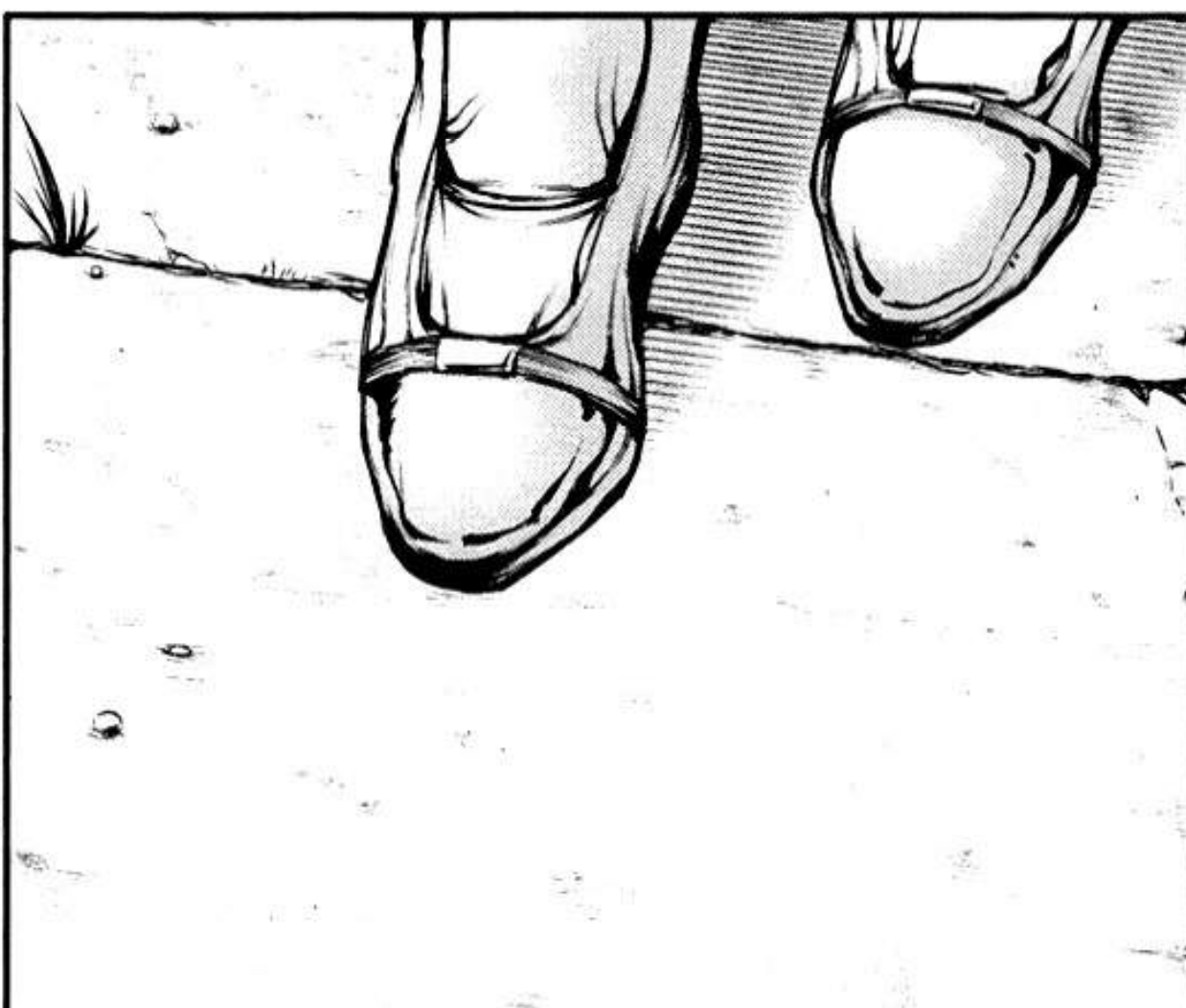
HER LEGS
ARE SO
LONG...

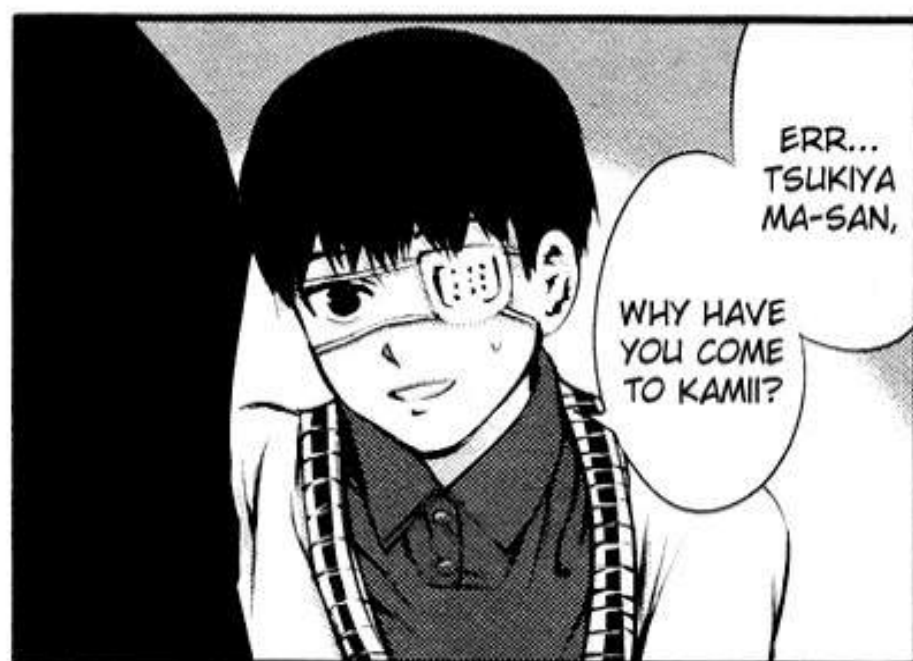


0 3 3
T O K Y O G H O U L

[Flattery]









This person is the "Gourmet"...

According to Touka-chan, he's a nuisance to the 20th ward...



NO... UM, I WONDER WHAT I WOULD THINK TOO...

HUH?

...WHAT WOULD YOU THINK IF I REALLY MEANT THAT?

Scary.



THAT'S A SURPRISING HOBBY FOR YOU.

HMPH.

AH... YEAH.

A BOOK ON MARTIAL ARTS?



What's he thinking ... ?

I wonder why is he getting involved with me...?



SINCE THESE ARE DANGEROUS TIMES...

WELL... I GUESS.



FOR MARTIAL ARTS?



USUALLY THAT COULD BE SAID OF ME.

USUAL ...

I THOUGHT FOR SURE YOU WOULD BE INTERESTED IN LITERARY WORKS.

BUT RECENTLY I'VE PICKED UP THIS NEW INTEREST ...



IT'S ONLY
THAT WHEN
I READ
OTHER
WORKS...



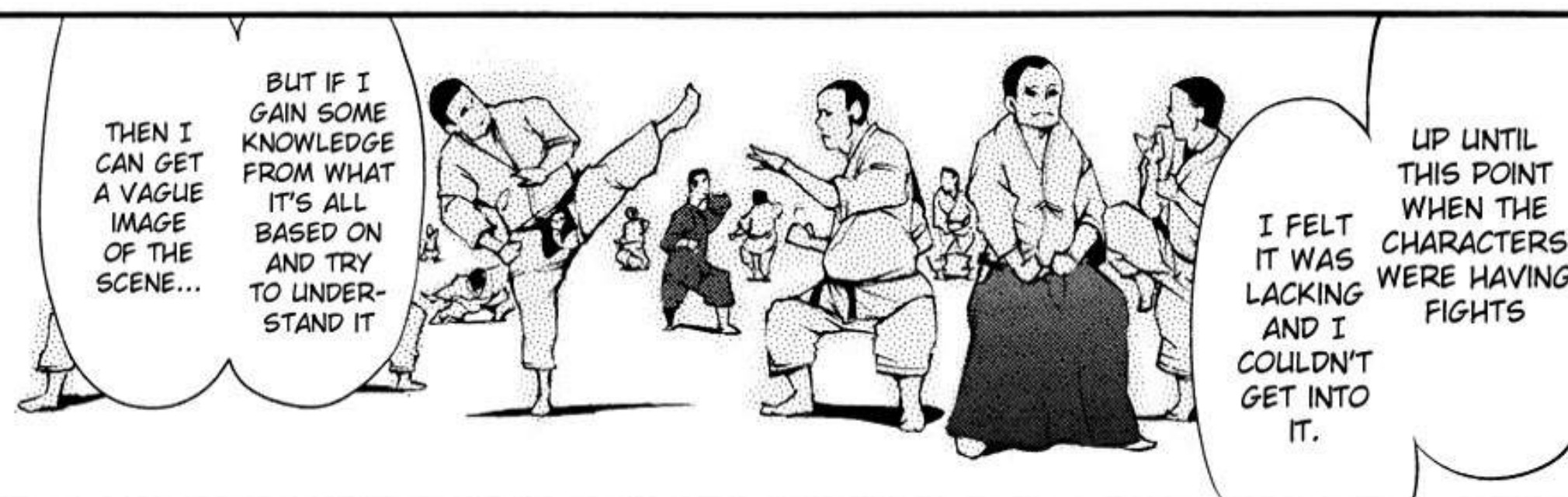
BUT IF
THAT'S JUST
THE REASON
THEN NO
MATTER WHAT
YOU'LL GET
BORED OF
READING IT.

I
SEE.
SO THE
REASON IS
TO HAVE
A SENSE
OF SELF-
PROTECTION?



THINGS LIKE
THAT AREN'T
VERY FUN.

WELL, THIS
IS JUST
FOR ME
PERSON-
ALLY...
BUT I'M
SORRY,



THEN I
CAN GET
A VAGUE
IMAGE
OF THE
SCENE...

BUT IF I
GAIN SOME
KNOWLEDGE
FROM WHAT
IT'S ALL
BASED ON
AND TRY TO UNDER-
STAND IT

UP UNTIL
THIS POINT
WHEN THE
CHARACTERS
WERE HAVING
FIGHTS
I FELT
IT WAS
LACKING
AND I
COULDN'T
GET INTO
IT.



YEAH, I
CAN UNDER-
STAND THAT.



SO IT WAS
WORTH IT, I
SUPPOSE...

SO NOW
THE PARTS
I HADN'T
BEEN ABLE
TO ENJOY
BEFORE
HAVE
ACTUALLY
BECOME
INTERESTING.



IF I CAN
VISUALIZE
FREELY
WALKING
ABOUT
IN THE
STORY WORLD
FROM THE
SCRAWLING
HAND'S POINT
OF VIEW...

THEN
I CAN
CONSIDER
IT TO BE
EXCITING
AND
MOVING.



ONE MERE
SENTENCE IS
CAPABLE OF
PROJECTING
A VARIETY OF
VISIONS...

Yeah,
yeah...

THEN
YOU'RE
ABLE TO
ENJOY THE
WORK ON
A DEEPER
LEVEL.

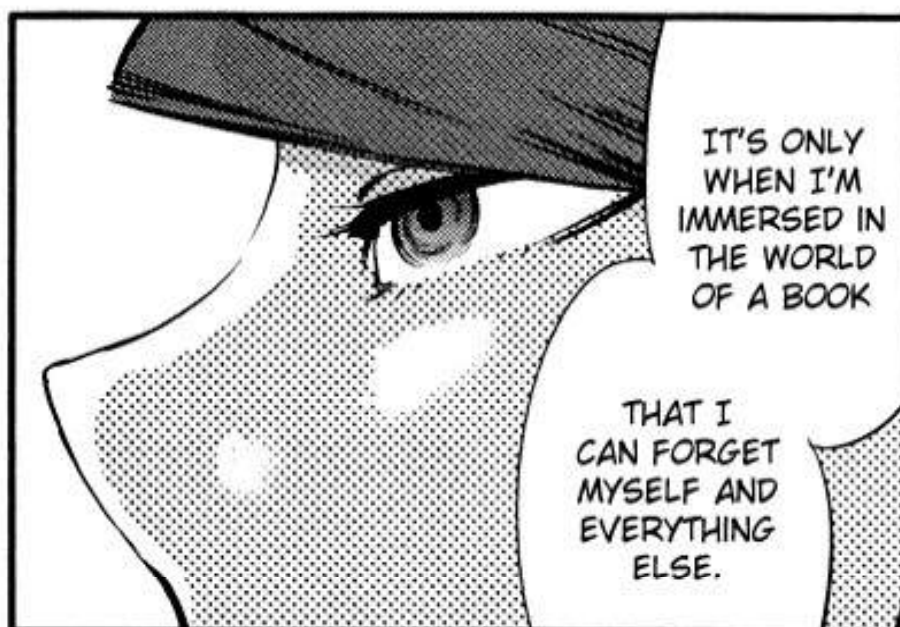
IF
YOU HAVE
OFF-HAND
KNOWLEDGE
ABOUT THE
TOPICS
COVERED
IN THE
BOOKS



THE MORE
DEEPLY
THEY'LL BE
ABLE TO
RELISH THE
WORK.

THE
CLOSER
THE
READER'S
WAY OF
THINKING
GETS
TO THE
AUTHOR'S

IN MY
OPINION,
WHEN IT
COMES TO
BOOKS,



IT'S ONLY
WHEN I'M
IMMERSED IN
THE WORLD
OF A BOOK

THAT I
CAN FORGET
MYSELF AND
EVERYTHING
ELSE.

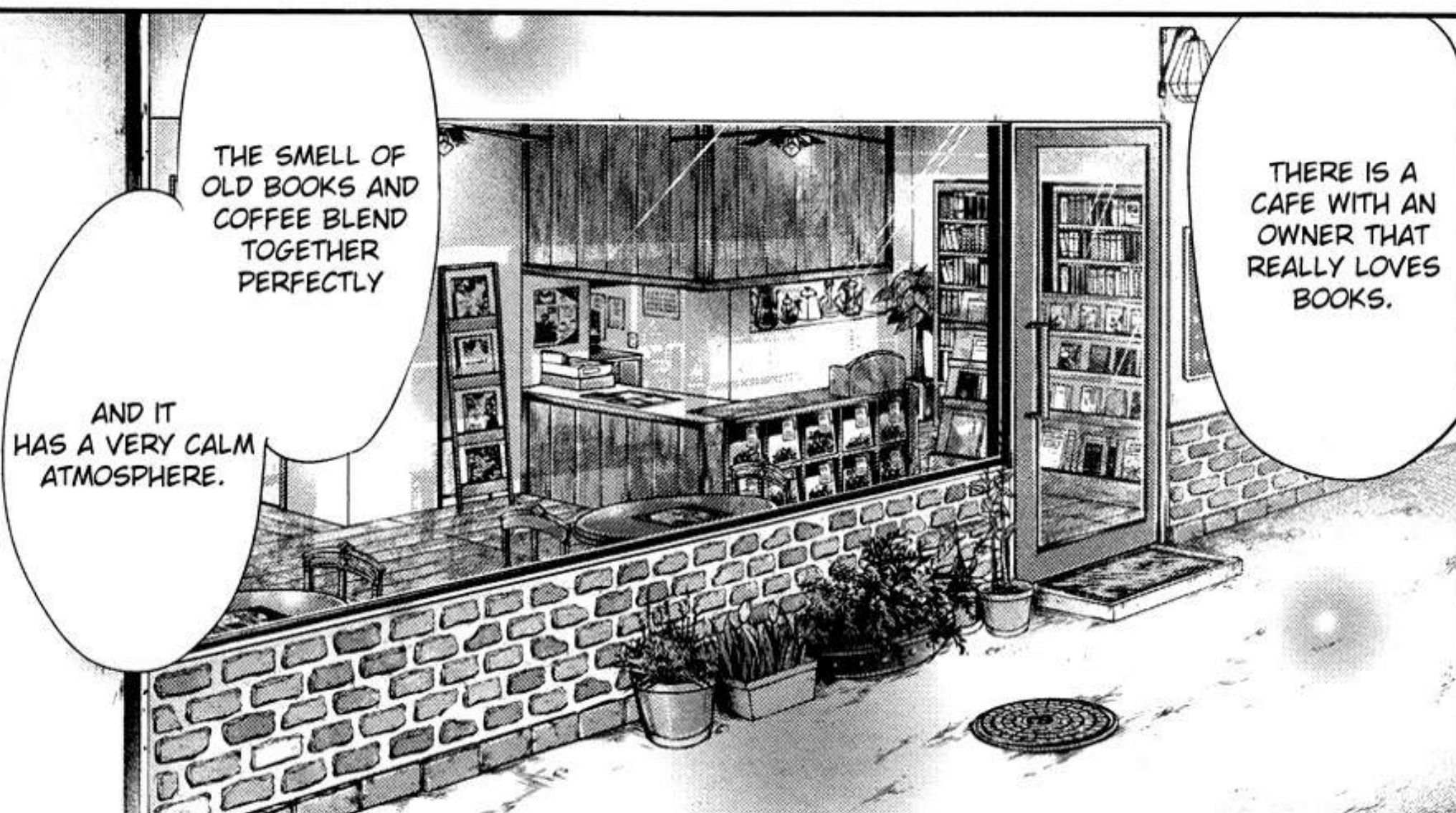


...YOU
REALLY
LIKE
BOOKS,
HUH?



A LOT OF
FICTION
WAS WHAT
SUPPORTED
ME DURING
MY PAIN-
FUL AND
DIFFICULT
TIMES.

....







IF I
GET NEAR TO
THE OTHERS
WITH THE INTEN-
TION OF GETTING
ALONG WITH
THEM THEY SAY
I ACT OVERLY
FAMILIAR BUT
THAT, ON THE
OTHER HAND,
I'M DISAGREE-
ABLE...

AND SINCE
I'M NOT
ABLE TO
PARTICIPATE
IN THE WARD
MEETINGS
I'M OUT OF
SYNC.

THOSE
SURROUNDING
ME SAY THAT I
PUT ON AN AIR
OF IMPORTANCE
AND SO THEY
KEEP ME AT
A DISTANCE.



THERE
AREN'T A
LOT OF
GHOULS
WHO ARE
INTO
READING
BOOKS.

I MEAN...
THERE ARE
QUITE A LOT
OF VULGAR
PEOPLE
AMONG
THEM,
RIGHT?

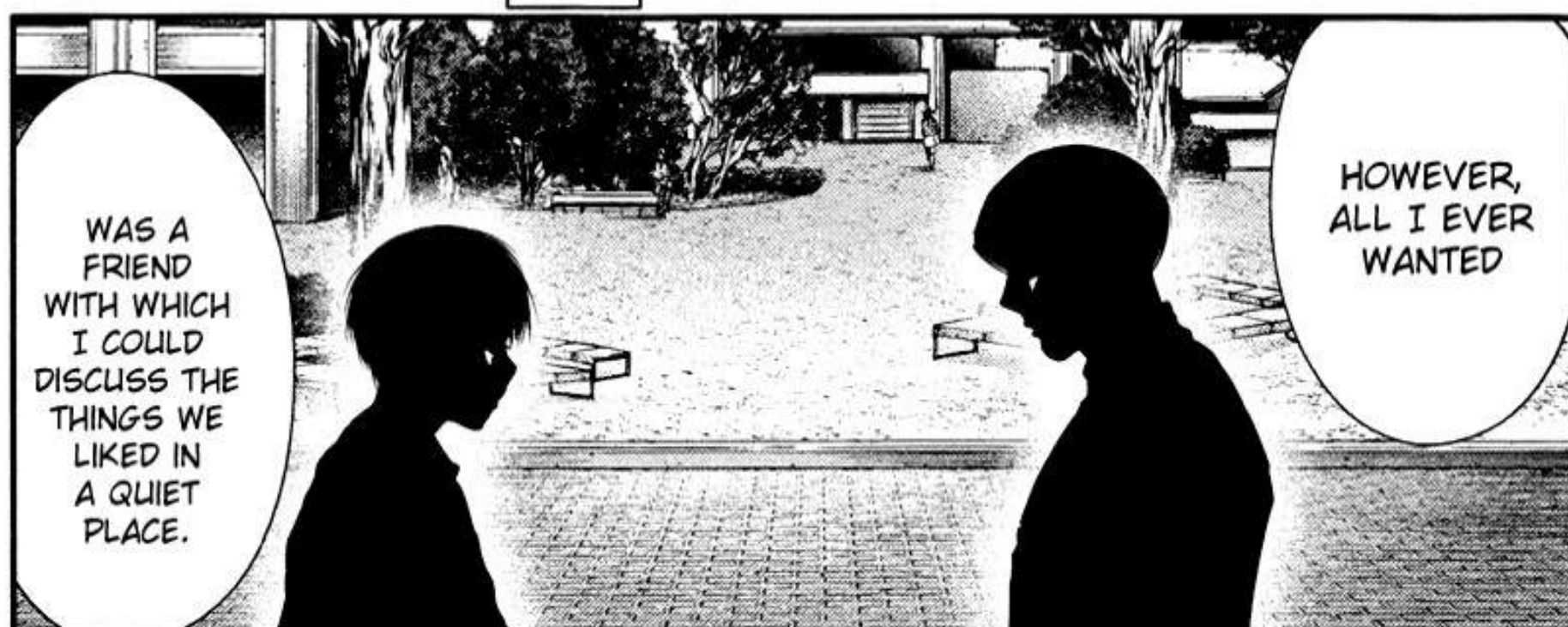
BUT, I
FELT A
FEELING
THAT WAS
SIMILAR TO
HER FROM
YOU.

Rize-
san...?

WHEN
KAMISHIRO
-SAN DIED

I
LOST THE
PERSON
I COULD
TALK TO.

...!

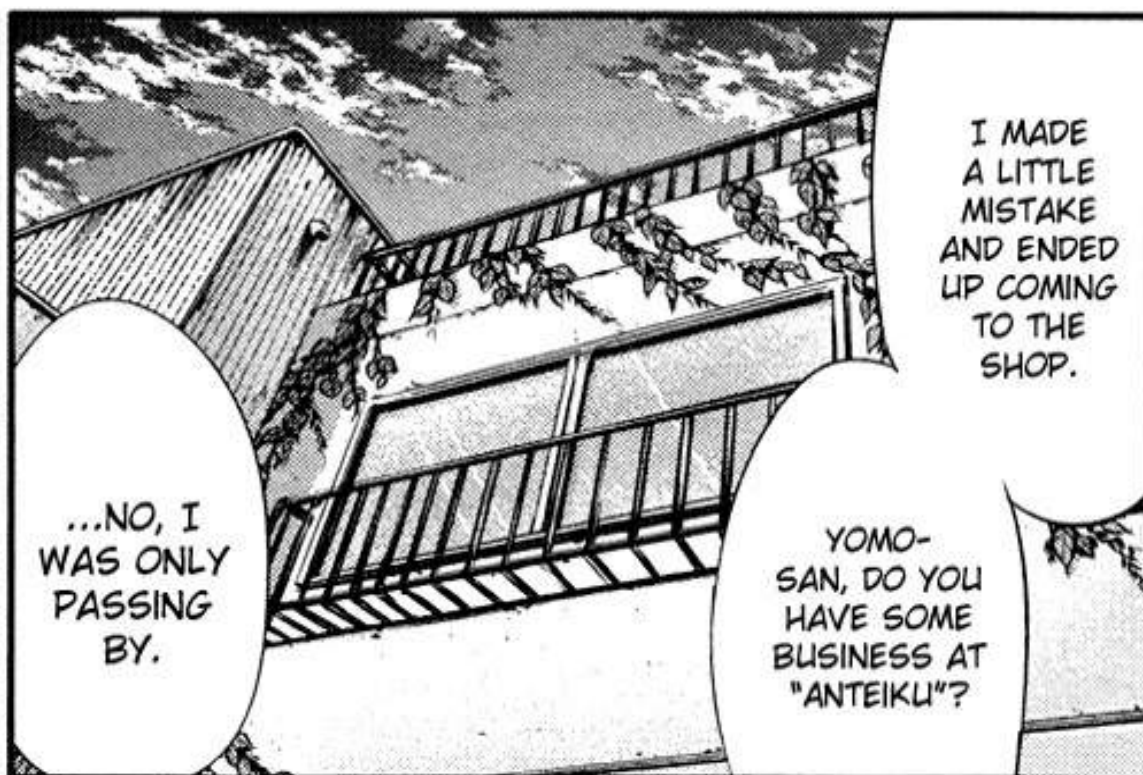


WAS A
FRIEND
WITH WHICH
I COULD
DISCUSS THE
THINGS WE
LIKED IN
A QUIET
PLACE.

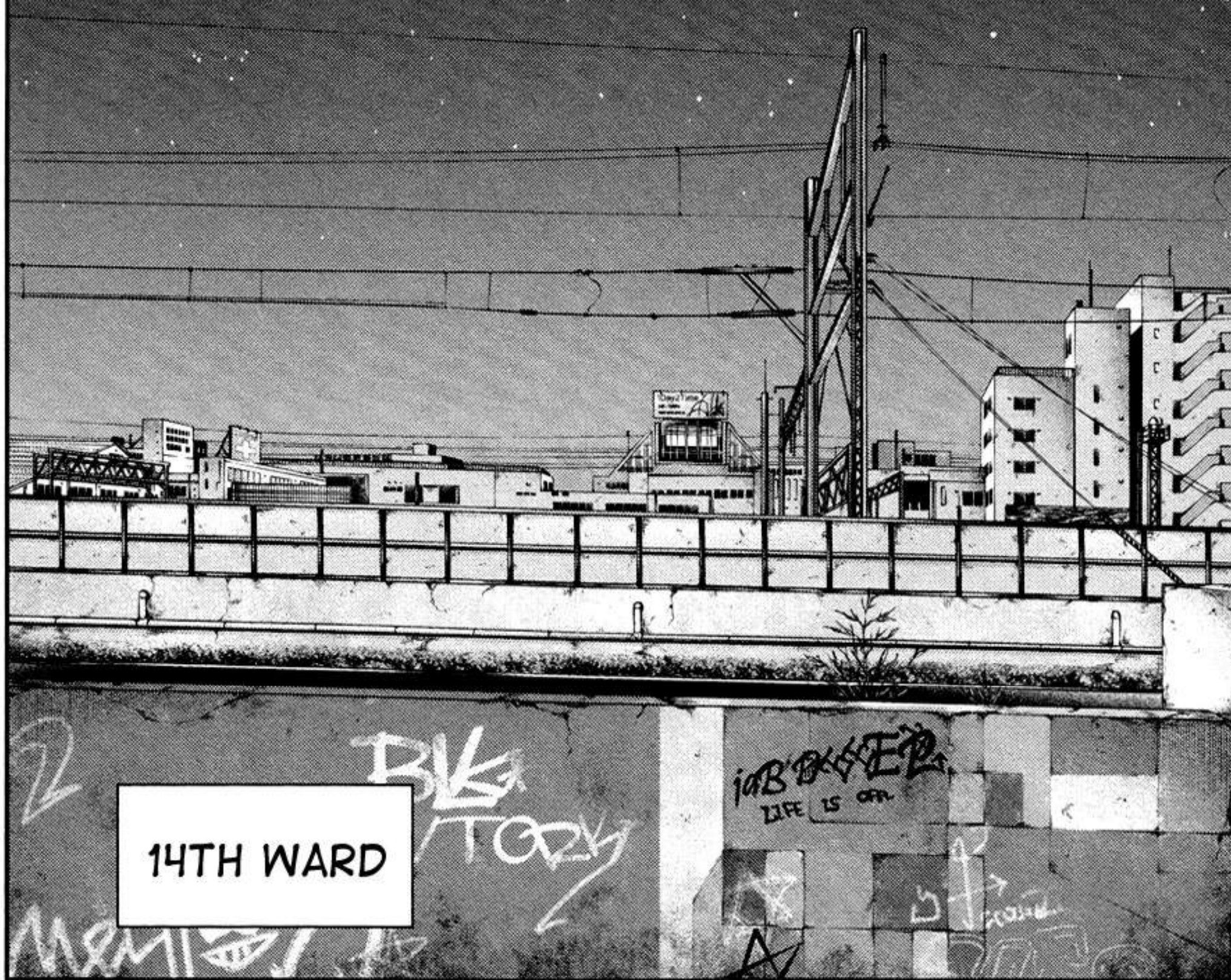
HOWEVER,
ALL I EVER
WANTED



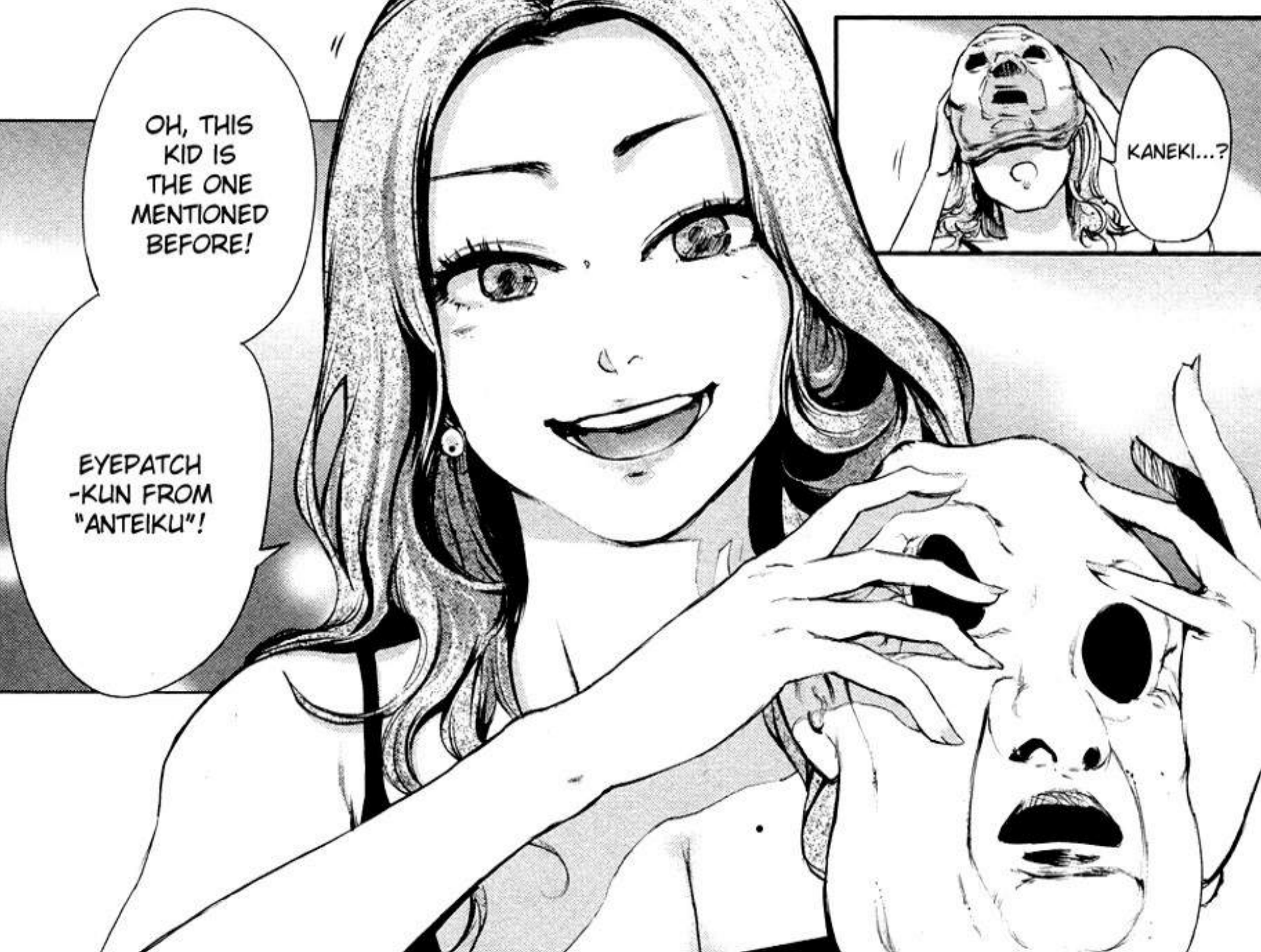














#034

Slide

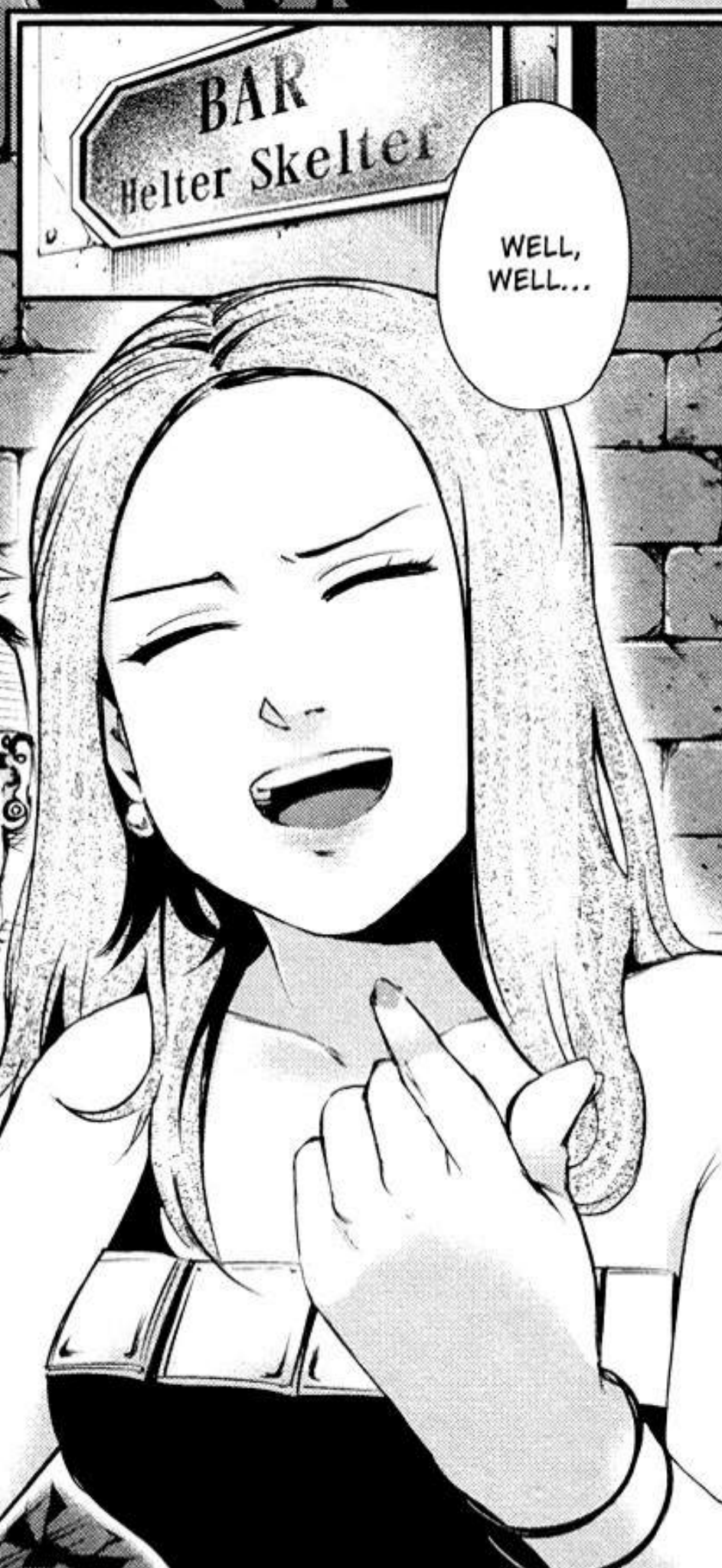


AND I'M NOT
"KANEKICHI".

IT'S JUST
THAT... THIS IS
THE FIRST TIME
I'VE BEEN IN
A SHOP LIKE
THIS...



THIS IS MY
SHOP, SO
YOU CAN
RELAX HERE,
KANEKICHI-
KUN.



BAR
Helter Skelter

WELL,
WELL...



WHEN YOU
CAME TO GET
A MASK.

BOTH
REN-CHAN
AND LI-
CHAN WERE
TALKING
ABOUT
YOU.

IF I
RECALL
CORRECTLY,
THEY BOTH
SAID YOU WERE
CUNNING.

FE. NEX TO



BUT, I'M
REALLY
HAPPY
THAT YOU
HAVE COME
TO MEET ME,
KANEKICHI.



...LEAVE
ME ALONE.

AND ALSO,
WEREN'T YOU
WEARING THOSE
SAME CLOTHES
TEN YEARS
AGO?

ANYWAY,
REN-CHAN, AS
ALWAYS YOU
LOOK SLOPPY.
SHAVE THAT
BEARD!



I
CAN ONLY
EVER BE
SAVED BY
EVERYONE
ELSE,

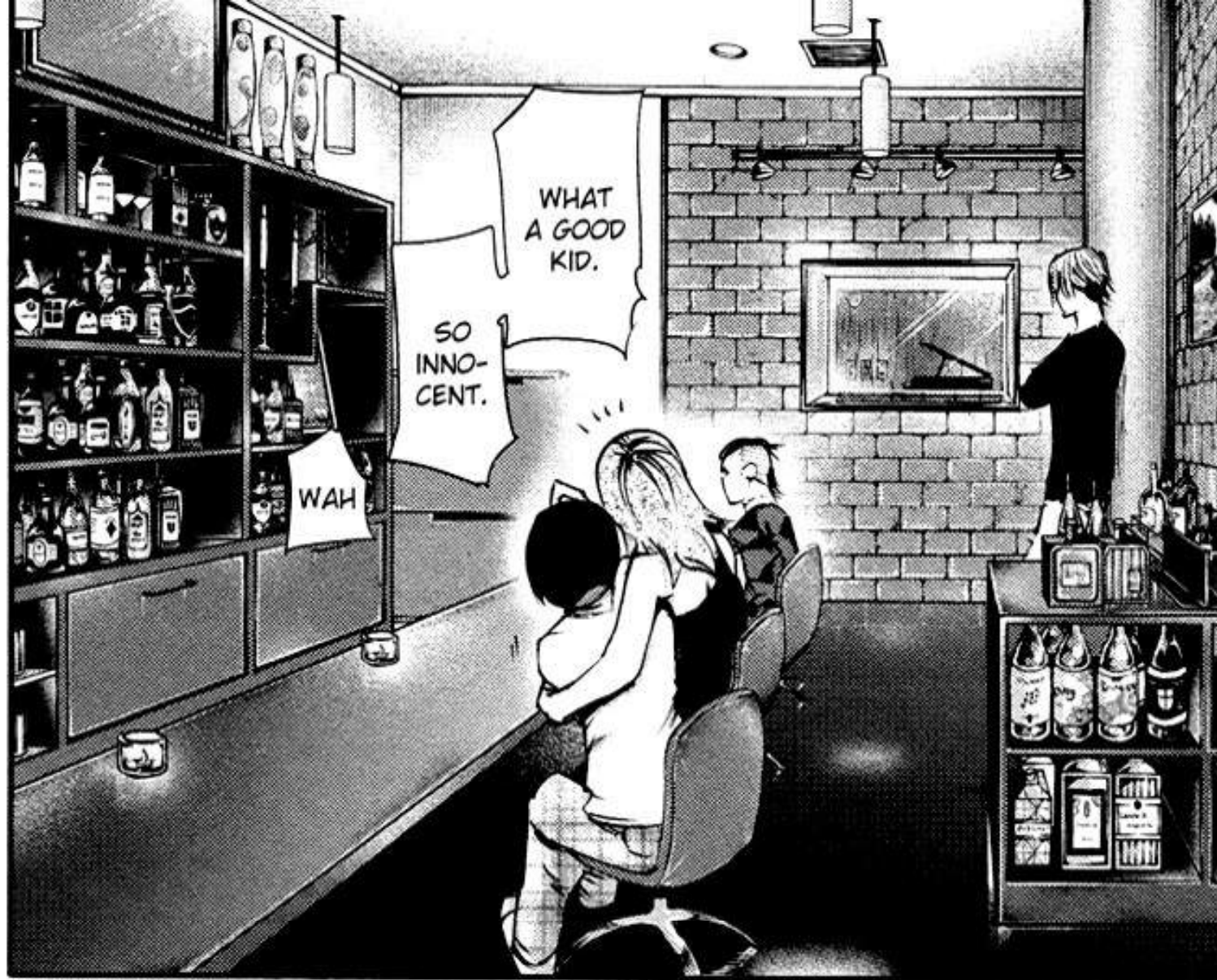
SO I'M
ALWAYS
APOLO-
GIZING...

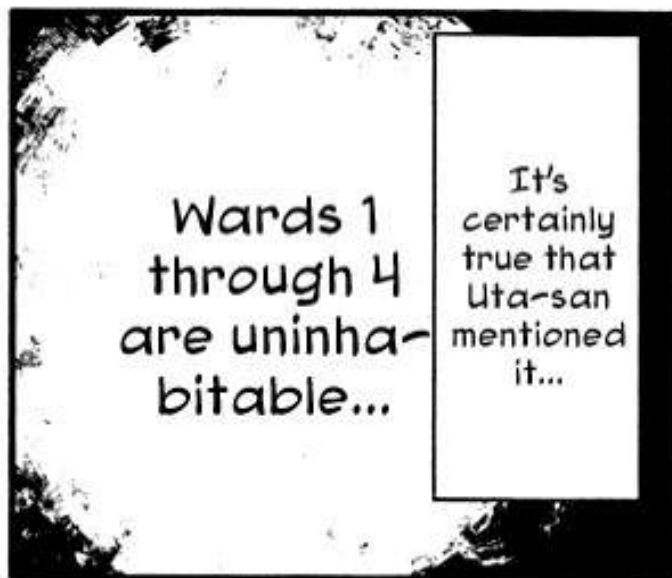


N...
NO, NOT
AT ALL.

IT MUST
BE TOUGH
FOR YOU
TOO, HUH,
KANE-
KUN?

BEING SO
CLOSE TO
SUCH A
TROUBLE-
SOME GUY.







THEY BOTH
MATCH WITH
HOW THEY
WENT ON
RAMPAGES
BY THEM-
SELVES.

HE
WAS!

A
LONG TIME
AGO RENJI
-KUN WAS
HOW TOUKA
-CHAN IS
NOW.



...WHO
KNOWS.

NOW WE
GET ALONG
WELL, DON'T
WE?

don't we?



HE GOT
MAD.

OH,

HE'S MAD
NOW.

...THAT'S
ENOUGH TALK
ABOUT ME...

EVEN
THAT
WAS TOO
MUCH.

Idiots



CLINK.



OH, THAT'S
RIGHT.

...DIDN'T
YOU HAVE A
REASON FOR
WANTING TO
MEET HIM?



HERE.

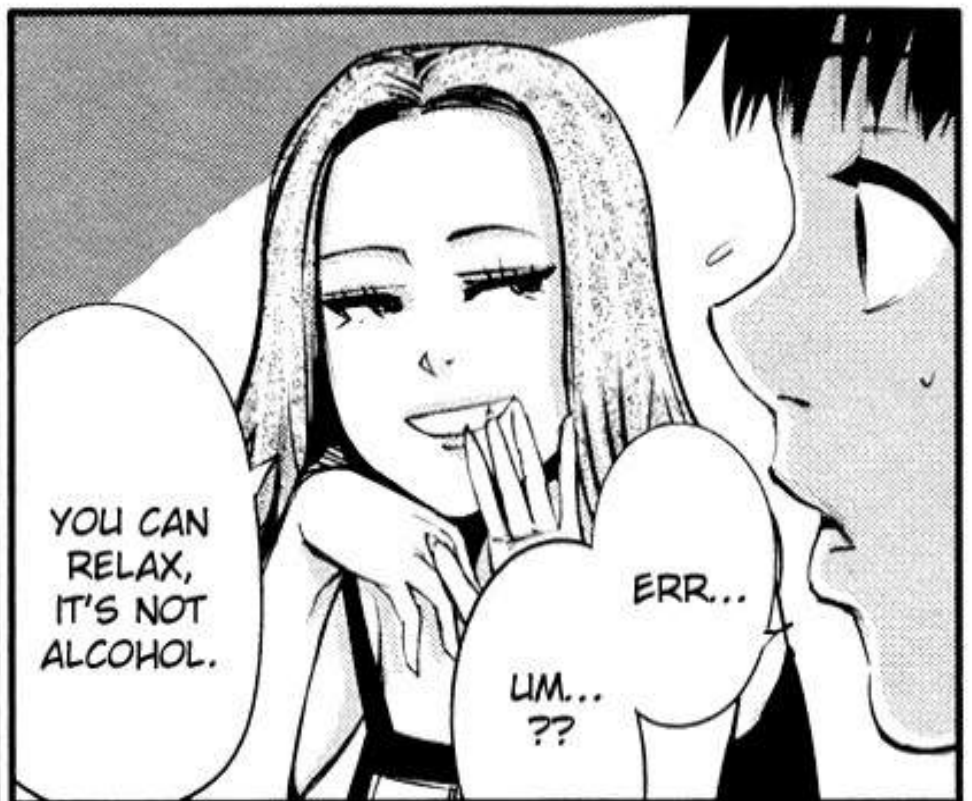


BLUB
BLUB



This
isn't...
wine.

It's
more
cloudy
than
that...



YOU CAN
RELAX,
IT'S NOT
ALCOHOL.

ERR...

UM...
??



SFX: SLOSH



PRETTY
MUCH.

GRIP

!?



...IS THIS
BLOOD?







A HUMAN AND GHOUL CHILD WOULD BE BORN ...?

UM... IF THAT WERE TO HAPPEN THEN...



YEP. WHAT DO YOU THINK?

A HUMAN...

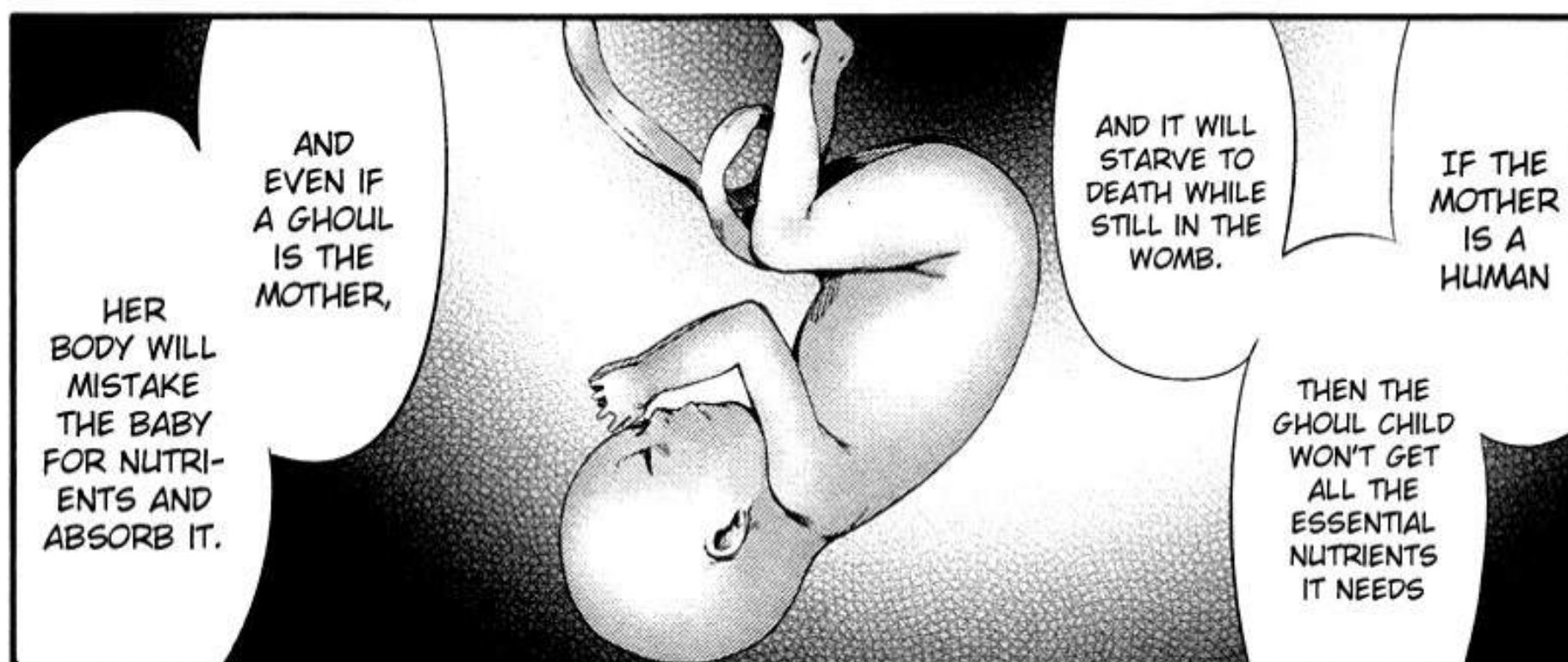
WITH A GHOUL...?



IN THE FIRST PLACE, THE CHANCE OF PREGNANCY IN ITSELF IS EXTREMELY SLIM.

IT WOULD DIE.

...EH?



HER BODY WILL MISTAKE THE BABY FOR NUTRIENTS AND ABSORB IT.

AND EVEN IF A GHOUL IS THE MOTHER,

AND IT WILL STARVE TO DEATH WHILE STILL IN THE WOMB.

IF THE MOTHER IS A HUMAN

THEN THE GHOUL CHILD WON'T GET ALL THE ESSENTIAL NUTRIENTS IT NEEDS



KANE-
KUN, DO YOU
KNOW ABOUT
"HYBRIDS"?

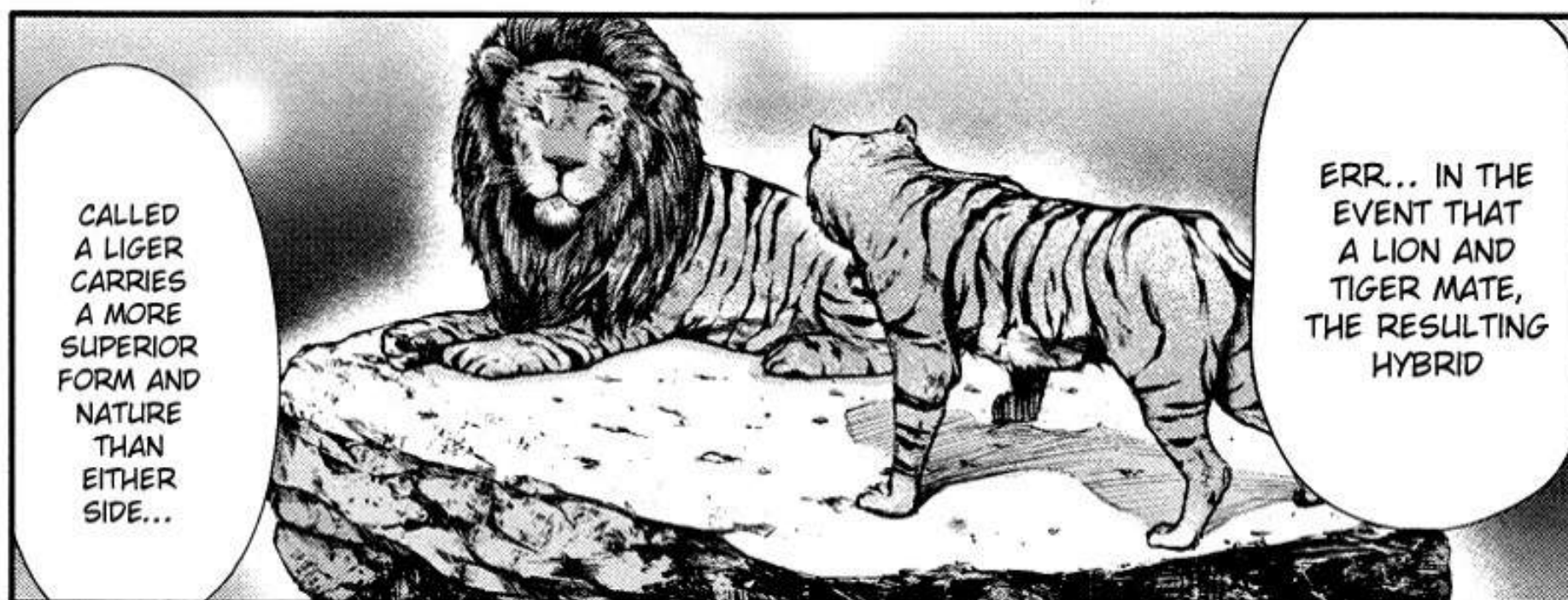
AH... YES,
I'VE READ
A LITTLE
ABOUT
THEM.



HOWEVER...
IT'S STILL
TERMINATED.

AS A HALF
GHOUL, HALF
HUMAN.

AND YET, IT'S
SAID THAT IN
THIS WORLD
THERE'S A
GUY WHO
WAS ABLE
TO BE
BORN



CALLED
A LIGER
CARRIES
A MORE
SUPERIOR
FORM AND
NATURE
THAN
EITHER
SIDE...

ERR... IN THE
EVENT THAT
A LION AND
TIGER MATE,
THE RESULTING
HYBRID



AND ALSO,
IT'S SAID
THAT GUY'S
KAKUGAN

ONLY
MANIF-
ESTS
ON ONE
SIDE.

PSSH

A HALF
GHOUL IS
GREATLY
SUPERIOR
TO A FULL-
BLOODED
GHOUL.



....

BUT
IT DOES
SEEM LIKE
THERE IS A
ONE-EYED
GHOUL
THOUGH.

WELL...
IT'S MURKY
WHETHER
THIS STORY IS
ACTUALLY TRUE
OR NOT; IT'S
BASICALLY ON
THE LEVEL OF
AN URBAN
LEGEND.



I'VE
HEARD
THE RUMORS
BUT I'VE
NEVER SEEN
HIM PERSON-
ALLY.

I DON'T
KNOW,

...WHERE
IS THIS
GHOUL?



KANEKI-
KUN... IT'S
PROBABLY
BETTER IF
YOU DON'T
THINK ABOUT
MEETING
THEM...

I'VE NEVER
HEARD ANY
HAPPY STORIES
CONCERNING
"ONE EYE".



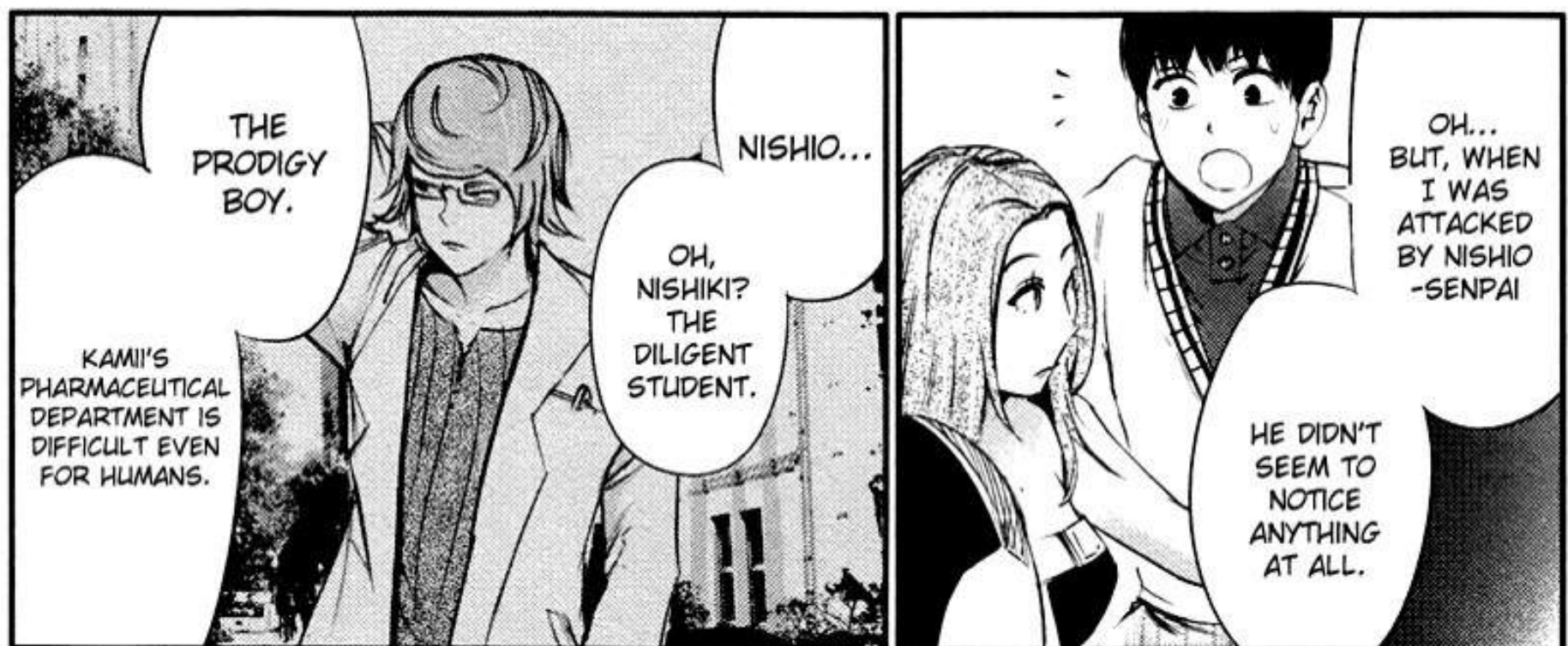
I HEARD
THAT IT WAS
A SMALL
CHILD.

A CHILD
IN MY
WARD
CLAIMED
TO HAVE
SEEN IT.

THERE
WAS EVEN
A REPORT
THAT IT
WAS AN
OLD MAN,
WASN'T
THERE?

IT'S
NOT EVEN
CERTAIN
WHETHER
IT'S A
MALE OR
FEMALE.

BACK IN
THOSE
DAYS
THE EYE
WITNESS
REPORTS
WERE
PREPOSTE-
ROUS.





KANEKI
KEN.

THE
FAMOUS
OVERNIGHT
ONE-EYED
GHOUL,

バン
PAT

YOU CAN
DECIDE
THAT,
CAN'T
YOU!



...?
"MYSTERIOUS
DEATH"...?
THAT WAS
JUST AN
ACCIDENT...



A mystery-

ABOUT
YOU AND THE
MYSTERIOUS
DEATH
OF THAT
TROUBLE-
MAKER
KAMISHIRO
RIZE.

PEOPLE
WHO ARE
OBSESSED WITH
COLLECTING
INFORMATION
ARE THROWING
AROUND
SPECULATIONS
DAILY



...JEEZ,
YOSHIMURA
-SAN IS AT
FAULT TOO.

SINCE HE
DIDN'T TELL
YOU ANY-
THING...



TWITCH



HUH?



DO YOU
REALLY THINK
THAT WAS
A MERE
ACCIDENT,

KANEKI
KEN-
KUN?



I DON'T
REALLY GET
WHAT YOU
MEAN...

ITORI...
CUT IT
OUT.



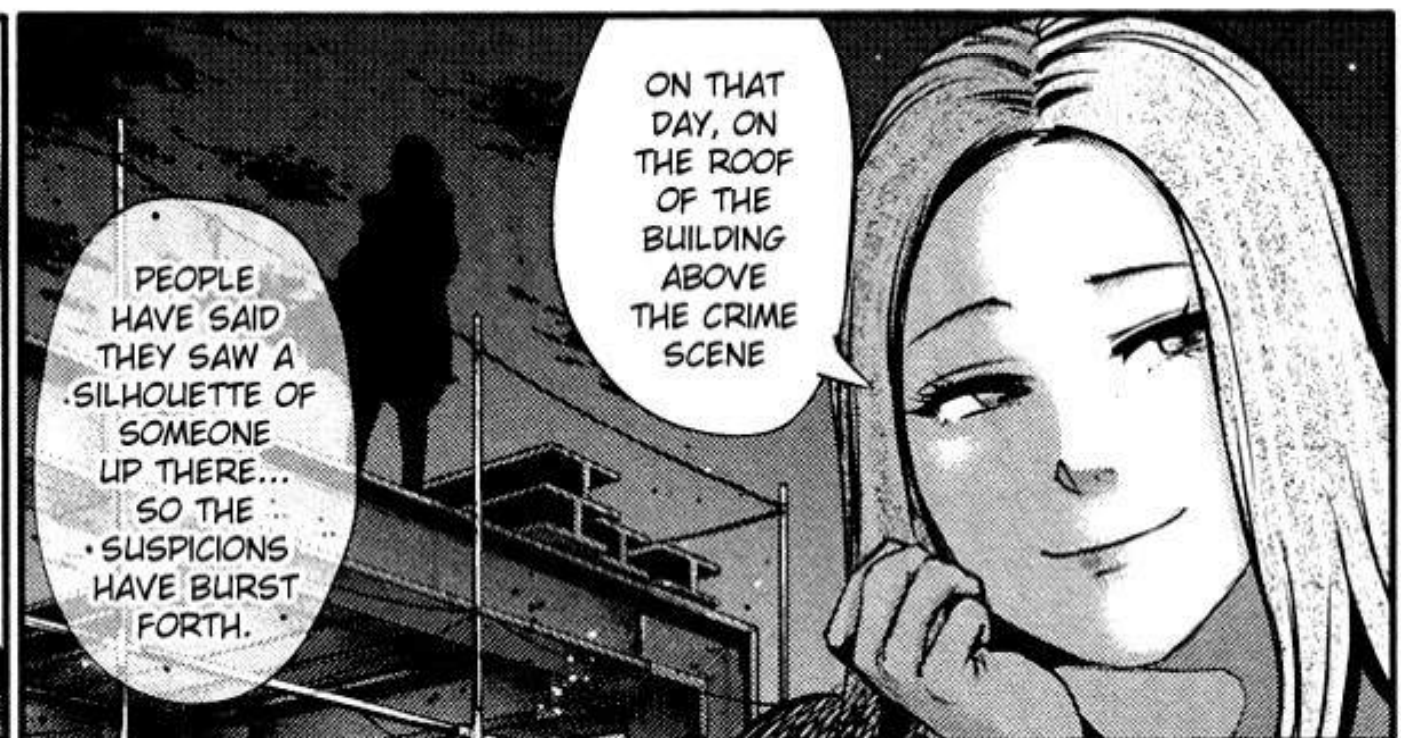
I MEAN, IN THE
FIRST PLACE
THERE WAS NO
REASON FOR
THERE TO BE SO
MUCH STEEL
STACKED
UP ABOVE
ANYHOW.

IF WE
ASSUME
THAT, THEN
WHY DIDN'T
THE PEOPLE
AT THE CRIME
SCENE PUT UP
SOME SAFETY
MEASURES!?

THAT'S
THE STORY
ANYHOW.



And after
that was
when the
accident
with the
falling
steel
occurred



ON THAT
DAY, ON
THE ROOF
OF THE
BUILDING
ABOVE
THE CRIME
SCENE

PEOPLE
HAVE SAID
THEY SAW A
SILHOUETTE OF
SOMEONE
UP THERE...
SO THE
SUSPICIONS
HAVE BURST
FORTH.





THEN WHO WAS IT!?



!



INFORMATION IS A LOT MORE VALUABLE THAN YOU THINK IT IS... YOU KNOW?

I CAN'T TELL YOU ANYMORE THAN THIS...

I HAVE COLLECTED A LOT OF INFORMATION, REGARDLESS OF WHETHER IT'S ABOUT HUMANS OR GHOULS.



AND WHAT WOULD YOU DO IF I TOLD YOU? TRY TO GET REVENGE?

I WOULDN'T DO THAT...

BUT...



SO... WHAT DO I HAVE TO DO TO GET YOU TO TELL ME?

BUT THAT DOESN'T MEAN THAT I WON'T TELL YOU~

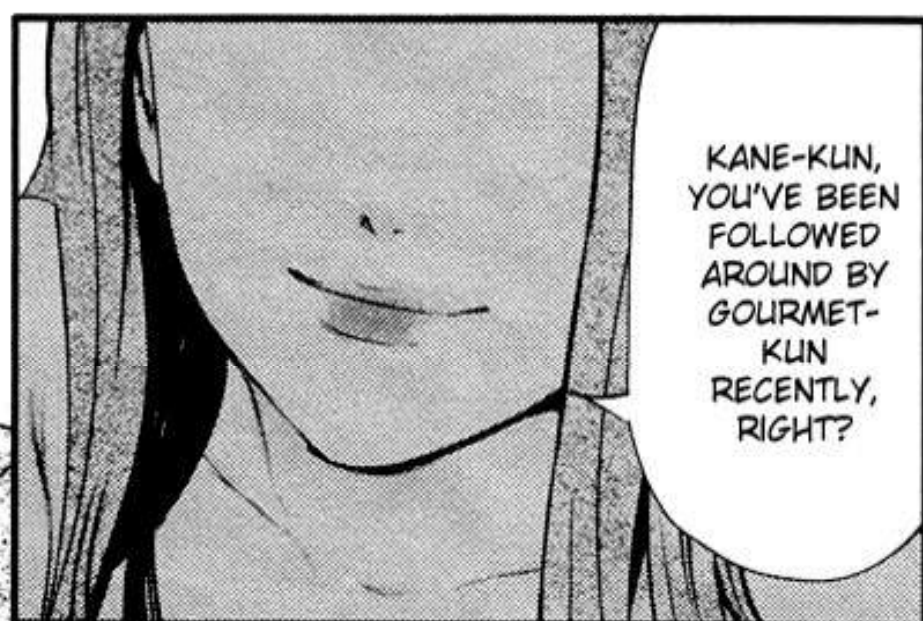
トポポ!



YES,
THERE'S
SOME
INFOR-
MATION
THAT I
WANT.

WE'LL
MAKE A
TRADE.

A
TRADE?

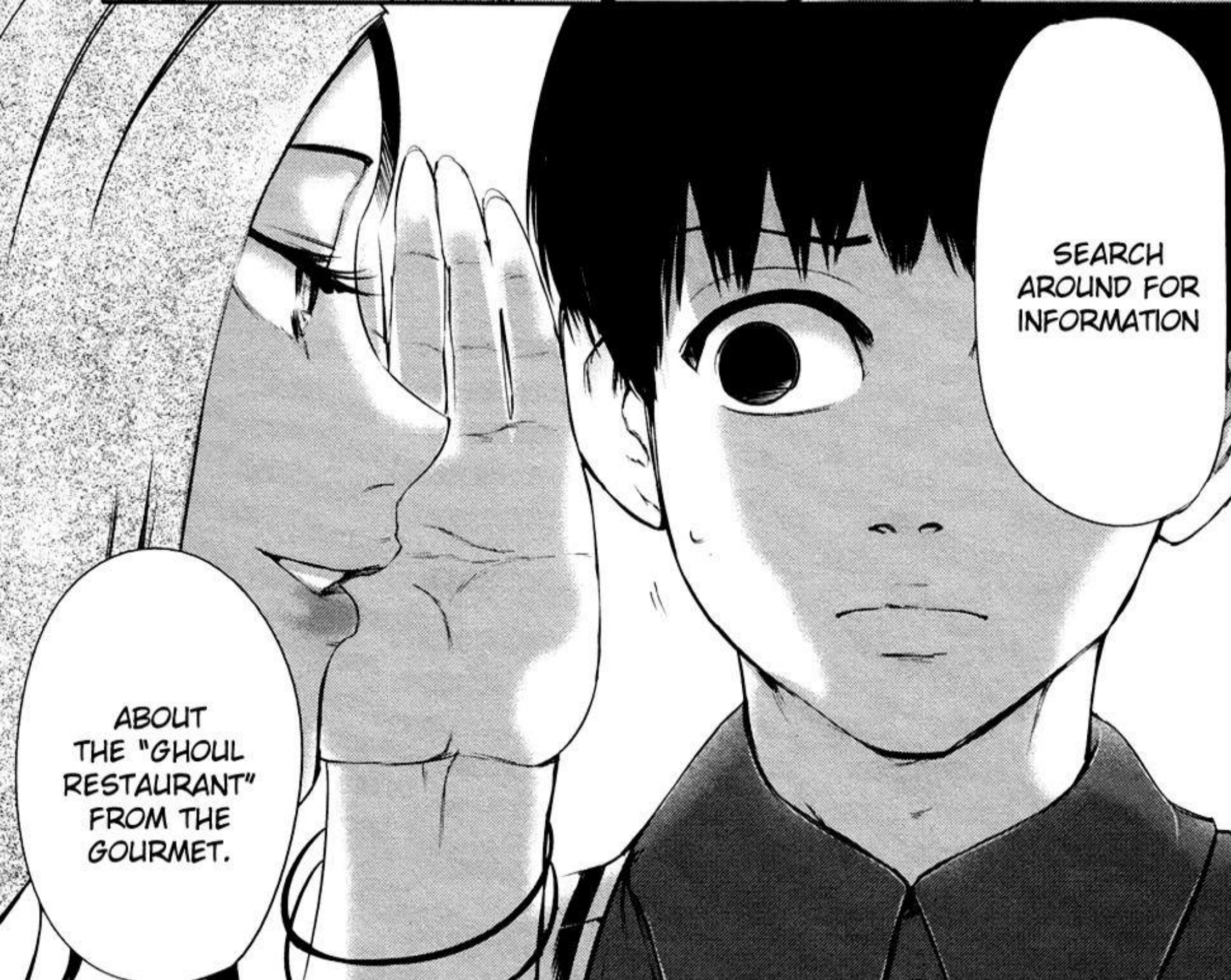


KANE-KUN,
YOU'VE BEEN
FOLLOWED
AROUND BY
GOURMET-
KUN
RECENTLY,
RIGHT?



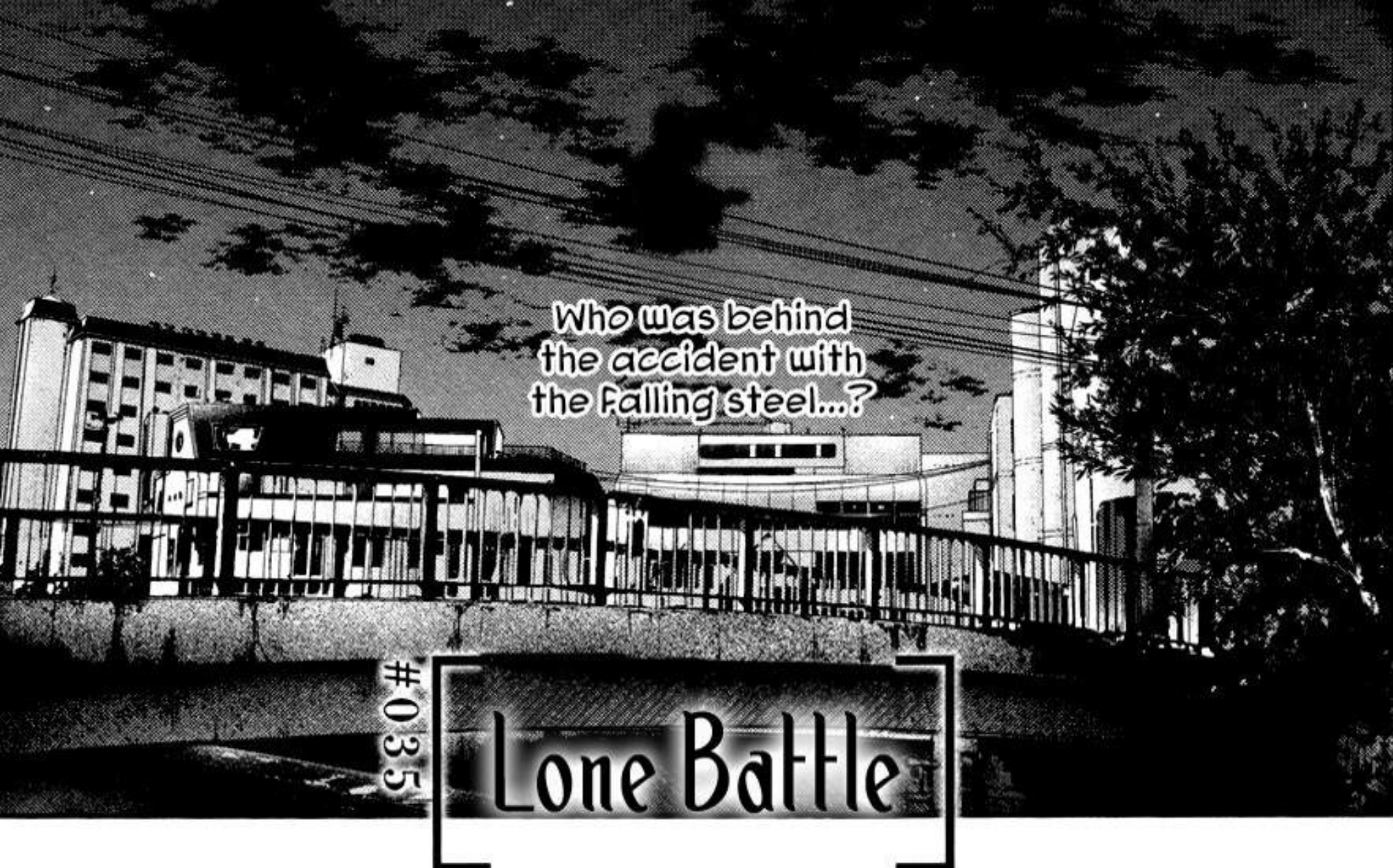
BUT... YOU
STILL WANT
TO KNOW,
RIGHT?

JUST FOR
YOURSELF.



SEARCH
AROUND FOR
INFORMATION

ABOUT
THE "GHOUL
RESTAURANT"
FROM THE
GOURMET.



Who was behind
the accident with
the falling steel...?

#035

Lone Battle



a Ghou
restaurant?

If she wants
"information"
then...



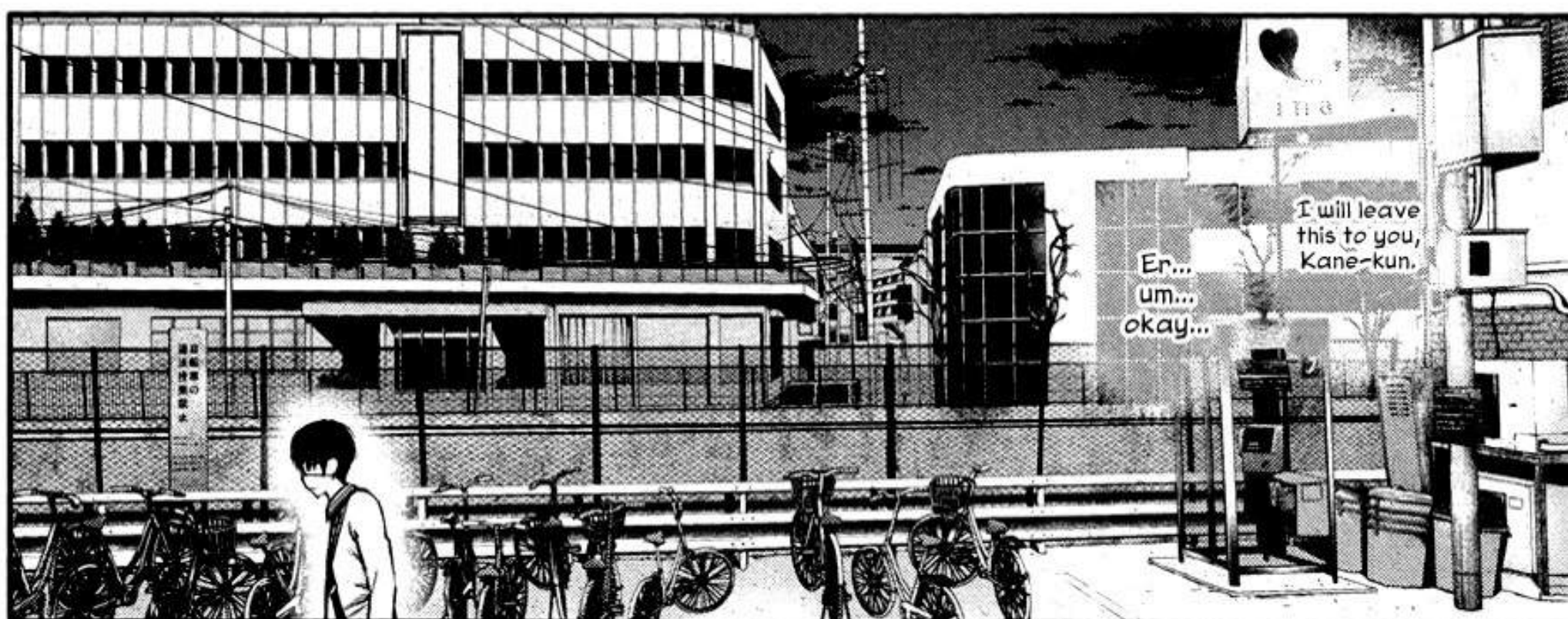
HOWEVER,
GOURMET-KUN
SEEMS LIKE
THE TYPE THAT
WOULD KNOW
ABOUT IT.

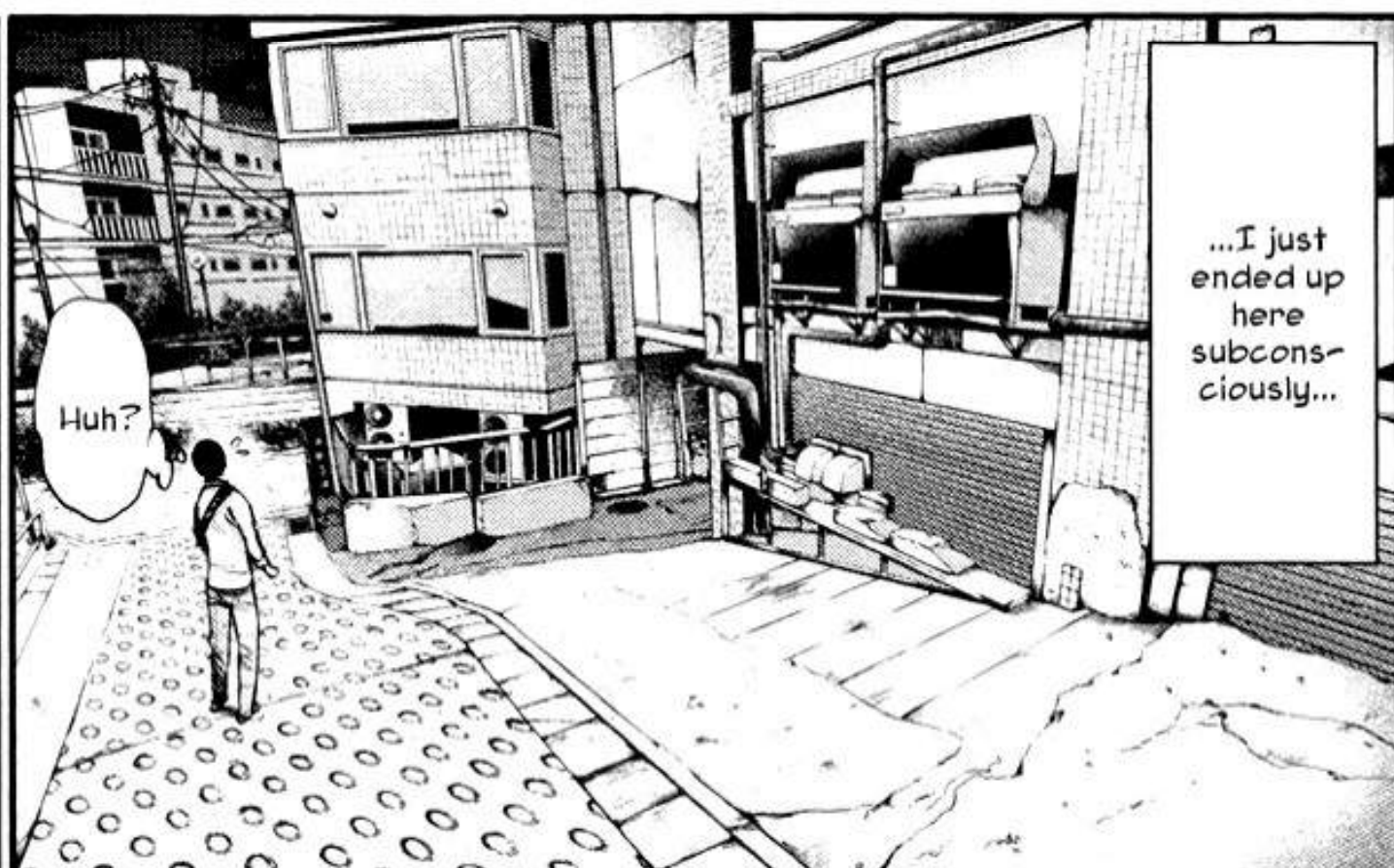
I
KNEW THAT
THOSE TYPES
OF CLUBS
EXISTED IN
THE METROPO-
LITAN AREA,

BUT IT'S
A WELL
GUARDED
SECRET.

THAT'S
RIGHT! DO YOU
KNOW ABOUT
MEMBERSHIP
SYSTEMS?
ABOUT SECRET
SOCIETIES?

THERE
ARE LOTS OF
CUSTOMERS
GRUMBLING
"I'LL DO ANY
-THING TO
GET IN~"







They're going a little too far...

COME ON.

What should I do...? Should I call the police...?

HAHAH.

SFX: THUD



Seems like I kinda recognize him...



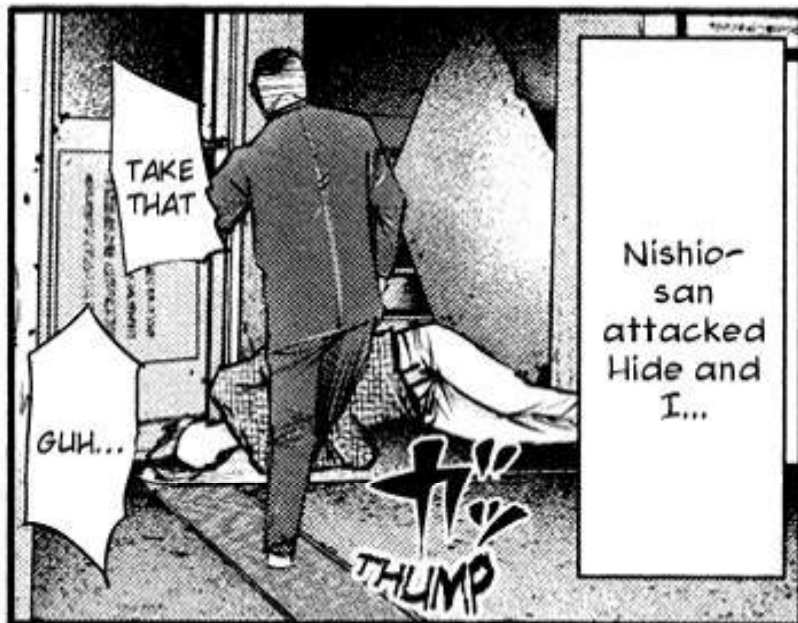
GAA... AH.



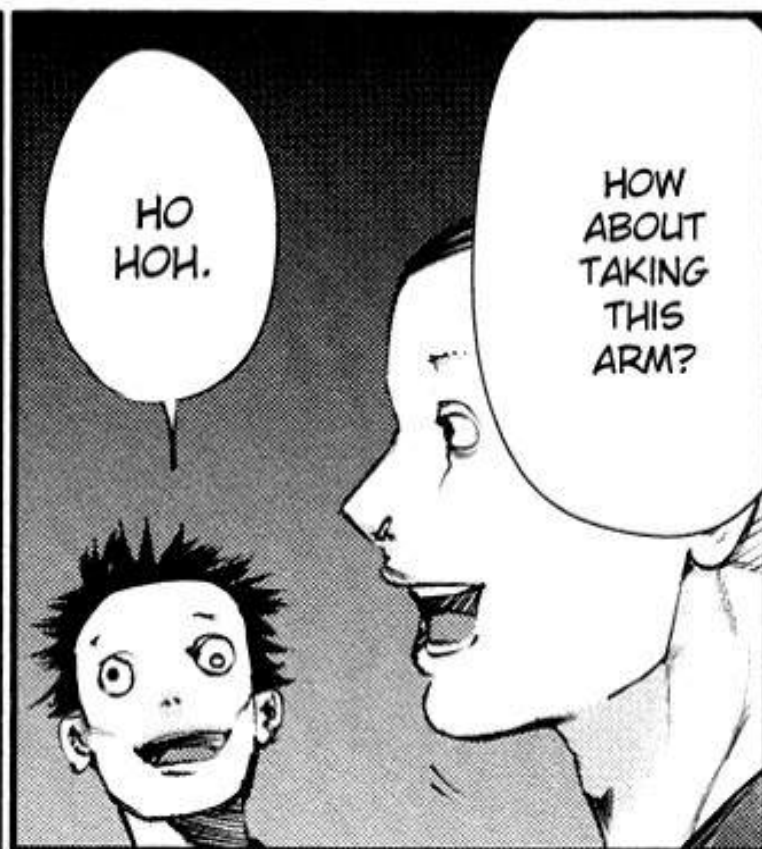
Nishio... senpai??



....!



Nishio-san
attacked
Hide and
I...











Nishiki-san is probably just getting what he deserves...

SWOO



There are a lot of hot-blooded ghouls like this...



HIHIH.

HURRY UP AND BEAT 'EM.

ALL HE'S DOIN' IS DODGIN', AIN'T HE?

THAT'S SUPER ANNOYING.



SWOOSH



SWIP

But they're going too far...



THUD

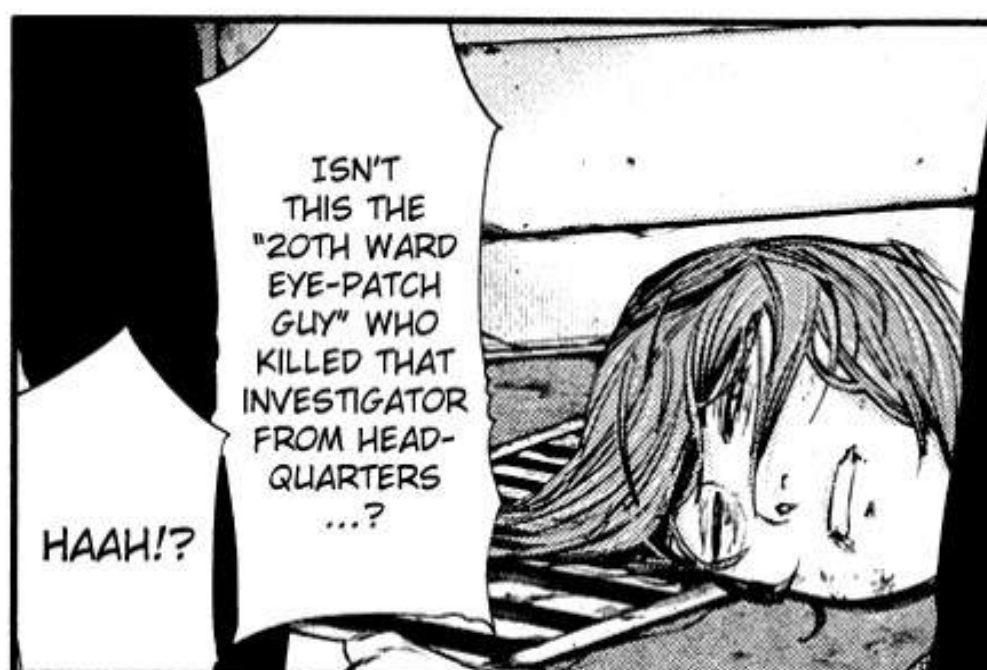
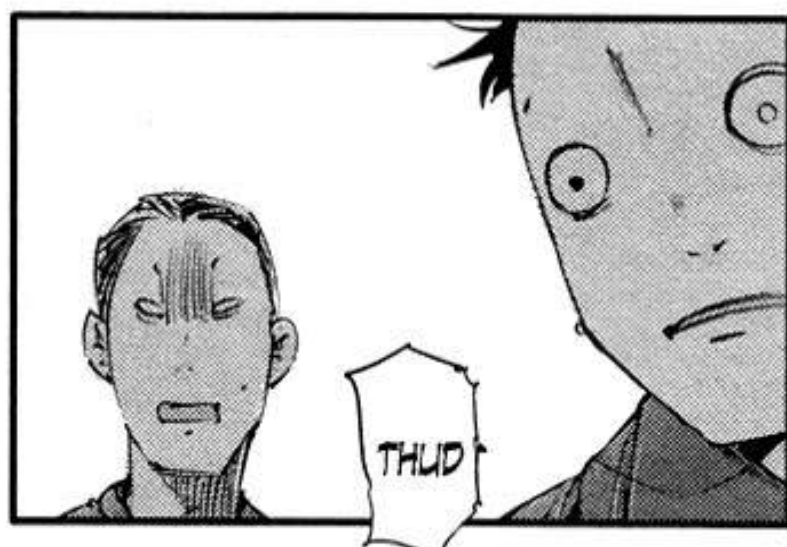


I can probably land it...



...huh?

BAM!





YOU'RE NOT A ... GOOD PERSON... THIS I'LL KILL... PISSES ME OFF... WHY... DO I...



...KILL YOU...

Be at least a little grateful...



YEAH YEAH... BUT, WITH THAT BODY IT'S IMPOSSIBLE, RIGHT...?



AFTER I RECOVER I'LL GET YOU BACK, BAST... ARD...

THIS IS THE RIGHT PLACE, ISN'T IT...?



Let's get this guy settled quickly and go home...



IT'D BE OKAY FOR YOU TO RELY ON MANAGER YOSHI-MURA...

WHO NEEDS THAT SLY OLD BASTARD ...?





IT
COULDN'T
BE HELPED
SINCE I
BECAME A
LITTLE WEIRD
DUE TO THE
HUNGER...



AND THE
WOUND
ON YOUR
STOMACH
HAS
OPENED UP
AGAIN...

YOU'RE
REALLY
BEATEN
UP BADLY...
WHERE DID
YOU GO...
EVEN THOUGH
YOU WERE
ALREADY
INJURED...!?



IT
SEEMS LIKE
SOMETHING
IS GOING
ON AND I'M
SCARED...
NISHIKI-
KUN...

DON'T GO
OUTSIDE...
AND YOU'LL
HEAL AT
HOME,
RIGHT?



Nishio-san's
girlfriend
knows his true
identity...?

DON'T GET
NEAR THAT
GUY... IF
I'M FOUND
BY THAT
GUY IT'S
ALL OVER...

...
TSUKI-
YAMA
?...
FUCK...
WHY
WAS
HE AT
KAMII
...?



I think he
was looking
for Nishiki-kun

Recently
that guy
came to the
university...

and that's why
you should stay
inside today...

The person
Nishiki-kun called
the "narcissist"...



GHOULS WHO
DON'T MAKE
ANY SENSE
APPEARED...

AND
A DOVE
DIED
IN THE
20TH
WARD...

IT'S
BECAUSE
OF RIZE'S
DEATH...

LOTS OF
WEIRD THINGS
HAVE BEEN
GOING ON LITTLE
BY LITTLE IN THE
SURROUNDING
AREAS... SINCE
THE TIME OF
HER DEATH...



Ever
since Rizer-
san died...



THE
MOVEMENTS OF
THE DOVES ARE
WEIGHING ON MY
MIND AND YET I
CAN'T EVEN HUNT
PROPERLY...

GOD-
DAMMIT...



The Ghoul
Restaurant

...and
Tsukiyama.

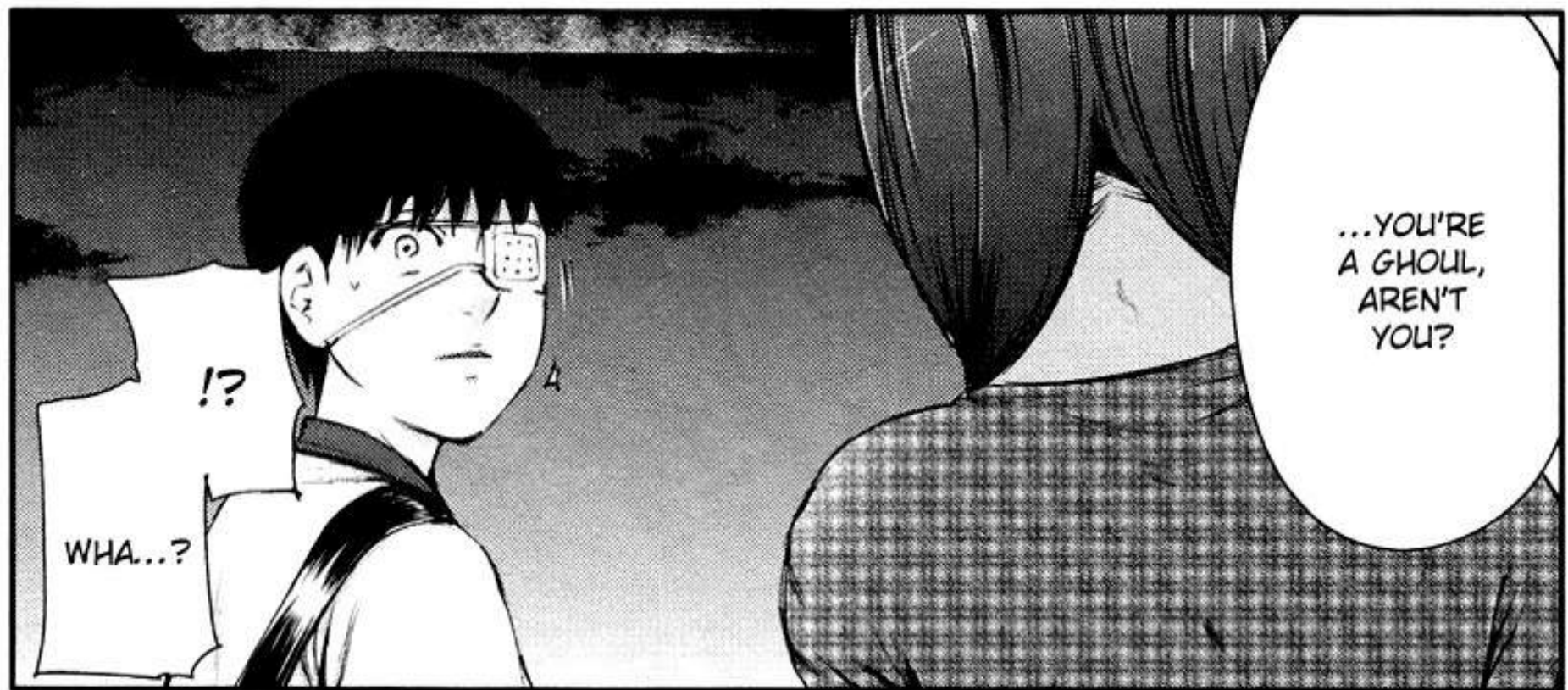


There was a
silhouette above
the scene of the
accident...

Was
that really an
accident?



.....





PLEASE... IF PEOPLE COME AFTER NISHIKIKUN RIGHT NOW THEN HE WON'T BE ABLE TO ESCAPE.

BESIDES THAT, I ALSO...



PLEASE... KEEP QUIET ABOUT EVERYTHING...

AND I WILL ALSO NOT SAY ANYTHING ABOUT YOU...

WHA?!



SO PLEASE... DON'T TELL ABOUT US...

.....
.....



MUCH MORE SEVERE THAN HARBORING A HUMAN CRIMINAL...

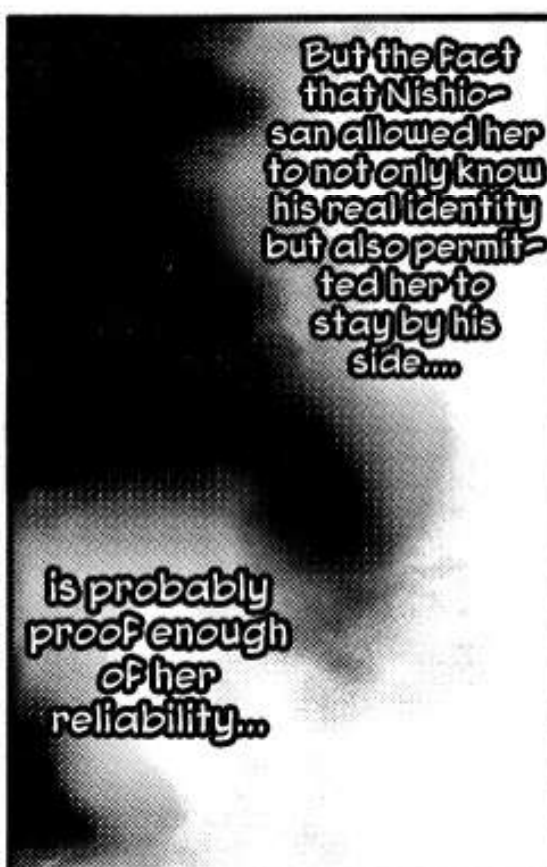
THAT'S ALL BEEN DECIDED BY THE LAW.

AM HARBORING A GHOUL... THERE IS A SEVERE PENALTY FOR PEOPLE WHO HIDE THEM...



YOU...

ARE A HUMAN... AREN'T YOU?



But the fact that Nishio-san allowed her to not only know his real identity but also permitted her to stay by his side...

is probably proof enough of her reliability...



The problem is whether this person will really keep quiet about me...

I'M NOT GOING TO SAY ANYTHING ABOUT IT...





WAS JUST
BORN AS A
HUMAN BY
CHANCE,

AND
BECAUSE OF
THAT I'M ABLE
TO LIVE A
LOVELY
LIFE.



If it
wasn't for
Anteiku, I
probably
would have
also either
killed people
or starved
to death by
this time...



...whether
that's the
case or
not, there's
still people
thinking like
this...



but is this
also... what
the coexis-
tence of
ghouls and
humans
looks like?

I have a
feeling she's
blindly
devoted...

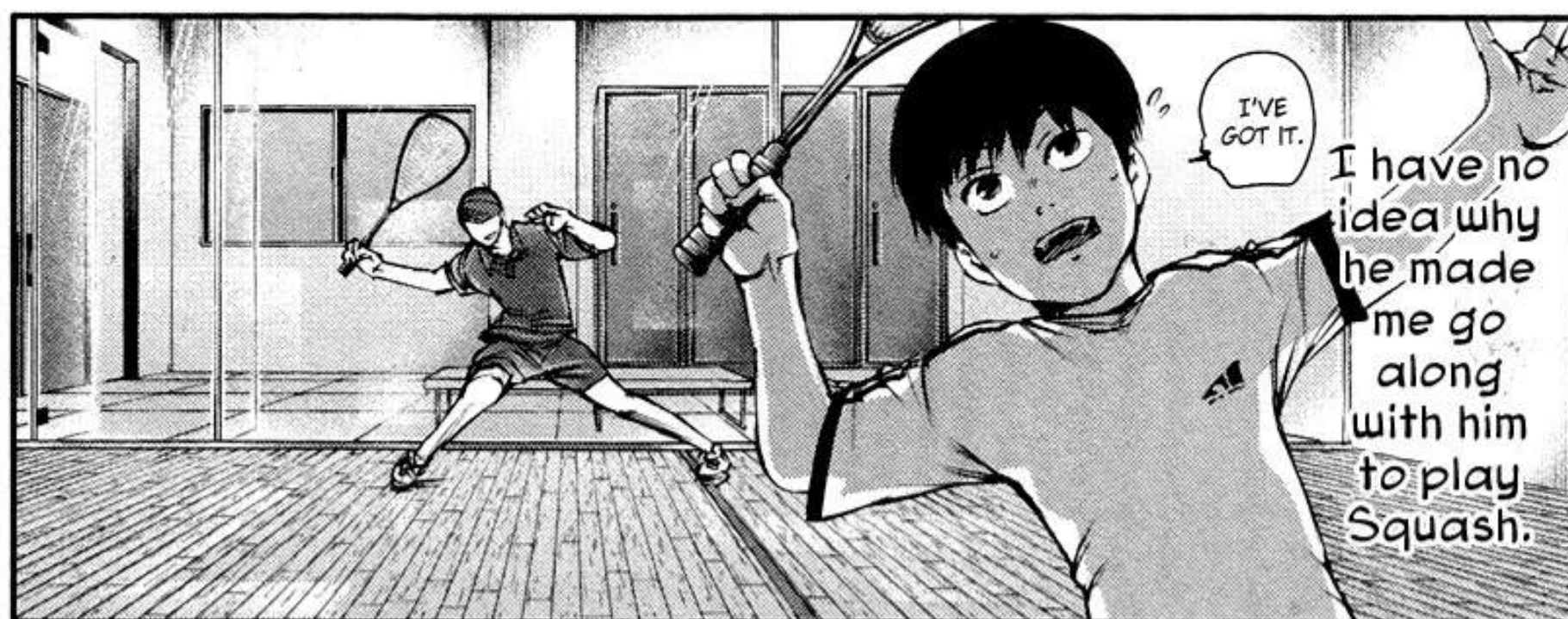


then we
can live
even if it's a
constrained
life.

I wonder just
how much that
would help.

...This is
really
good.

If there
are people
that accept
us after
knowing
every-
thing...

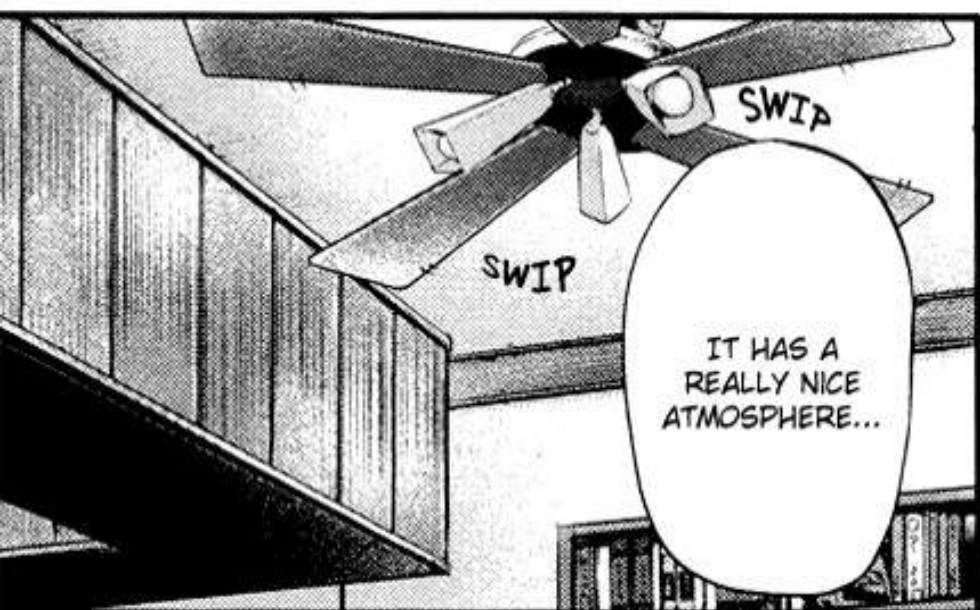
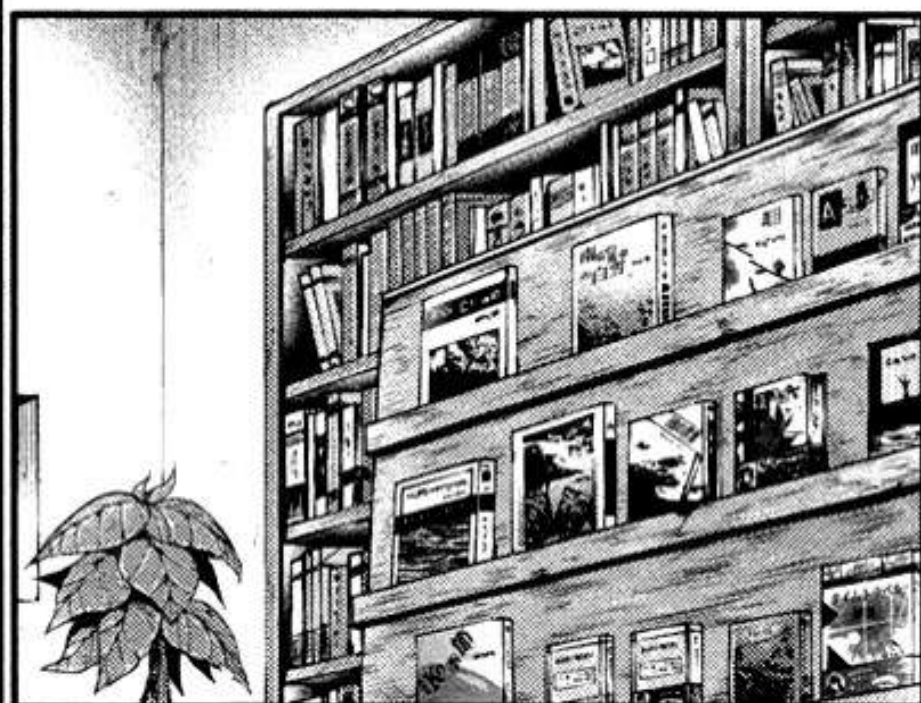


Preliminary Arrangements













THAT'S
NO GOOD...

SINCE
WE'RE "US",
WE HAVE TO
WEAR THE
HIGHEST
CLASS OF
CLOTHING.



EVEN USING
THE SAME
MATERIALS,
DEPENDING
UPON THE
COMBINATION
OF THE
PATTERNS,
YOU CAN
MAKE YOUR-
SELF RADIATE
AS MUCH AS
YOU'D LIKE.

I LIKE
TO COORDI-
NATE.



THERE
AREN'T A
LOT OF THEM
WHO CARE
ABOUT THEIR
APPEARANCE
AT ALL,
RIGHT?

EVEN
SAYING
THAT, IT'S
STILL TRUE
THAT THE
REGULAR
"ANTEIKU"
CUSTOMERS
ARE SLOPPY...

...AND
RUDE.

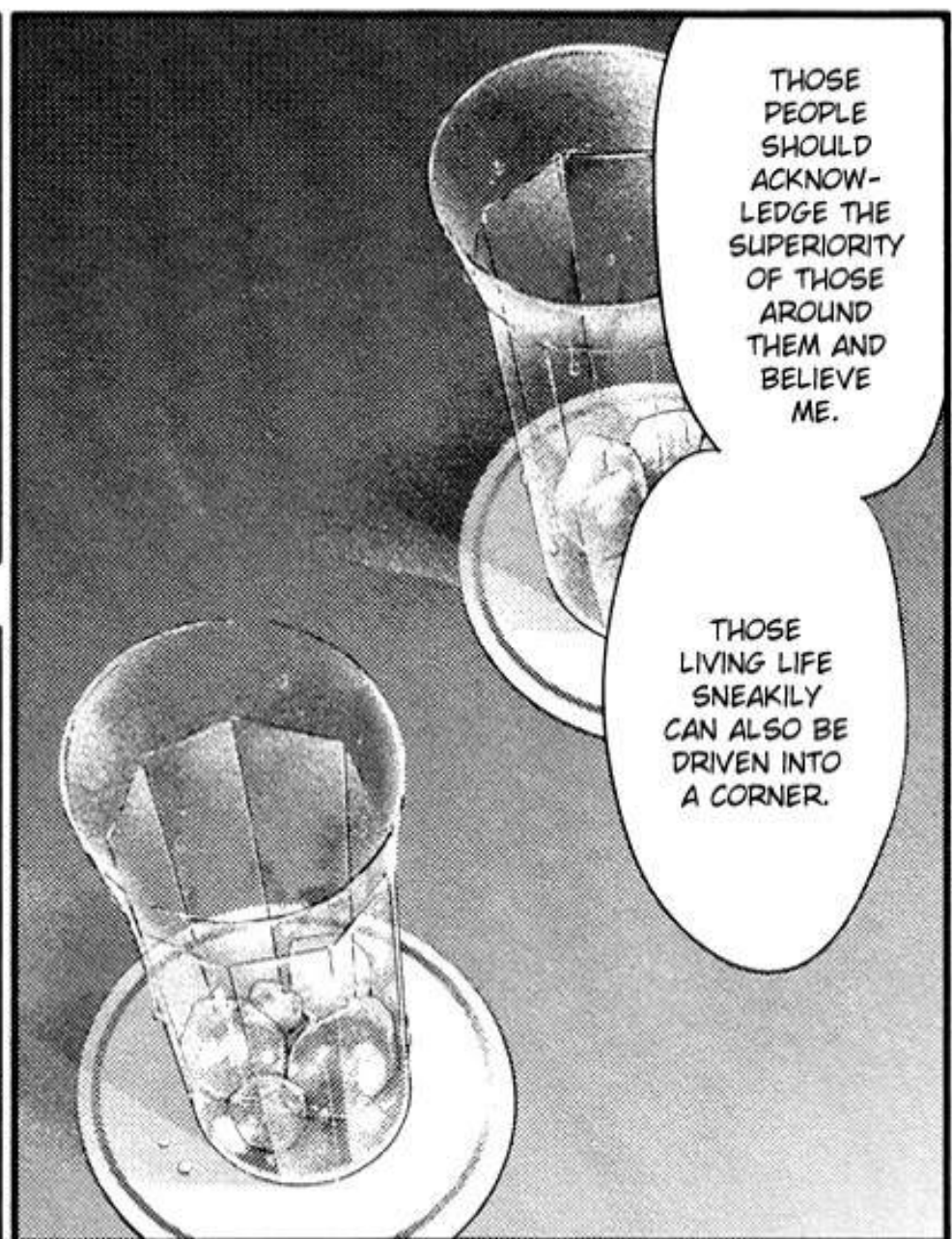


AND
THAT'S
WHY YOU,
TSUKIYAMA-SAN...
ARE ABLE TO DO
IT SO MAGNIFI-
CENTLY...



WELL,
THAT'S
ALSO
A MAIN
CAUSE
OF THE
OTHERS
KEEPING
ME AT A
DISTANCE.

OH, TWO
BLENDS.



THOSE
PEOPLE
SHOULD
ACKNOW-
LEDGE THE
SUPERIORITY
OF THOSE
AROUND
THEM AND
BELIEVE
ME.

THOSE
LIVING LIFE
SNEAKILY
CAN ALSO BE
DRIVEN INTO
A CORNER.



DO YOU
KNOW OF...

THE
FRENCH
GOURMET,
JEAN
ANTHELME
BRILLAT-
SAVARIN?

OH YEAH.
KANEKI-KUN,
TODAY I
BROUGHT
A RECOM-
MENDATION
FOR YOU.



...LOOKS
LIKE YOU'VE
ALREADY
READ IT.



OH, YOU
MEAN "THE
PHYSIOLOGY
OF TASTE"?



HIS SAYING,
"A DESSERT
WITHOUT
CHEESE IS
LIKE A BEAUTI-
FUL WOMAN
WITH ONLY
ONE EYE"...

ALSO
MAKES
ME DEEPLY
INTERESTED.

FOR ME,
THE TASTES
THAT I
CAN NEVER
EXPERI-
ENCE... ARE
EXCITING...

AND I
CAN'T IMAGINE
EVERYTHING
FRESHLY.



THE
BOOKS OF
GOURMETS ARE
OF EXTRAORDI-
NARILY GREAT
INTEREST TO
ME...





YOU'RE GOING TO RELY ON SUCH AN UNREFINED THING?

NO WAY...



HE MADE IT FOR MY SAKE...

YOSHI-MURA-SAN GAVE THIS TO ME.



FOR ME, I THINK THIS IS PROBABLY ENOUGH...

THERE'S A LIMIT TO HOW MUCH IT CAN MAKE THE HUNGER FADE BUT...



THE PURSUIT OF EXTREME FOODS IS INTERESTING TOO...

...I THINK IT'S INTERESTING SINCE YOU'RE ABLE TO LEARN ABOUT THE CIRCUMSTANCES OF THAT ERA.



MORE IMPORTANTLY, WHAT WERE YOUR THOUGHTS AFTER YOU READ THE BOOK?

...OH, IT'S NOTHING.

HUH?



I'M SO SORRY ...!

YEAH...I JUST GOT A LITTLE CUT IS ALL...

OH, ARE YOU OKAY !?



OUCH.

SWIP

CAN I BORROW THAT FOR A BIT...?

THAT'S RIGHT. I LIKE THE PASSAGE ON THAT PAGE.



COME
TO THINK
OF IT...

WHAT KIND
OF THINGS
DID YOU
DISCUSS
WITH RIZE-
SAN?



KEEP IT
LIKE THAT
UNTIL THE
BLEEDING
STOPS.

DON'T
WORRY
ABOUT
THAT.

I...I
GOT YOUR
HANDKER-
CHIEF
DIRTY.



...Talking
about books
is nice but how
can I jump into
a discussion
about the
"restaurant"
...?

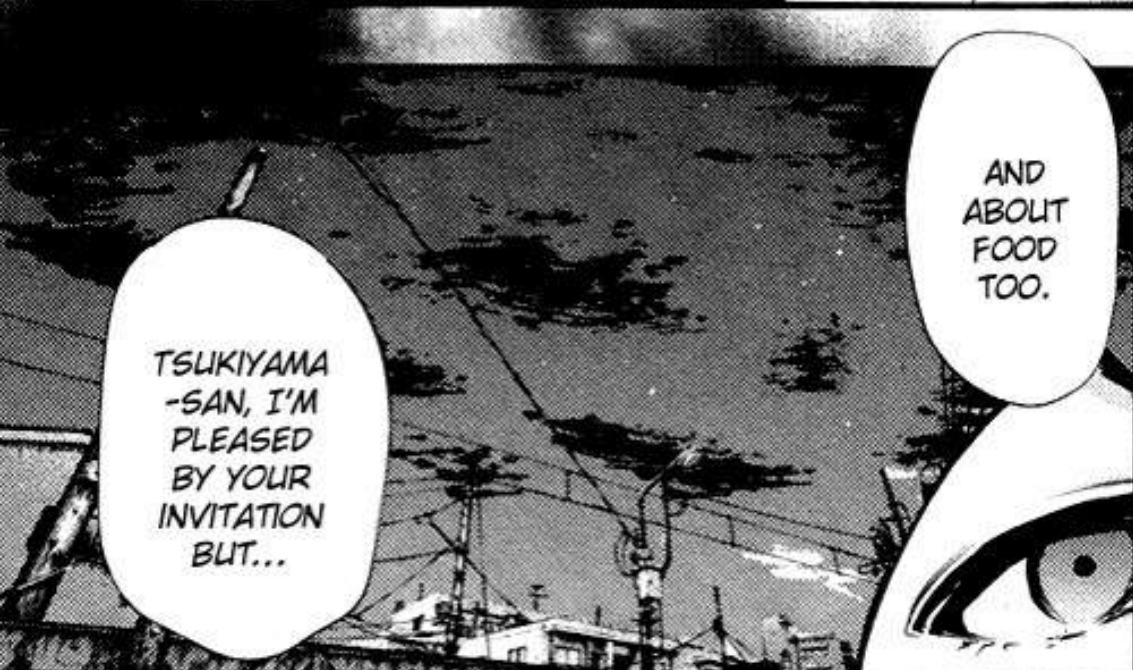
THEN...
I'LL DO
JUST
THAT...



AND THINGS
LIKE WHERE
WE HAD LIVED
BEFORE COMING
TO THE 20TH
WARD...

SHE WAS
AN AVID
READER

SO OF
COURSE
WE TALKED
ABOUT
BOOKS.



TSUKIYAMA
-SAN, I'M
PLEASED
BY YOUR
INVITATION
BUT...

AND
ABOUT
FOOD
TOO.



...KAMI-
SHIRO-
SAN?



....!

JUST STACKING UP A LOT OF PLATES IS INSUFFICIENT FOR ME.



W... WHY!?

YOU DON'T WANT TO SAVOR SOMETHING EVEN MORE EXQUISITE!?

I'M SORRY BUT I AM COMPLETELY UNINTERESTED IN THAT TYPE OF MEMBERS ONLY GOURMET CLUB.



STINKS OF BEING UPPER CLASS.

FOR A GHOUL TO FUSS OVER FLAVOR AND FORM AN ELABORATE PLAN OVER IT

SNICKER.

....

IT'S TRUE THAT NOTHING IS BETTER THAN FOOD BEING DELICIOUS WHEN YOU'RE EATING BUT

INSTEAD I CHOOSE MY OWN OPPONENTS.

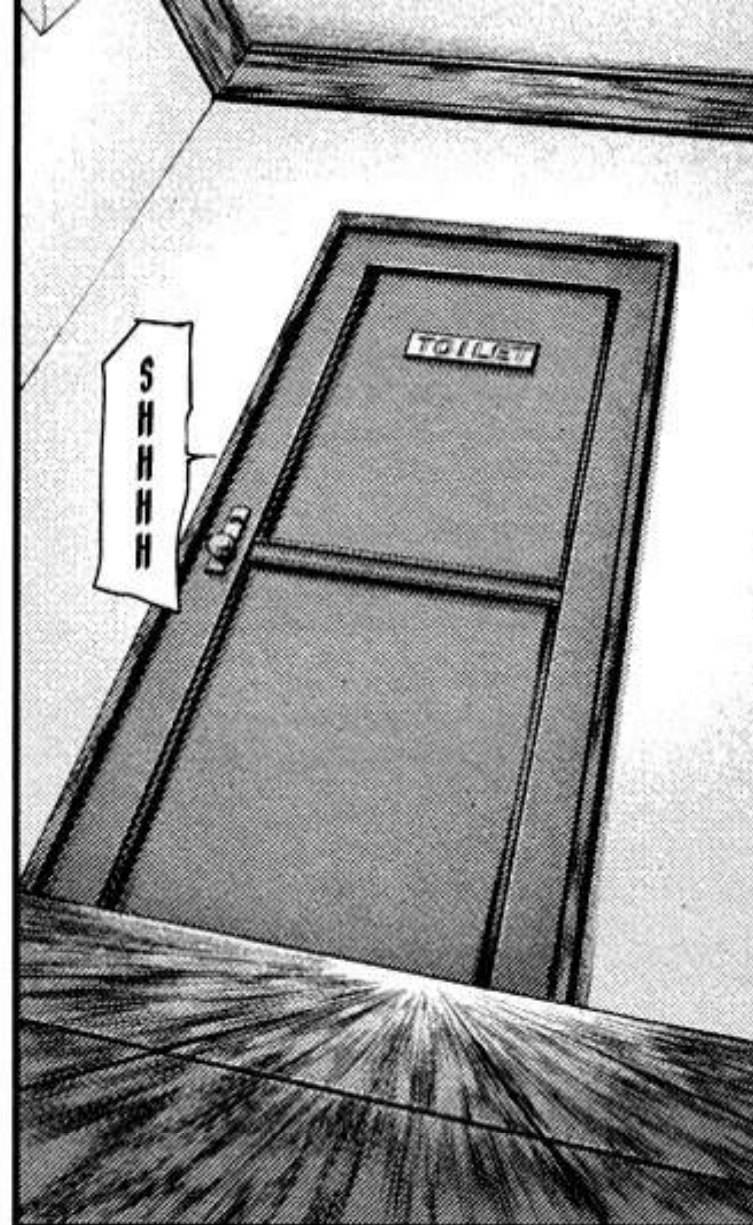


SNICKER

GOURMET-KUN?

THAT'S COMPLETELY LIKE A HUMAN AND UTTERLY RIDICULOUS, DON'T YOU THINK,







Finding a
new feast
does more
for a
person's
happiness
than
discovering
a star

MM
HMM.

AHH.

THIS
GENTLE
SWEET-
NESS
AND
BITTER-
SOUR
NESS...

HAS
SUCH A
RICH

HARMONY...

SFX: SNIFF



TWITCH

TWITCH

MONSIEUR
SAVARIN...
IT'S JUST
AS YOU
SAID.



NO...I SHOULD BE THAN -KING YOU.

TODAY WAS FUN.

THANKS,

In the end, I wasn't able to ask about the restaurant...



SEEMS LIKE THERE ARE SHOPS FOR THAT.

...or something.

Now's... my chance...

WHA... WHAT DO YOU USUALLY DO FOR FOOD?



...since I told him I was bad with food...

...I wonder if that felt... forced...?



...!

...BUT, AFTER A FULL DAY HAS PASSED YOUR STOMACH SHOULD BE PRETTY EMPTY.



IT'S A MEMBER'S ONLY SECRET PLACE BUT IF YOU ARE INTRODUCED BY ME THEN THEY'LL LET YOU IN...

I WANT YOU TO BE ABLE TO EXPERIENCE TOP CLASS TASTE FOR SURE.

...!



HUH!?

HOW SURPRISING... I WAS JUST THINKING THAT I SHOULD INVITE YOU.









#037

[Dinner]



SFX: SHHHHH



PLEASE
USE THIS
SHOWER
ROOM.

IT SEEMS
THAT YOU
HAVE BEEN
SWEATING
A LITTLE



...but even so,
it's the first
time I've ever
showered in a
restaurant...

Shhhh



I wonder
if I stunk
of sweat
from
playing
Squash...



ズクッ

SFX: AWE



OKAY.

I WILL STORE ALL OF YOUR LUGGAGE HERE.



With just these types of conditions, it's surprisingly easy to get in...



and there's a dress code...?





I'M
MAKING AN
EDITORIAL FOR
THE SHOUJI
COMPANY'S
MAGAZINE
"TOKYO
GOURMET".

I AM
KOBACHI.



Eh...? A
person...?

OH MAN, THE
TWO OF US
HAD JUST BEEN
TOLD TO WAIT
HERE SO IT
WAS A BIT
LONELY...



THAT
LADY
OVER
THERE IS
YOUNG
TOO.

EVEN
THOUGH
YOU'RE A
STUDENT
YOU KNOW
A PRETTY
AMAZING
SHOP.



AH... A
COLLEGE
STUDENT.

YOU'RE A
HIGH SCHOOL
STUDENT?



BUT I
CAN'T
BELIEVE
THERE
WAS
ONE IN
A PLACE
LIKE
THIS.

I KNOW
OF A LOT
OF GOOD
SHOPS IN
TOKYO.

ME
TOO.

YEAH.

AN
ACQUAI-
NTANCE OF
MINE WHO IS
REALLY WELL-
INFORMED
INTRODUCED
ME TO THIS
PLACE AND
BROUGHT
ME HERE.

THOUGH
THIS IS THE
FIRST TIME
I'M HEARING
ABOUT A REST-
AURANT BEING
HERE.



YOU WERE TOLD TO COME HERE AFTER BEING SPLIT FROM THE PERSON YOU CAME WITH?

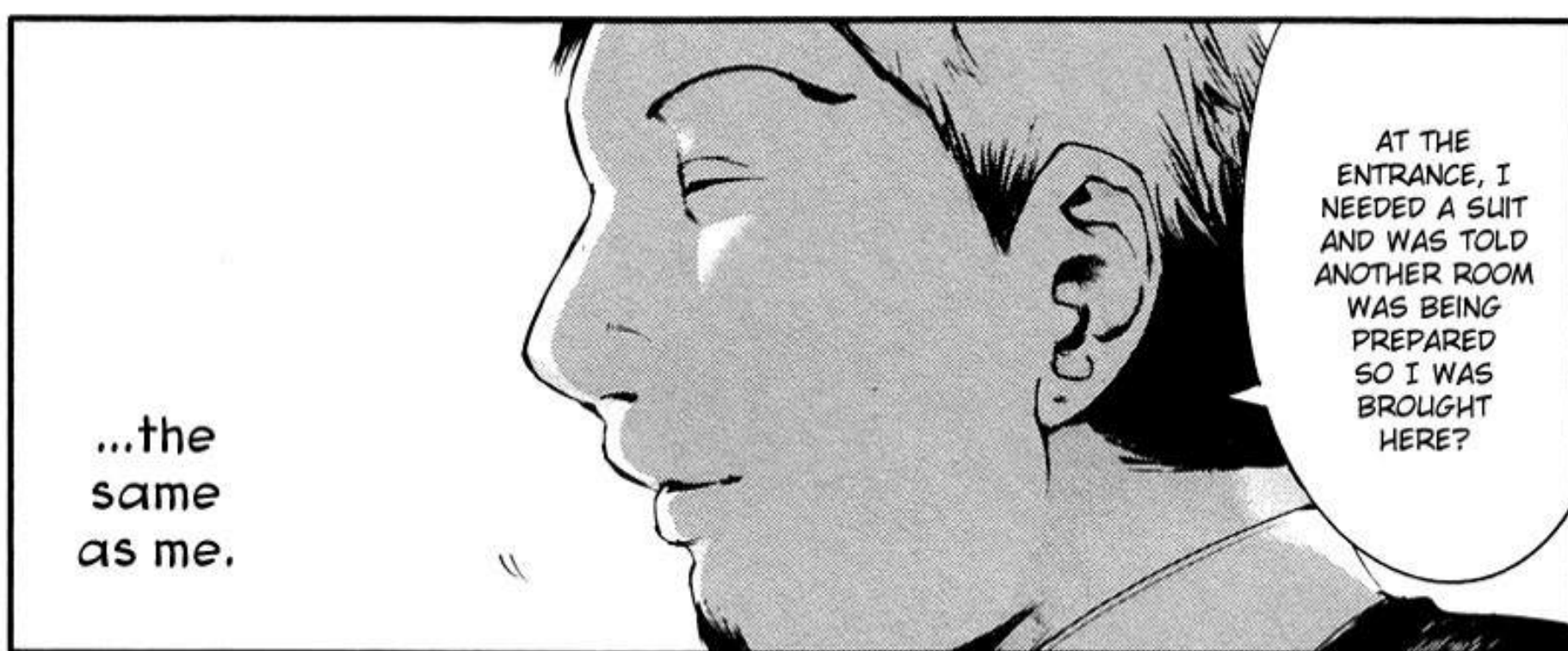
OH... YEAH.



I WANTED TO GET ALONG BEFORE THE DAY IS OVER.

IF WE'RE GOING TO HAVE TO WAIT AROUND LIKE THIS, IT'D BE NICE IF YOU TALKED A BIT...

...EVEN SO, MITARAI-SAN,



...the same as me.

AT THE ENTRANCE, I NEEDED A SUIT AND WAS TOLD ANOTHER ROOM WAS BEING PREPARED SO I WAS BROUGHT HERE?



EXCUSE ME.

RATTLE

RATTLE



these people are normal people, right...?

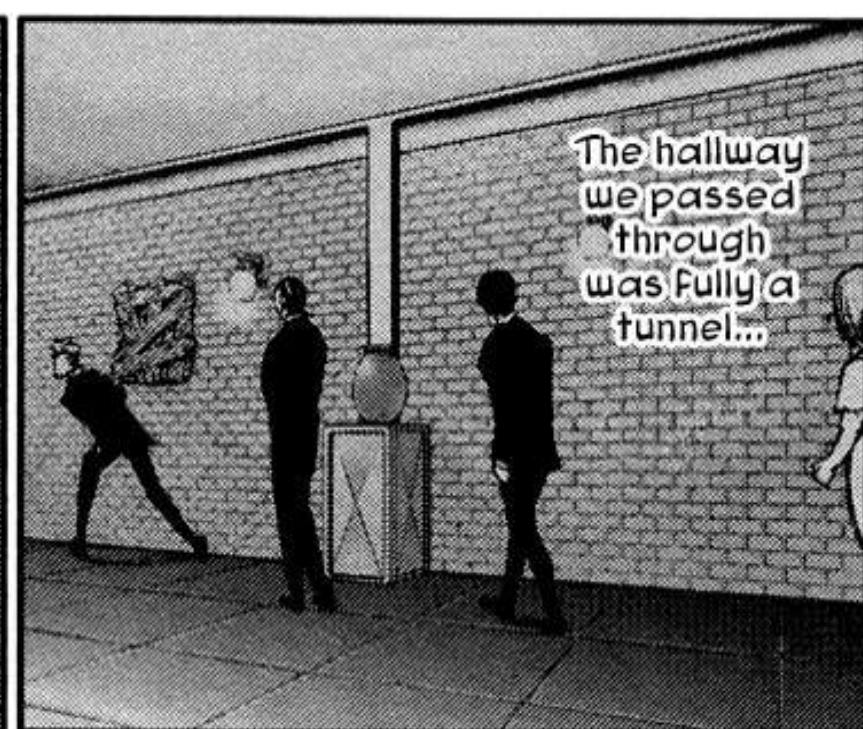
AT ANY RATE, IT'S THE FIRST TIME I'VE EVER COME TO EAT AND BEEN TOLD TO TAKE A SHOWER.

Come to think of it, even though this is a ghou restaurant...



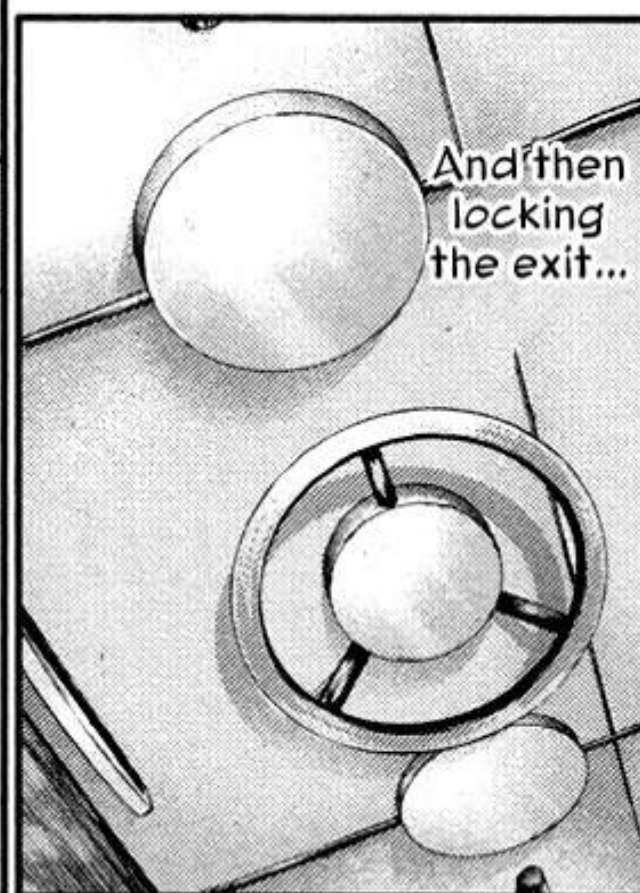


*T/N: THE TEPPAN IS THE MOBILE GRILL-LIKE THING BESIDE THE TABLE.





was so we
can't leave the
premises?



And then
locking
the exit...



Somehow,
Kobachi-
san seems
like Hide...

I'm
thinking
too much...
aren't I?



OH MAN,
HOW FUN!

I WONDER
WHAT THEY'LL
BRING OUT.

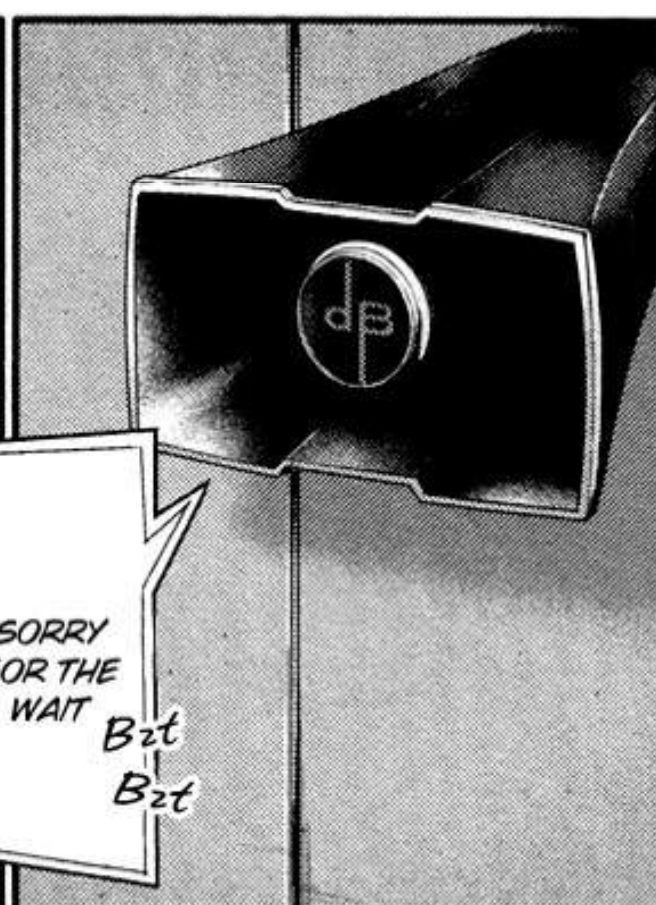
STEAK?
SEAFOOD?



CLANG

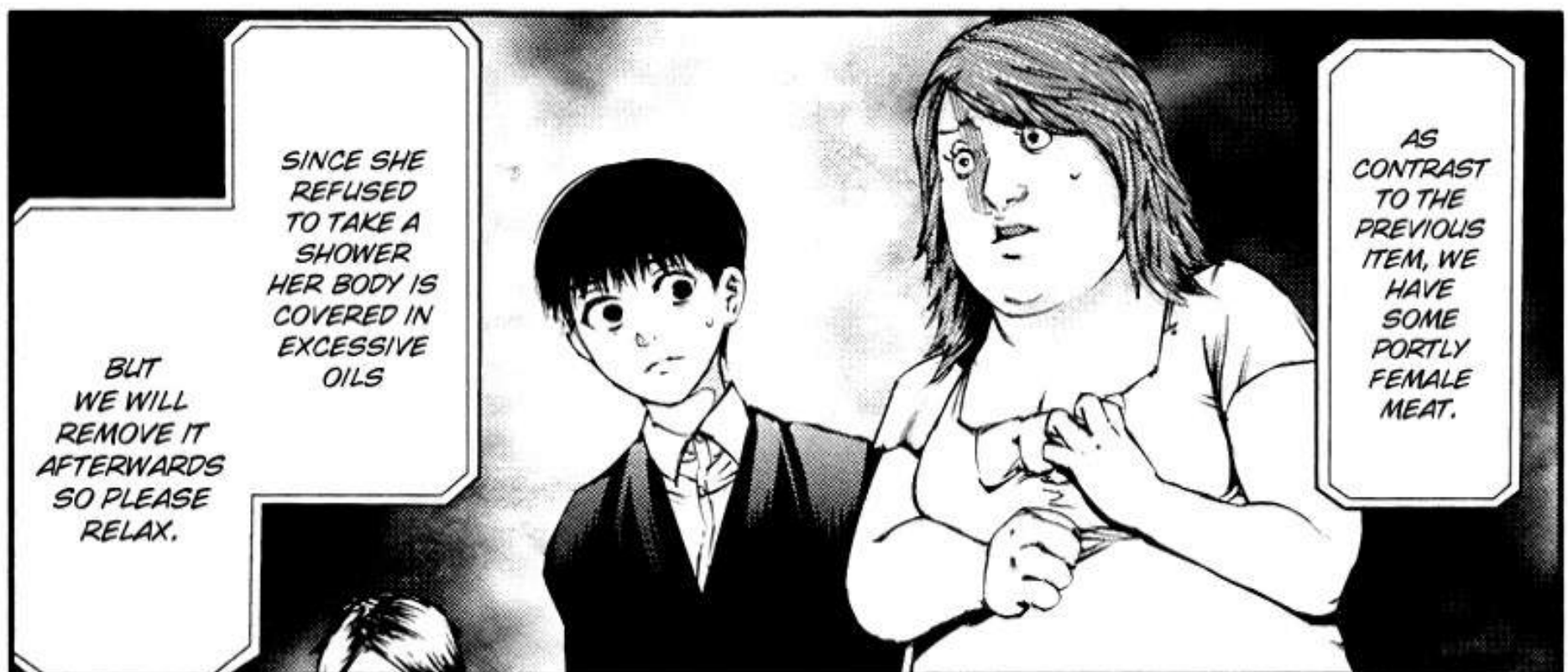
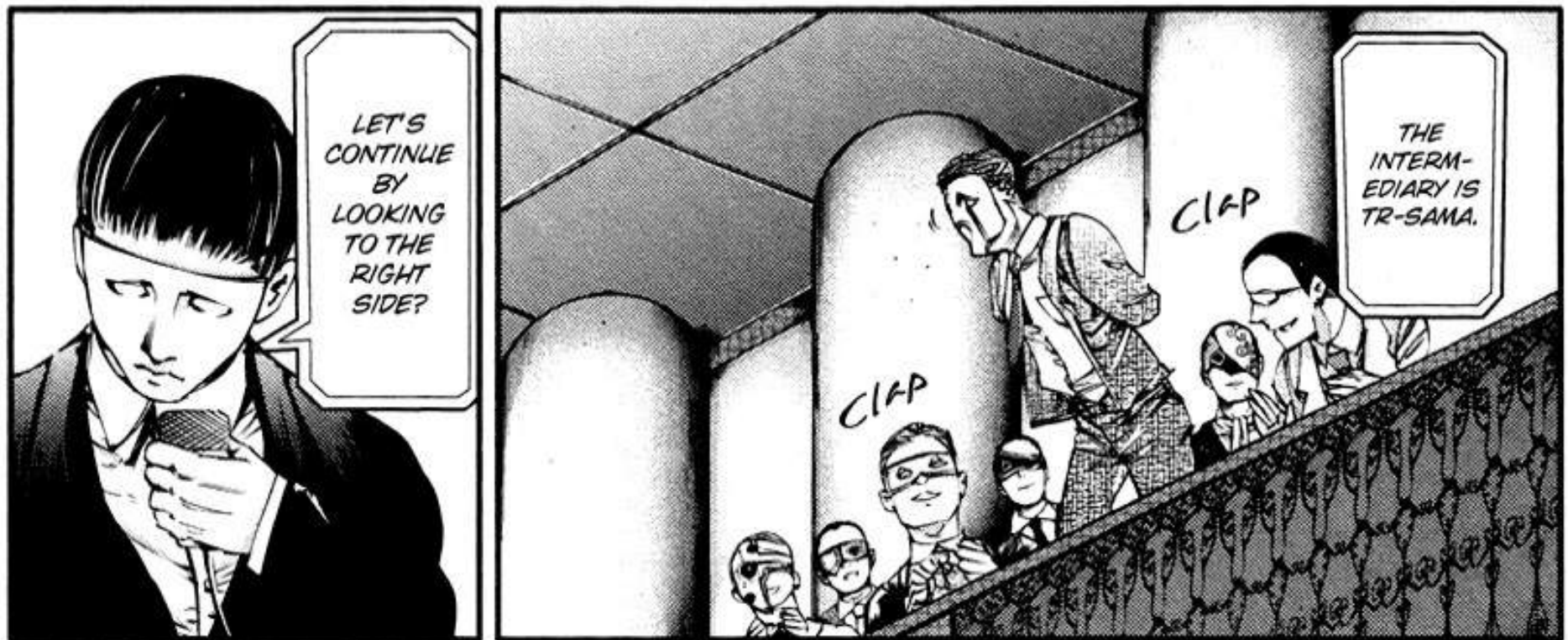
OH,
IT'S
TIME,
IT'S
TIME!

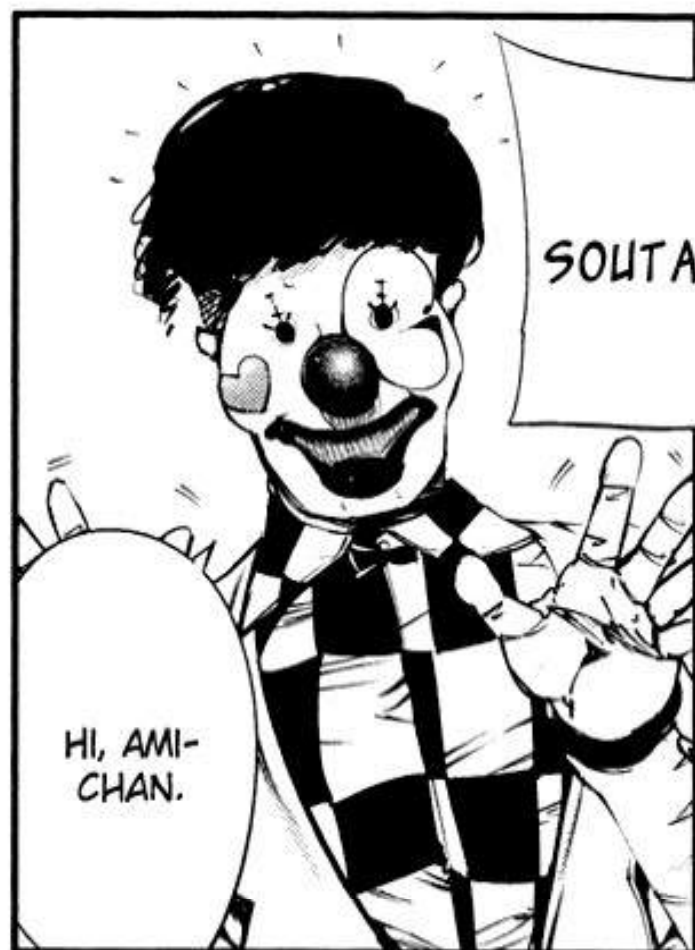
THE
"DINNER"
PREPA-
RATIONS
HAVE
BEEN
PUT INTO
ORDER.



SORRY
FOR THE
WAIT
Bzt
Bzt









AHHH-
HH66!!

YOU
WORTH-
LESS
PIECE OF
SHIT.

YOU CAN
CRY OUT
"OINK OINK"
ALL YOU WANT
BUT YOU
WERE FATT-
ENED UP

SO YOU
COULD BE
DEVoured
IN FRONT
OF ME.

YOU'RE
A MONSTER!
I'M GOING TO
TELL ON YOU,
DUMBASS!

EVERYONE,
PLEASE HAVE
A TASTE OF
THE OILY FAT.



THAT OF
A GHOLL!

AND ALSO,
TODAY'S MAIN
COURSE IS
A STRANGE
MEAT...

She's
gone
mad...

UUUUUUH...





OH, MR. MM...

THE INTER-MEDIARY IS MM-SAMA!



I'M NOT REALLY INTO CANNIBALISM...

A GHOUL?



Y...YOU ARE...?

EH...?



I THINK IF EVERYONE HERE IS PARTICULAR ABOUT THEIR FOOD, THEN THEY CAN ALREADY APPRECIATE THIS.

EATING GHOUL MEAT IS MERITLESS SINCE IT HAS A COARSE FLAVOR...

LADIES AND GENTLEMEN,

IT IS NOT UNREASONABLE TO FEEL BEWILDERED.

SFX: ZSSH

THIS IS FOR
EVERYONE.

UNCIVILIZED...

IT'S TRUE
THAT GHOUL
MEAT IS A
BIT...

THE
PEOPLE MR.
MM BRINGS
ALONG ARE
ALWAYS
SO SPECTA-
CLAR...

THE THING
I NOTICED
ABOUT HIM
WAS HIS
"SCENT".

ALTHOUGH
HE HAS
A GHOUL
BODY,

IT GIVES
OFF A PRO-
NOUNCED
HUMAN
SCENT.

SMELLS
DELICIOUS
...

...HM?
WHAT'S
THAT?

NO...
THIS
IS...

THAT'S
RIGHT.

...? IT'S
A PRETTY
COMPLEX
FRAGRANCE,
ISN'T IT?

SFX: SWOO

TODAY, I
CLEVERLY
HAD HIM
WORK UP
A SWEAT
DURING
SOME
EXERCISE
AND ALSO
CONSUME
SOME
COFFEE.

THE MEAT
WILL COME
APART EASILY
AND SUPPLY
US WITH A
FRAGRANT
FLAVOR...

THIS IS
A NEW
STIMULUS
TO YOUR
SENSE OF
SMELL AND
TASTE!

THIS IS
SURELY AN
UNKNOWN
TASTE!

ARE
YOU
INTER-
ESTED
NOW?

WHAT KIND
OF TASTE
WILL A
GHOUL WHO
HAS THE
SCENT OF
A HUMAN
HAVE?

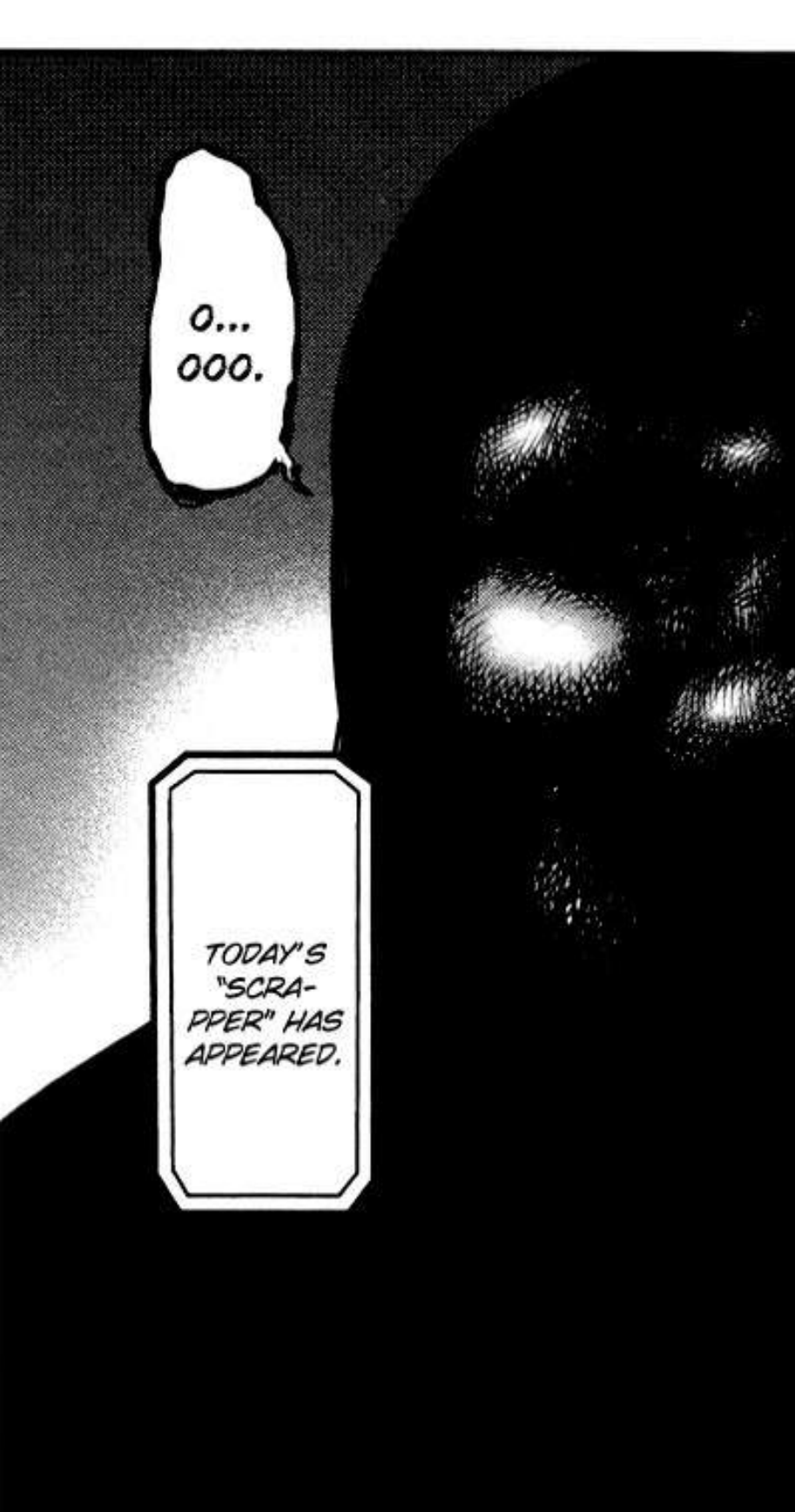
NOW
THEN,

SHALL WE
ENJOY THE
ULTIMATE
GOURMET
MEAL!

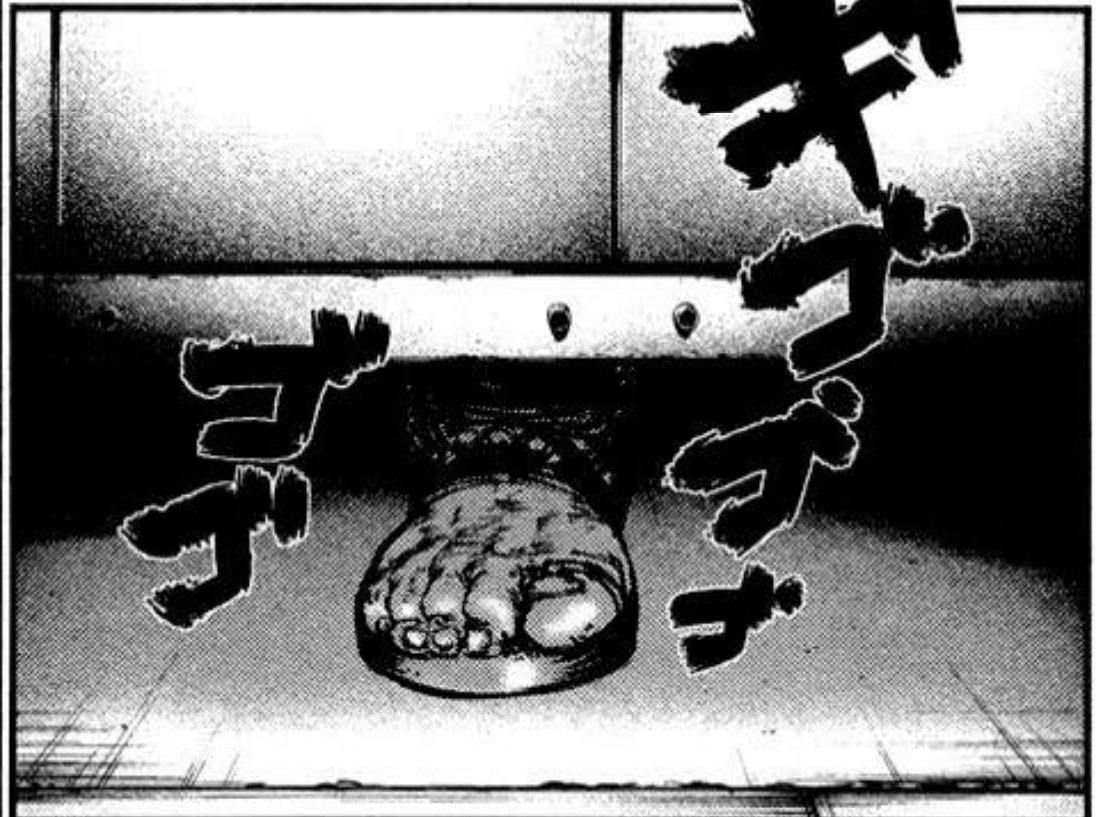
WHOOA.

BRAVO!

SFX: THUD



SFX: SQUEAAAL





...We
can't
turn
back
now.



Almost
needed
not to
have
went
beyond
the door

The two
gentlemen in
Miyazawa
Kenji's "The
Restaurant
of Many
Orders",

*T/N: THIS IS A BOOK OF FAIRY TALES.

MEET
CHOO.

NICSH
TO

WELL THEN,
PLEASE
ENJOY THE
SCRAPPER'S
DISMANTLING
SHOW.

Since
we've
already
stepped
beyond
the door



CHOO

TAP

Twisted Hel Scans

TOUCH
KUSHU

TL: MORBID

PQ: CHRIS

CL: SHHQ4Q

TS: WOLF

QC: ALENAS



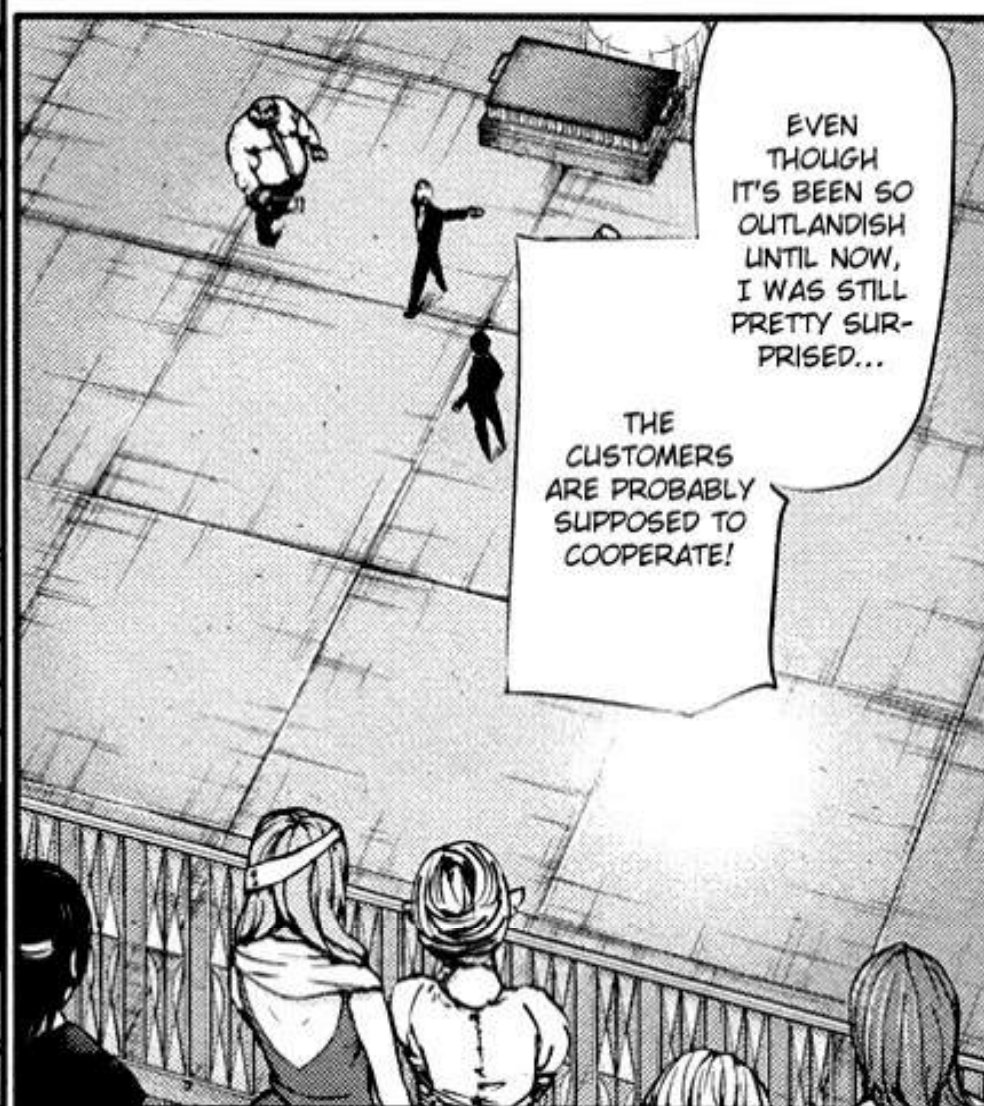
WWW.TWISTEDHELSCANS.COM

IRC: IRC.NIGHTM004.NET #HEL





SFX: GRAB



EVEN
THOUGH
IT'S BEEN SO
OUTLANDISH
UNTIL NOW,
I WAS STILL
PRETTY SUR-
PRISED...

THE
CUSTOMERS
ARE PROBABLY
SUPPOSED TO
COOPERATE!



SFX: WHOOSH



THE
FORCE IS
AMAZING!!

HAH...



WAH!!

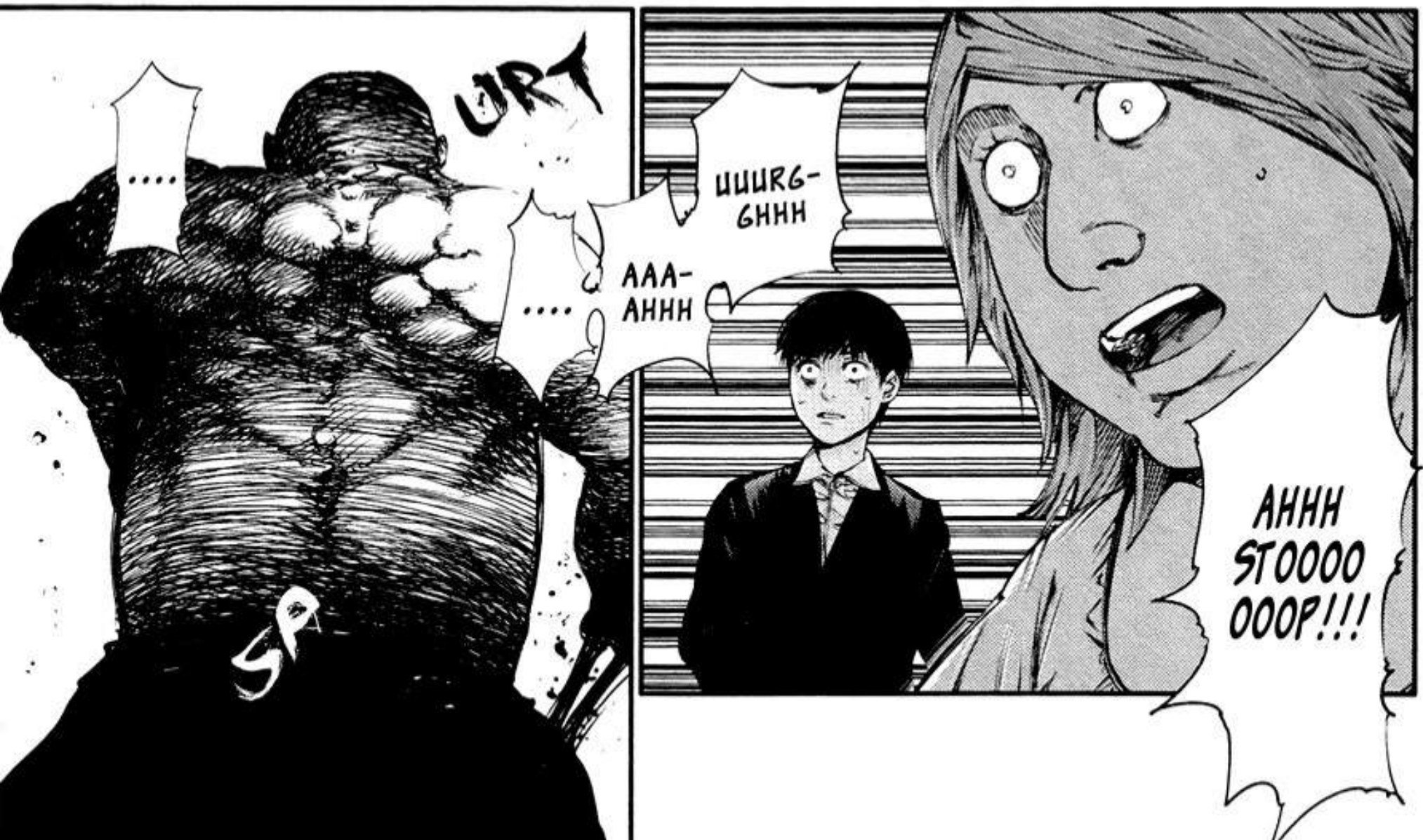
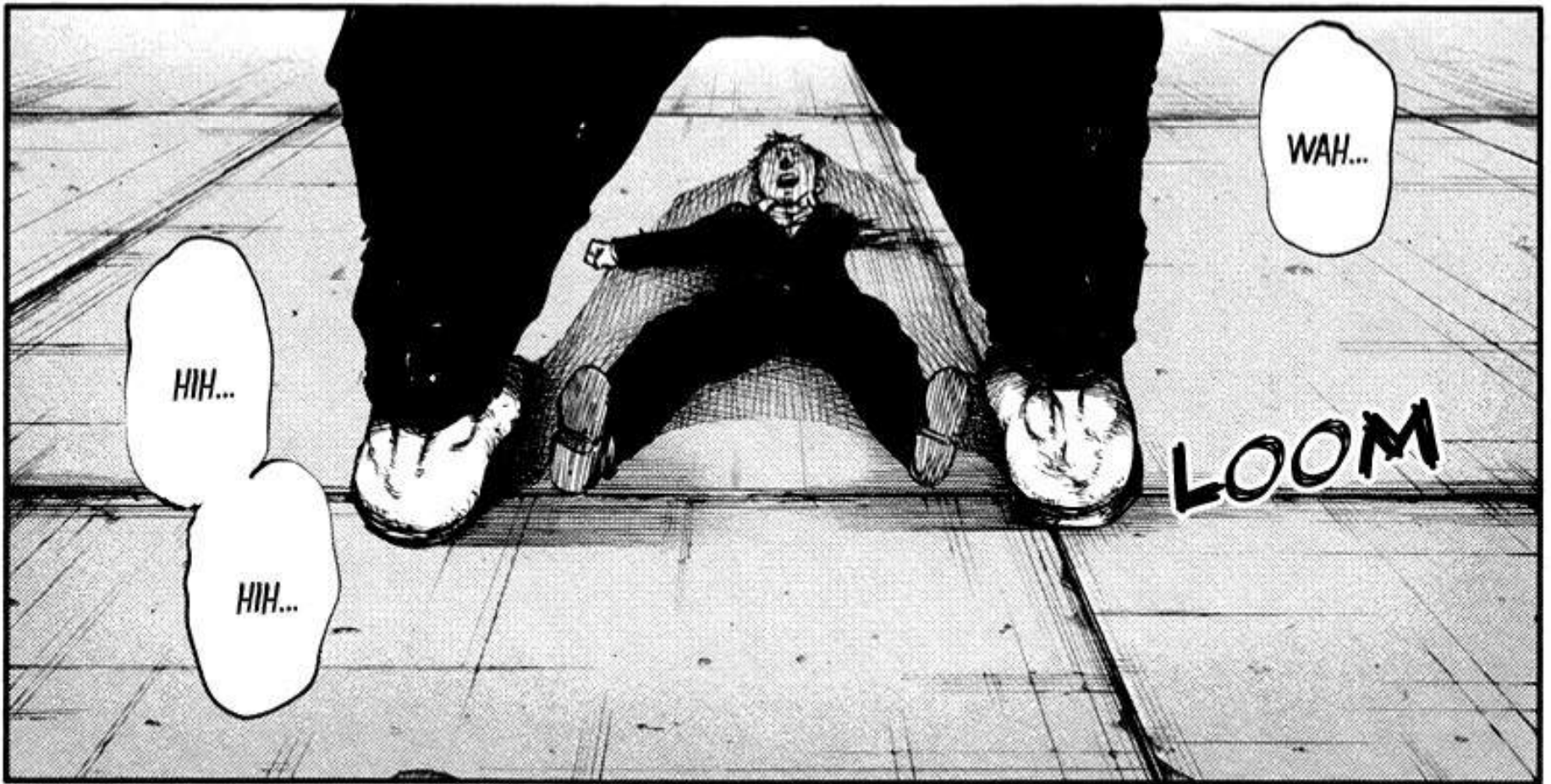
KOBACHI
-SAN!!



SFX: SHK



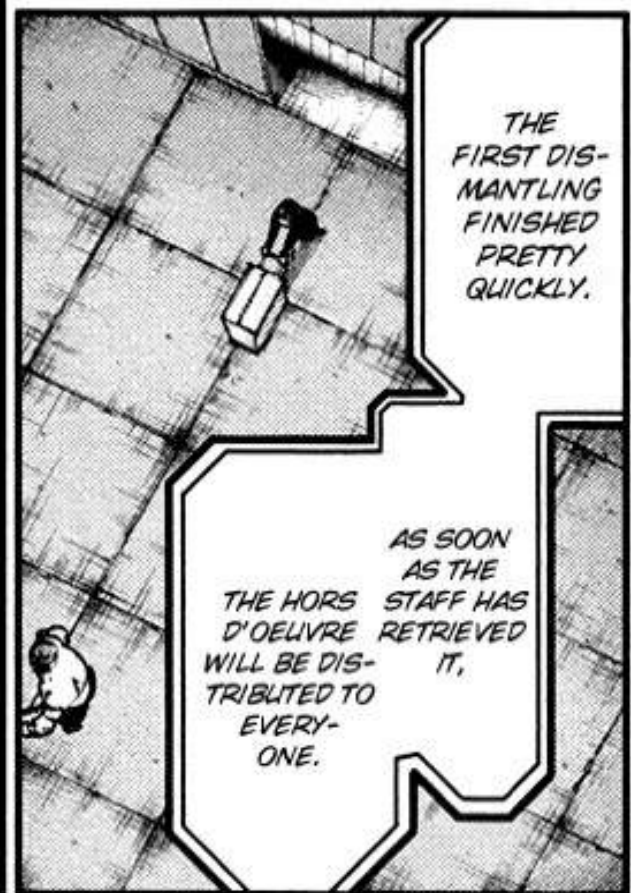






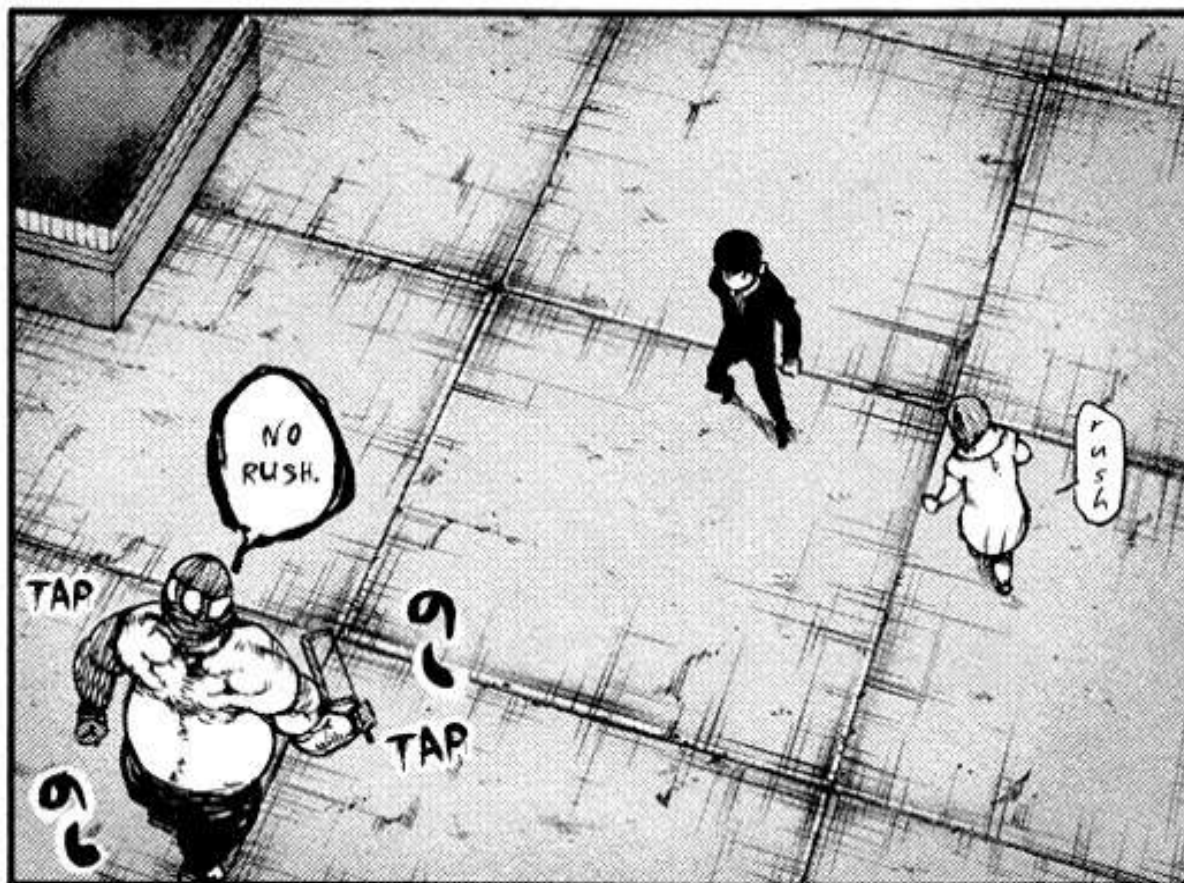
AMI-SAN!

ER...
UM...



THE FIRST DIS-
MANTLING
FINISHED
PRETTY
QUICKLY.

AS SOON
AS THE
STAFF HAS
RETRIEVED
IT,
THE HORS
D'OLIVRE
WILL BE DIS-
TRIBUTED TO
EVERY-
ONE.



NO
RUSH.

TAP

TAP

RUSH

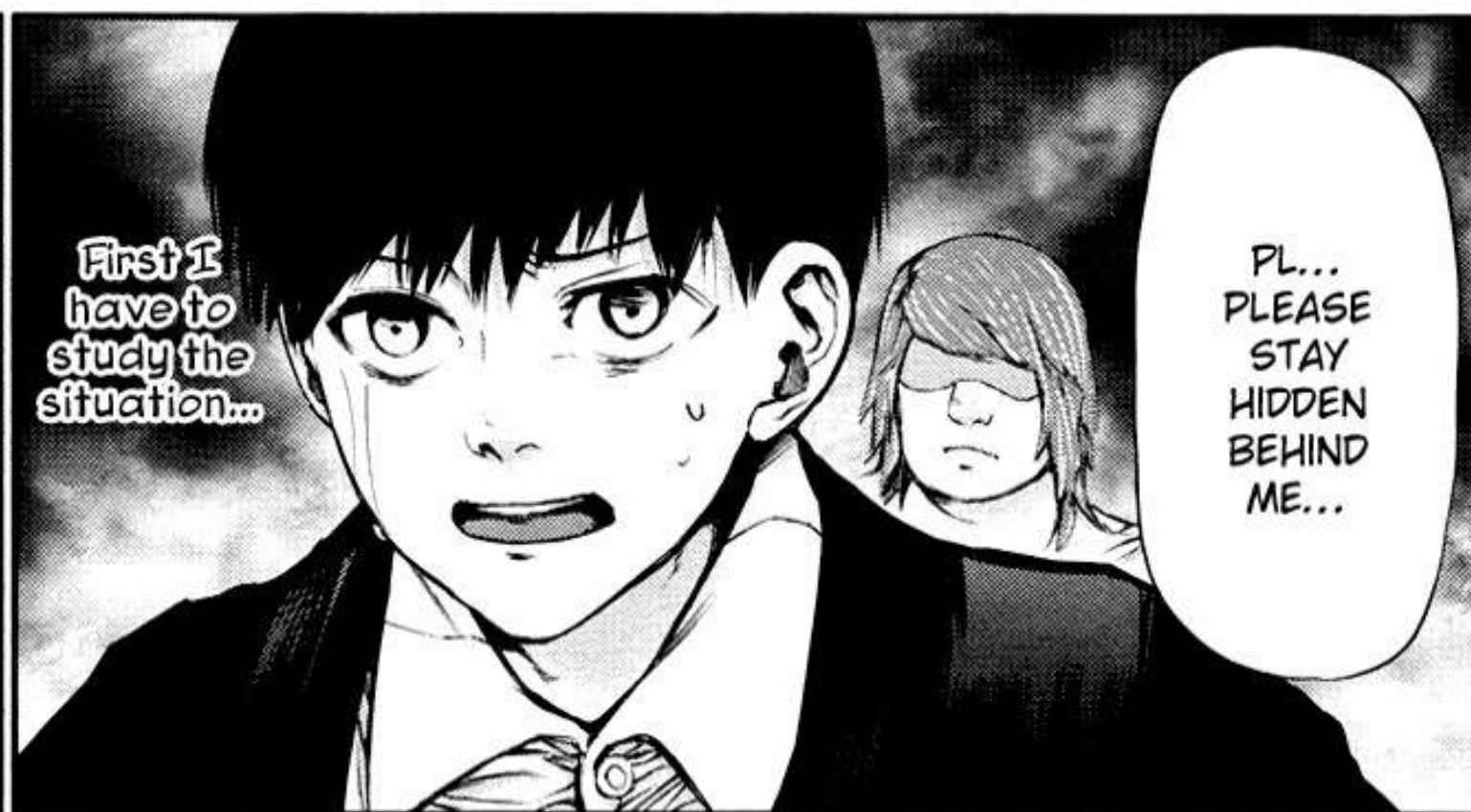


PLEASE
COME TO
MY SIDE!

I WILL DO...
SOMETHING
SOMEHOW!!



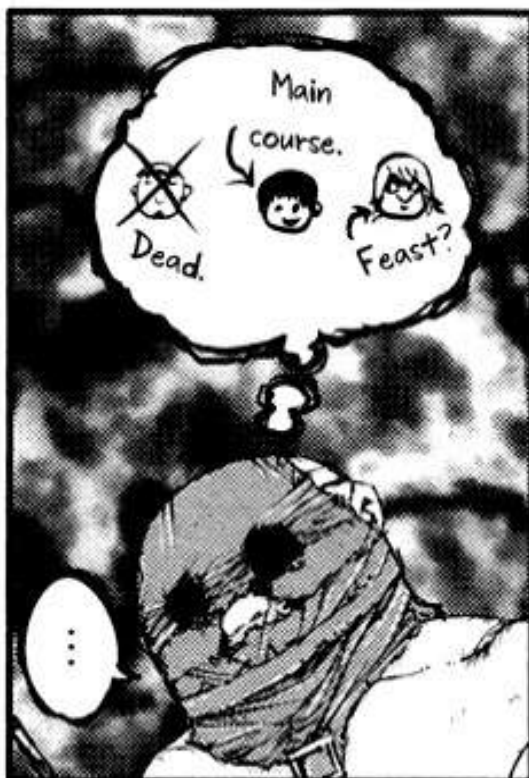
Even though
he has the upper
hand physically,
if I can fool him
then...



First I
have to
study the
situation...

PL...
PLEASE
STAY
HIDDEN
BEHIND
ME...







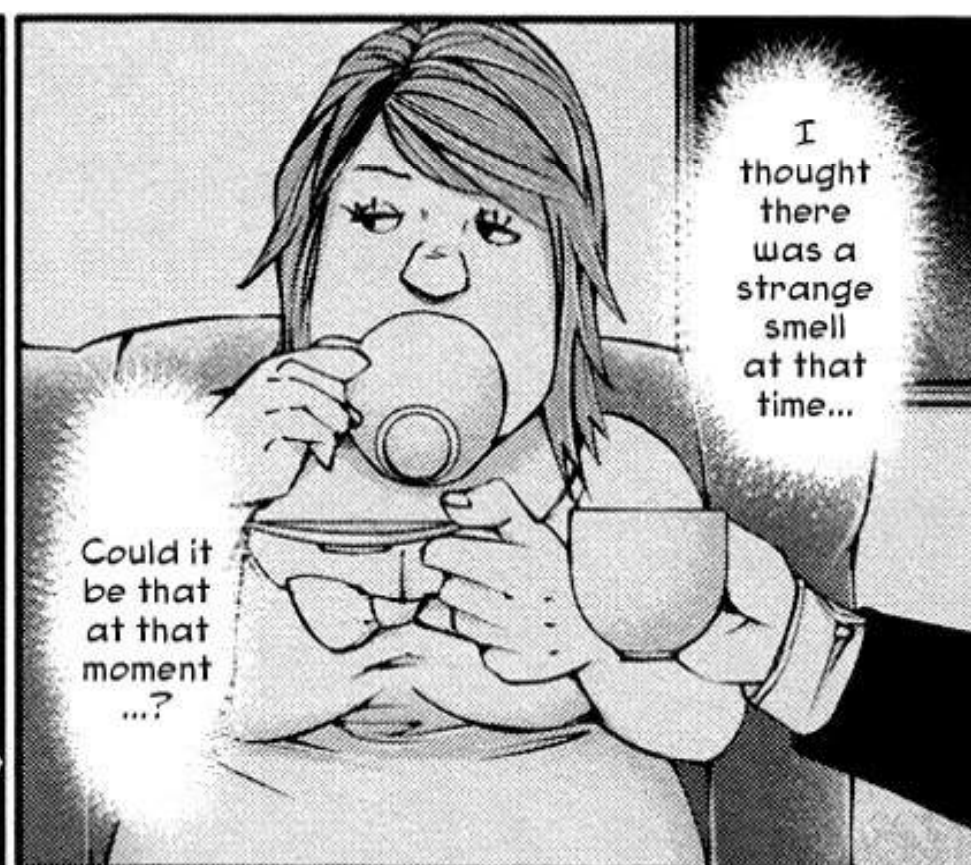
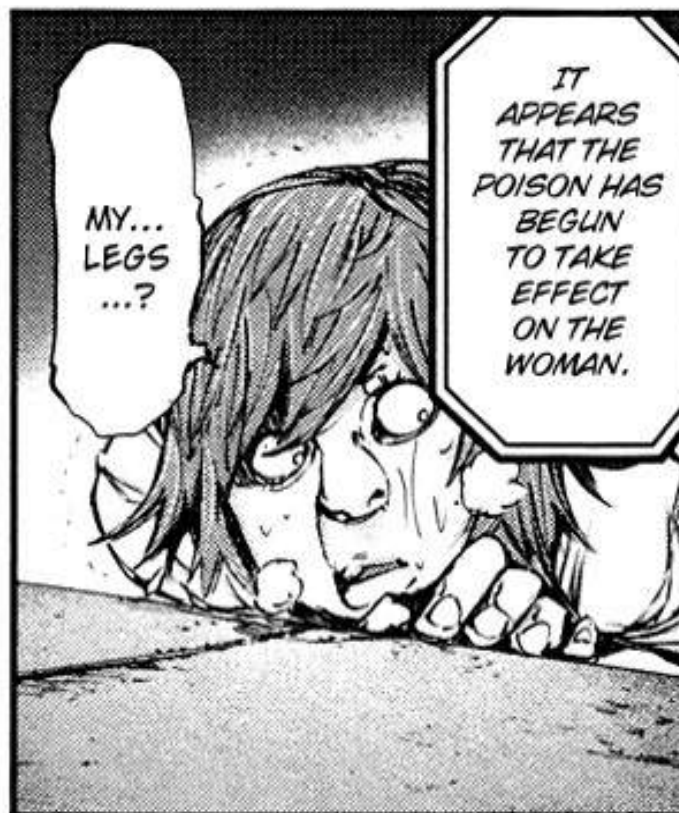
SFX: THUD

SFX: CLAP



SFX: CLAP



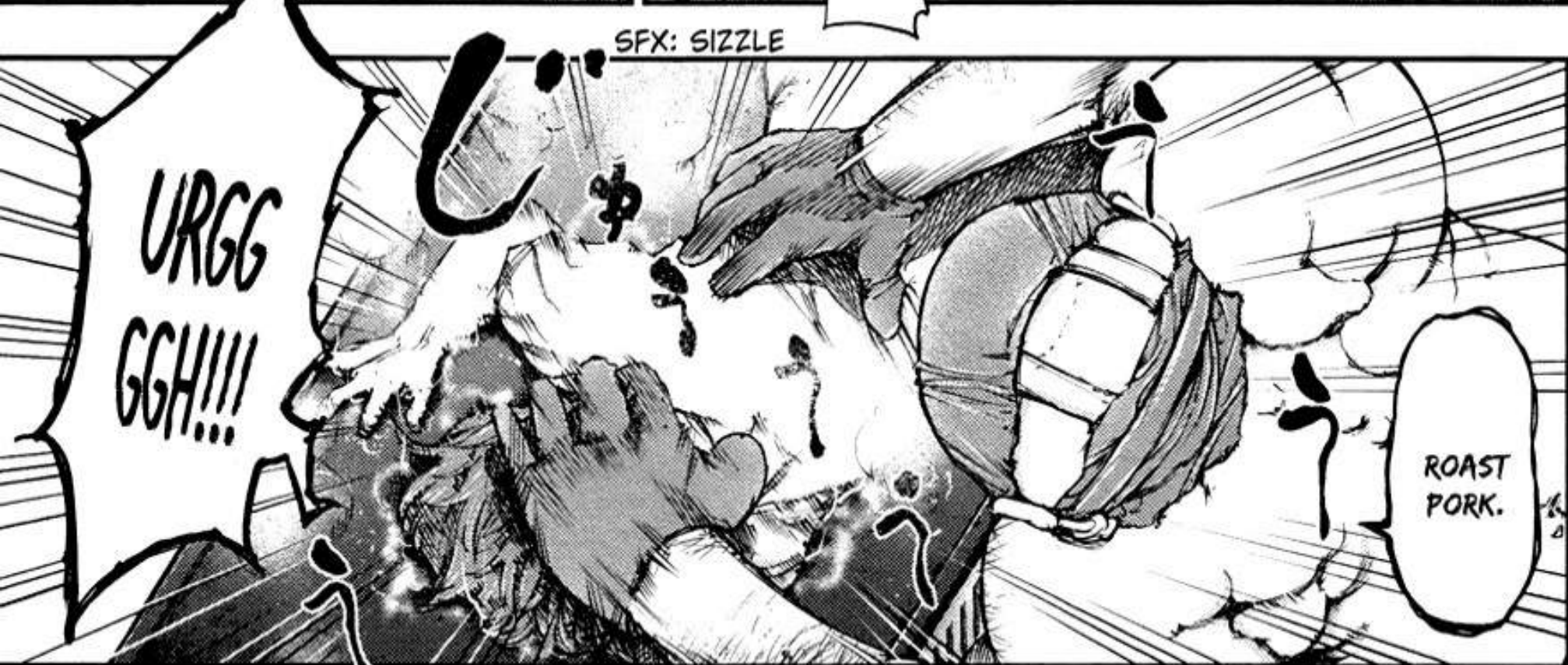




SFX: STRUGGLE



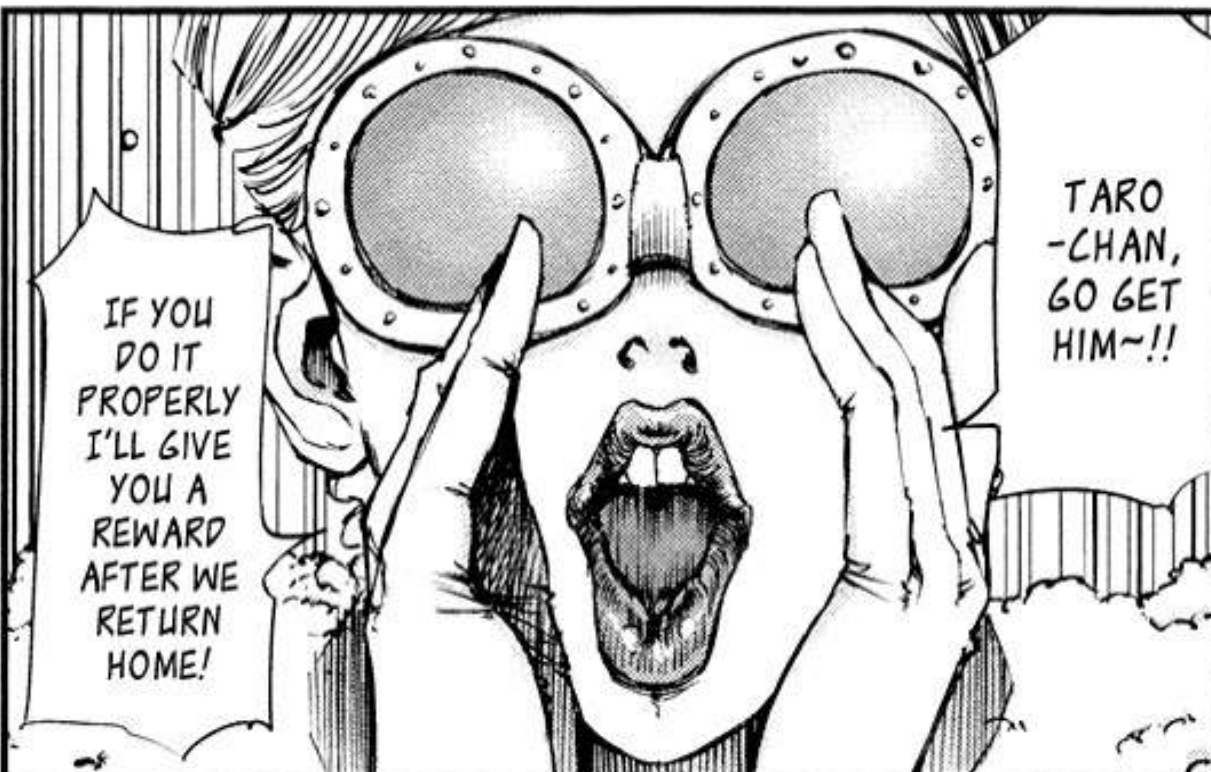
SFX: SIZZLE







SFX: CLAP CLAP



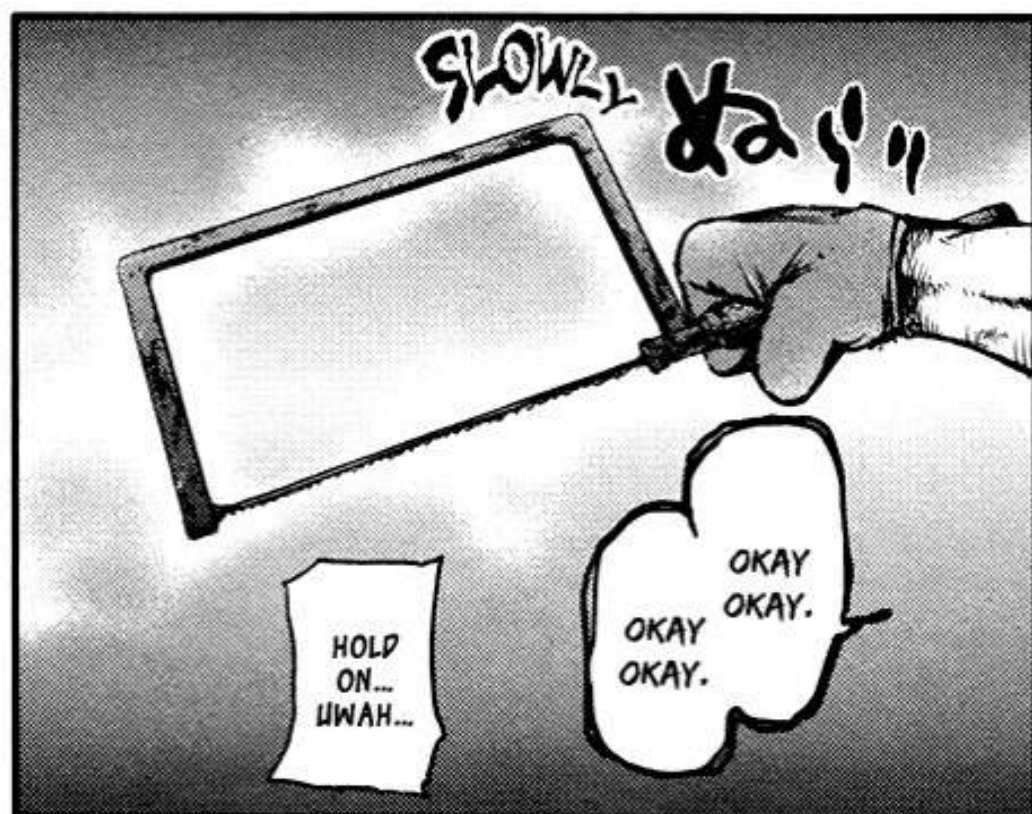
SFX: GRAB

SFX: THUD THUD THUD THUD





GAAH.



SFX: GRIND GRIND GRIND GRIND

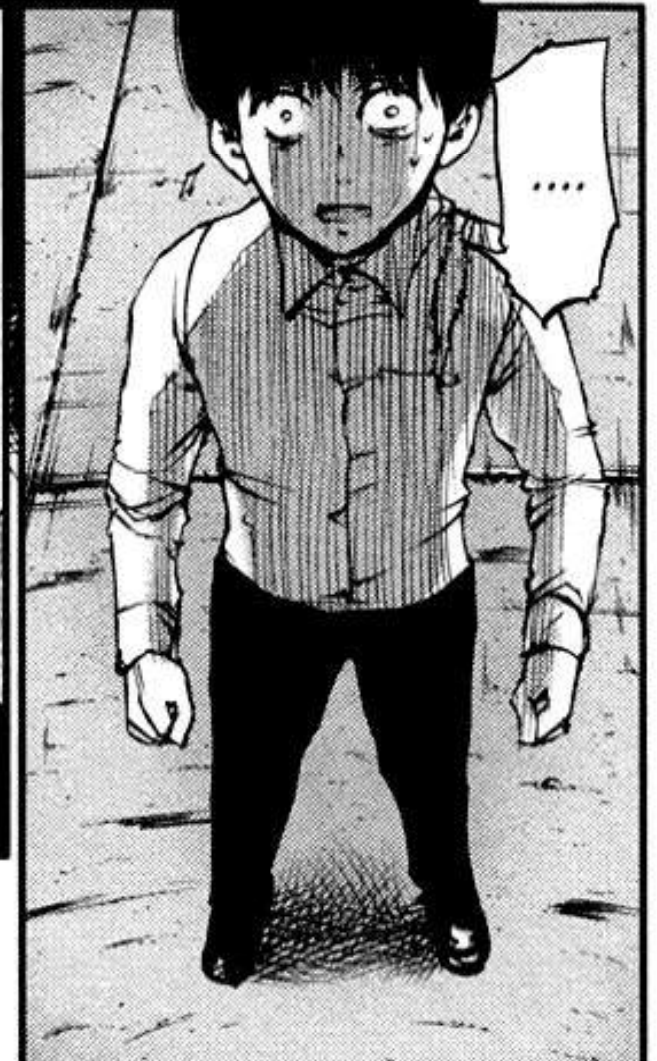


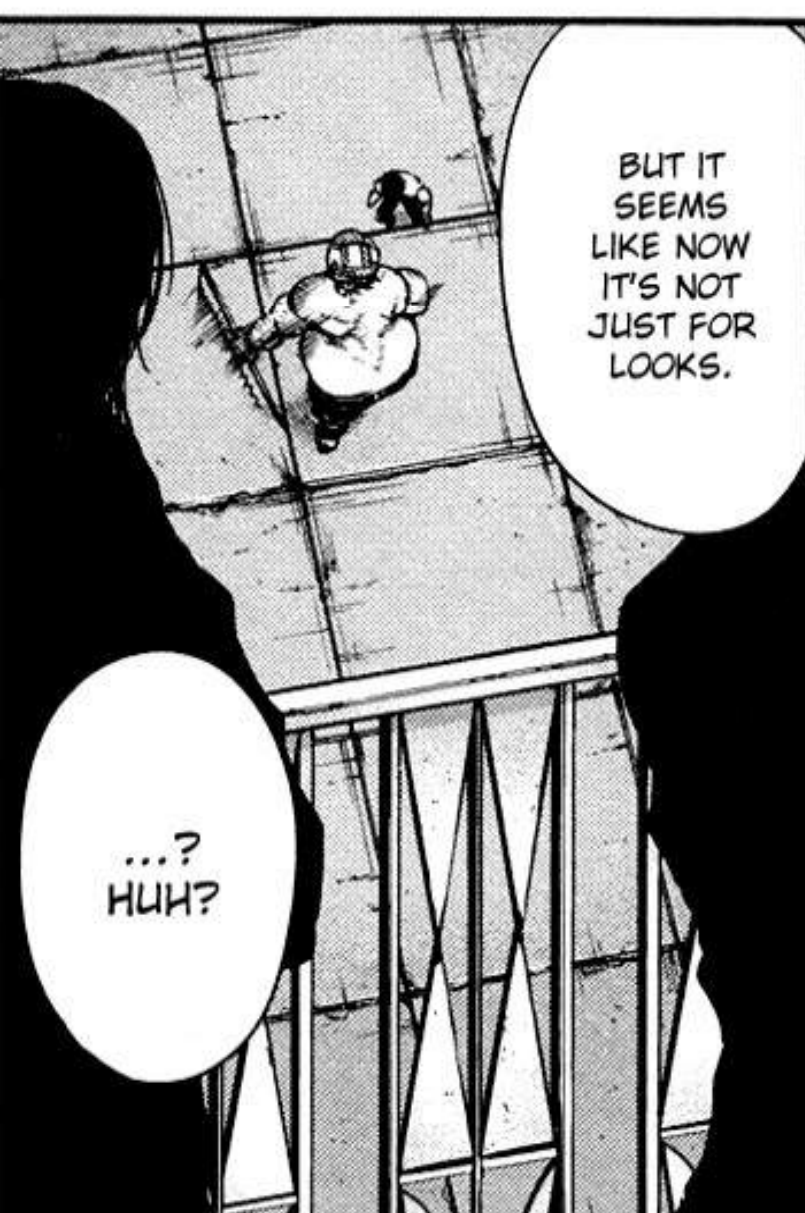
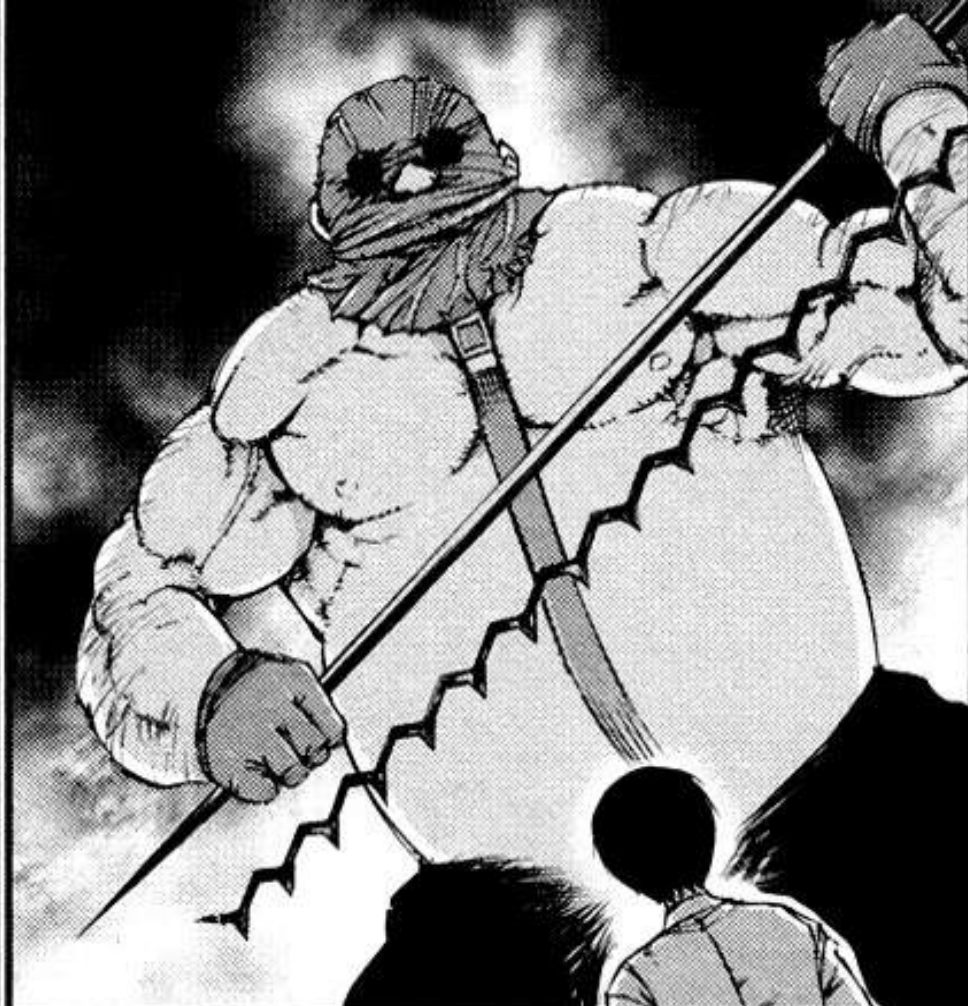
SFX: THUD













CAN
HIS SKILLS
COMPETE
WITH AN
INVESTIGATOR
FROM THE
MAIN
OFFICE?

0 3 9
TOKYO GHOUL

[Feast]



If I compare him to that person...

then his attacks are just haphazard.



He only has arm strength...!

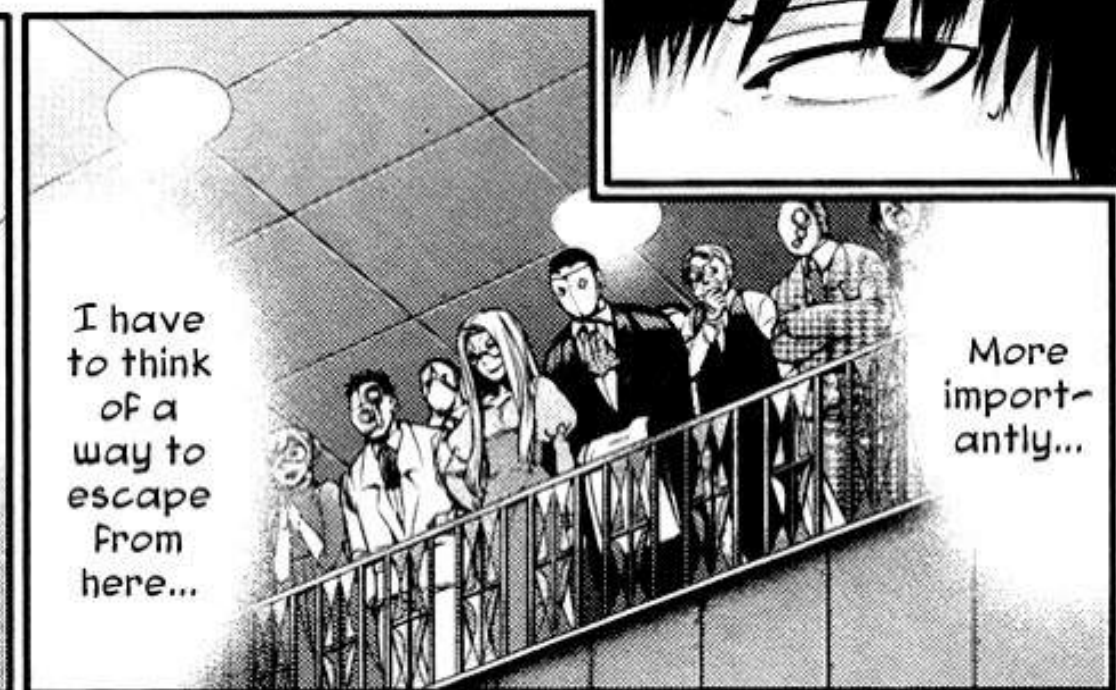
SLIDE



SO WHY HAVEN'T YOU USED YOUR KAGUNE?

YOU'RE GOING TO BE KILLED, KANEKI-KUN.

HOOH, HE'S GONNA DIE.



I have to think of a way to escape from here...

More importantly...



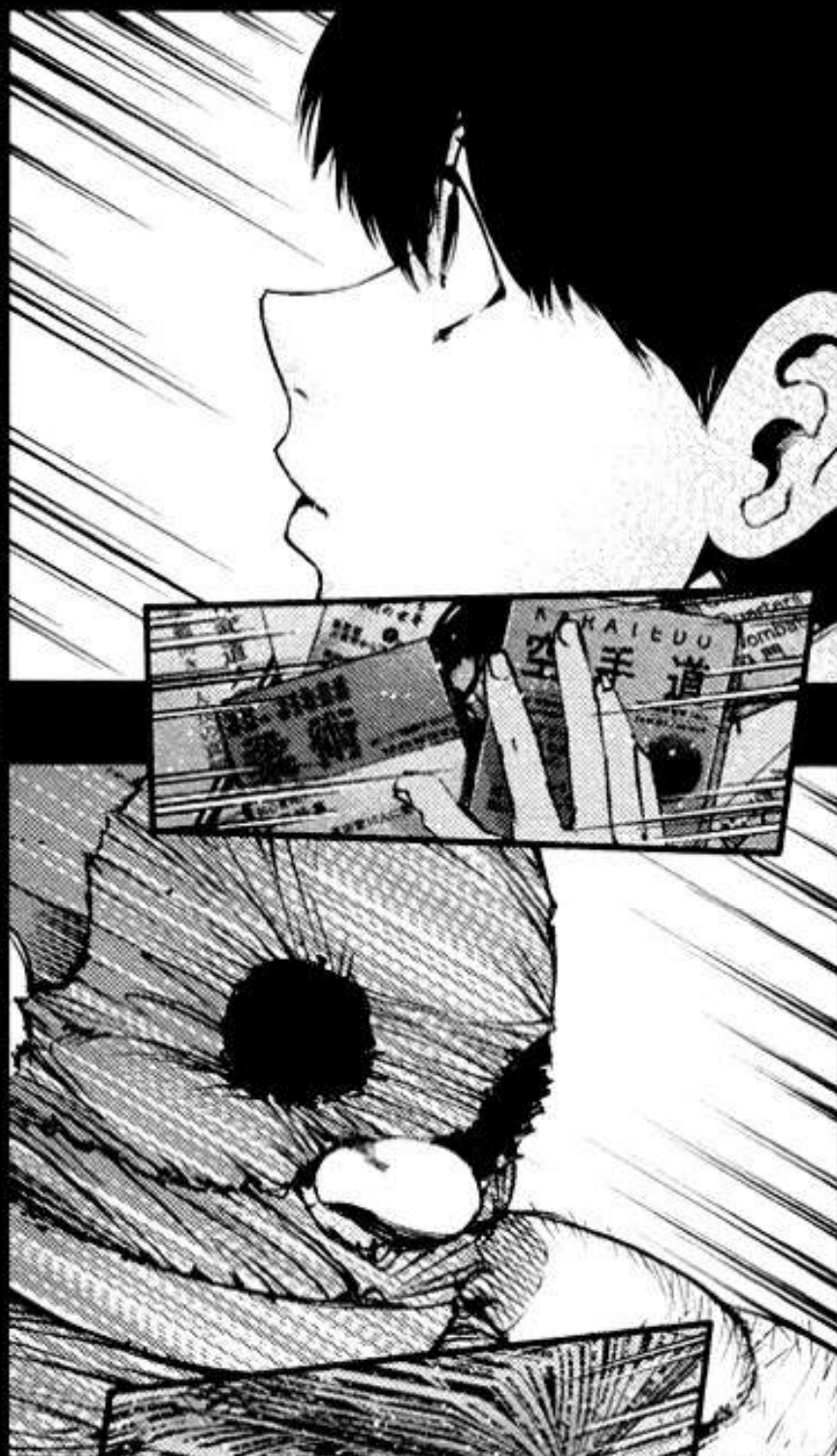
But first... I have to disable this guy in front of me...!



WHAT ARE YOU DOING, RETARD!?

HURRY UP AND KILL HIM!! I'M HUNGRY!

CLANG



An attack that's effective
on an opponent with a height
advantage

An attack directed at a part
of the body with no flexibility—

Vertically

And
then hit
at the
elbow
joint—

—twist
their
arm up-
wards.

Flip
over
their
hand—

A black and white manga-style illustration. In the upper left, a character with a mask made of straw or twigs and two dark eye holes is shown from the chest up. A speech bubble next to them contains the text "UH?". In the center, a person with dark hair, wearing a light-colored long-sleeved shirt and dark pants, is running away from the viewer towards the right. The word "GRIP" is written in a stylized, bold font near their back. In the foreground, a large, light-colored, rounded object, possibly a rock or a piece of debris, is shown in motion, with the word "CRACK" written in a stylized, bold font near its base. The background is filled with dynamic, radiating lines suggesting a powerful impact or explosion.

UH?

I'm
sorry.

GRIP

CRACK





THAT'S
THE
KANEKI
-KUN

YOU PULLED
OUT YOUR
KNOWLEDGE
FROM THE
BOOKS AS
FAST AS
POSSIBLE...!

I
KNOW!!

THAT'S
JUST
LIKE
YOU,
ISN'T
IT!!?



....!

...I get
it....!!

... It
couldn't
be. In this
situation,
you...



THE
FINALE
TO THIS
SHOW

HAS
BEEN
DETER-
MINED!!



SMIRK

BUT,
UNFORTU-
NATELY IT
SEEMS I
WAS ONE
STEP
AHEAD...



YOUR
FUTURE
FELL
INTO
MY
HANDS!

AH

UUUH

WHEN YOU
STEPPED
INTO THIS
"MASQU-
ERADE",





In
that
airtight
tunnel

FUTILE
RESIS-
TANCE
WILL
SOON
BECOME
IMPOS-
SIBLE.

SINCE
THE GAS
SLOWLY
LIMITS
MOVE-
MENT,

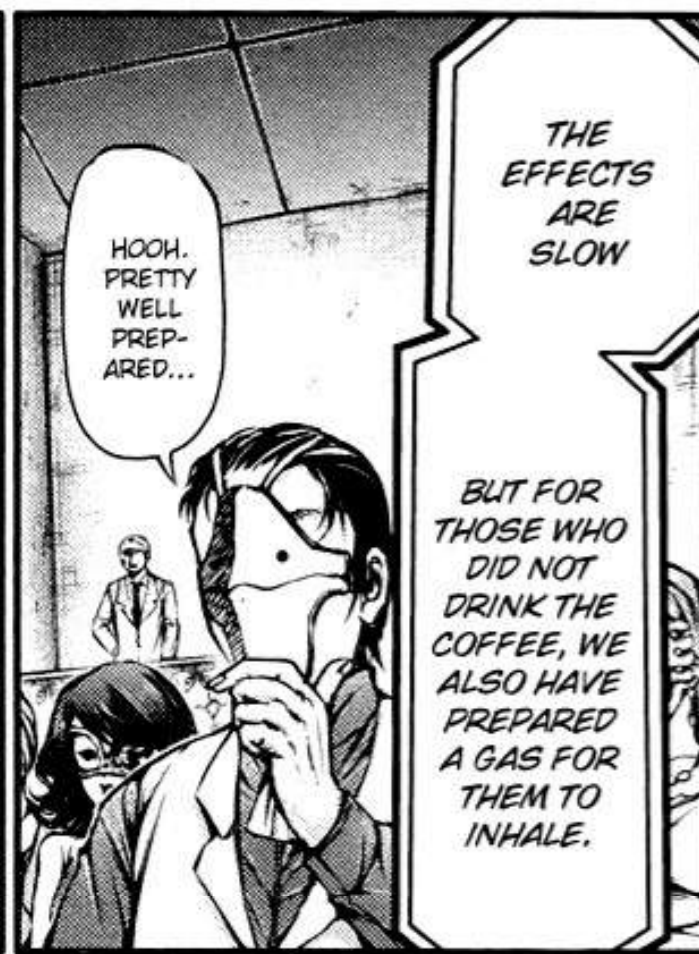
NOW
THEN,
PLEASE
WATCH
THE
CLIMAX
OF THE
SHOW.

A
gas...?



So
that's
what
that
device
was...?

S
U
S
U

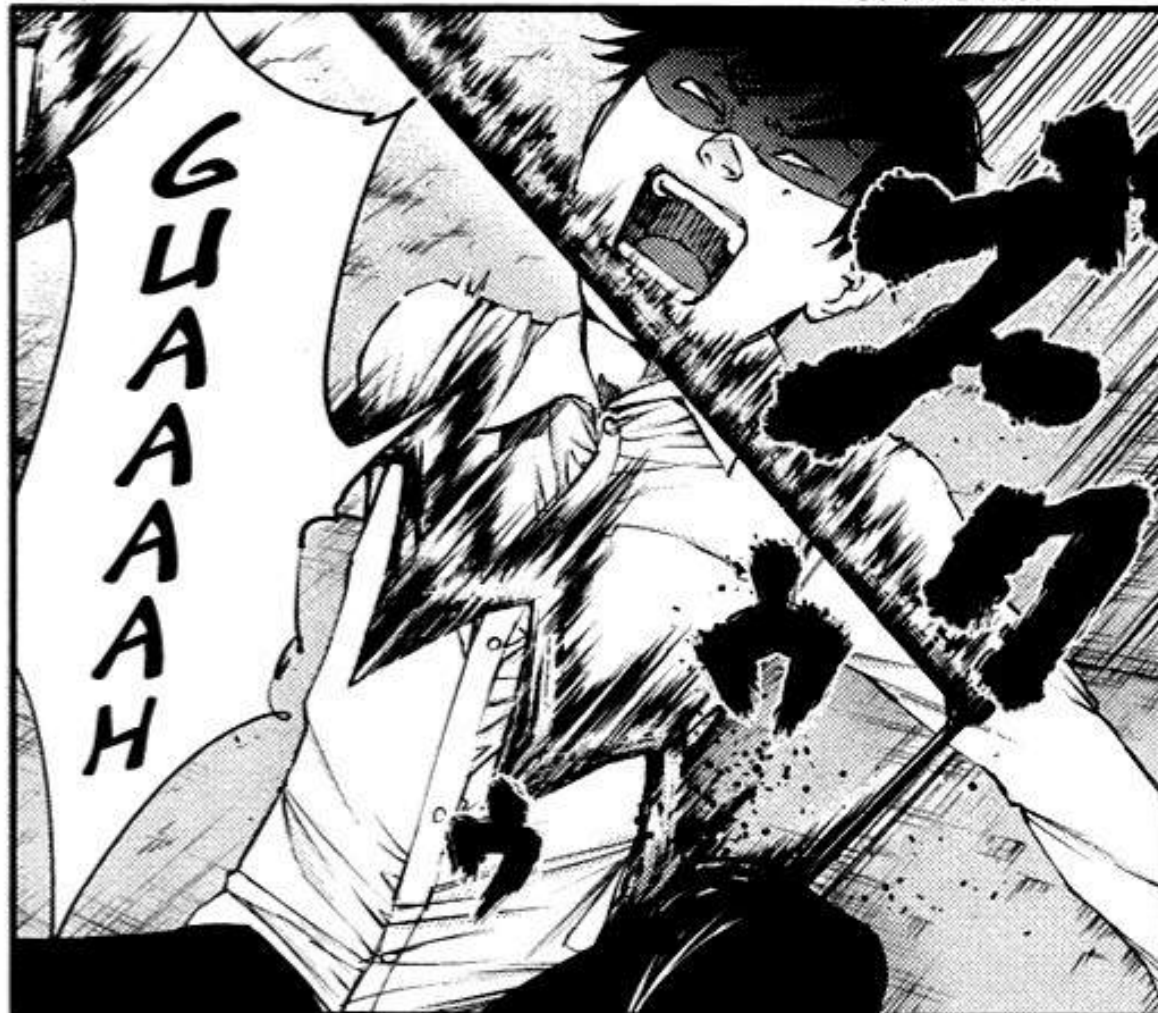


HOOH.
PRETTY
WELL
PREP-
ARED...

THE
EFFECTS
ARE
SLOW

BUT FOR
THOSE WHO
DID NOT
DRINK THE
COFFEE, WE
ALSO HAVE
PREPARED
A GAS FOR
THEM TO
INHALE.

SFX: SLICE



G
U
A
A
A
H



S
W
O
O

SAWING
SAWING



!?

THAT'S
...

WHAT
THE...?



Hm...!?

TWITCH



UUUU-
UUGH.

OOH...

NICE.

GUH
...



SFX: SMACK



BEH.

SFX: BOOM

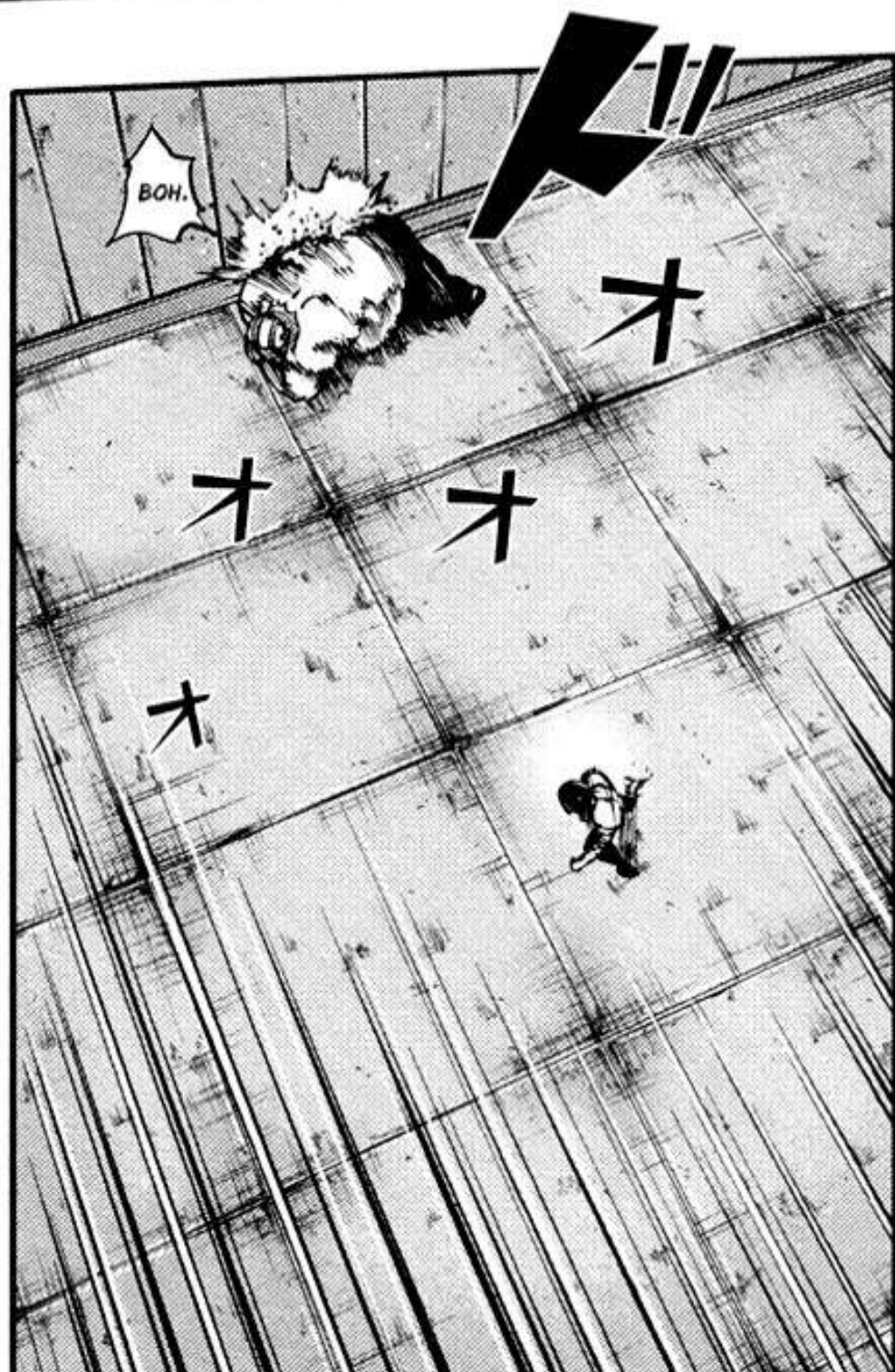


THE
ONE
EYED
GHOUL?

KAKU-
GAN...!

ONL...
ONLY
HALF
OF A...

IT'S
"ONE EYE".
HIIIIH...



BOH.







EVERYONE
...I HAVE
CAUSED
QUITE A
DISTUR-
BANCE.



H...
UH...?

BACK
HURTS...

COULD IT
BE THAT
THIS GUY
HAS NOT
ACQUIRED
ANY
KNOW-
LEDGE
OF THE
VILLAINOUS
PERSON
TALKED ABOUT
FOR GENERA-
TIONS, CALLED
THE ONE EYED
GHOUL...?



SQUELCH

HOW-
EVER, I...

DO NOT
INTEND TO
LET HIM SPOIL
MY HARD-
EARNED
DINNER.



OAH.



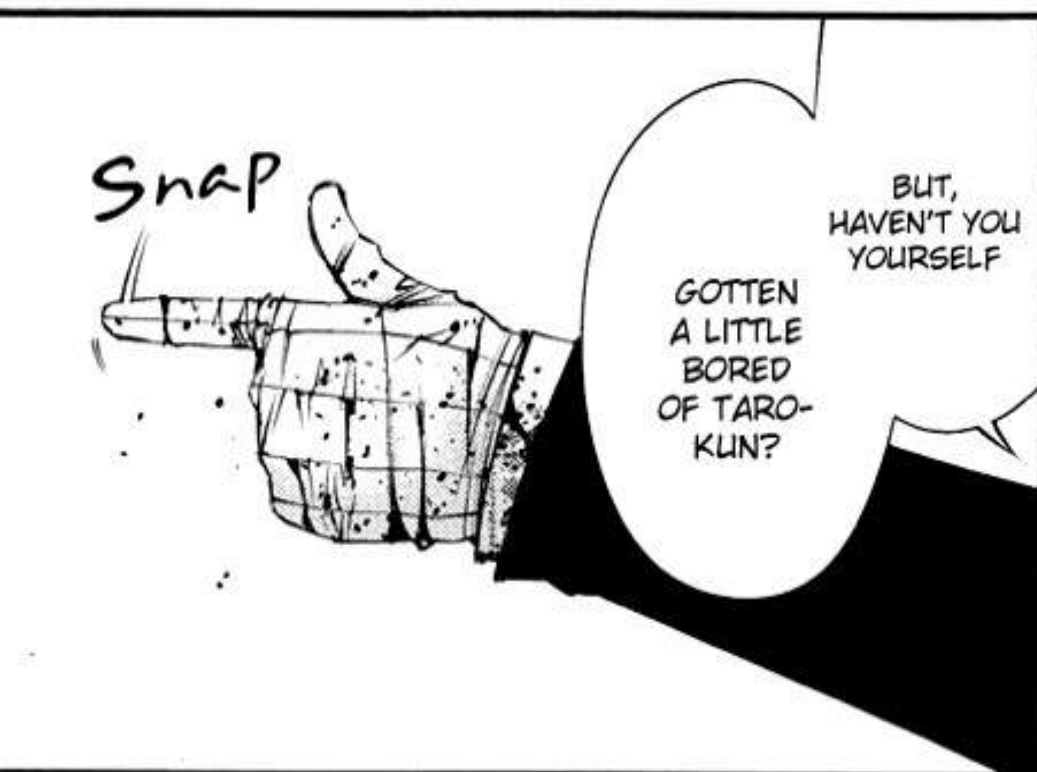
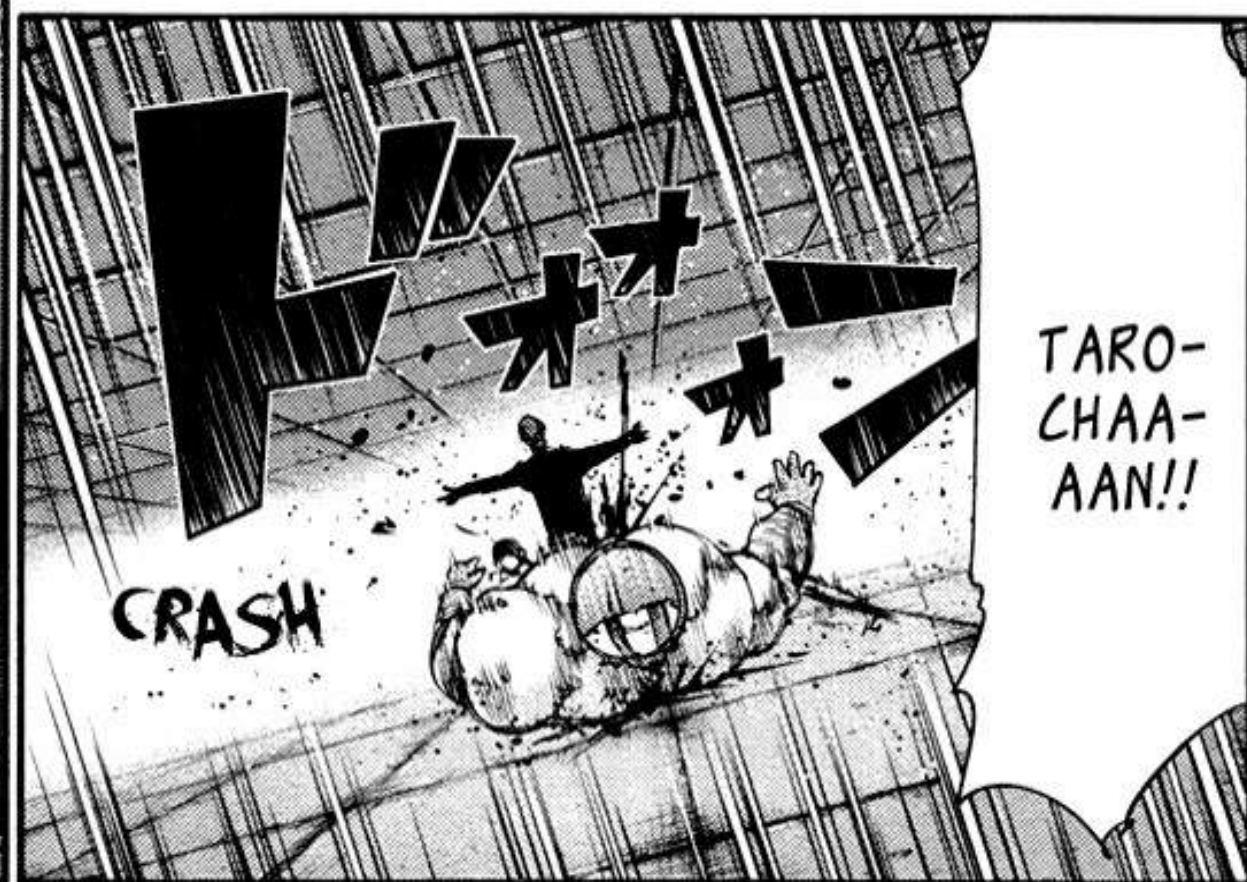
SO
HOW
ABOUT
THIS
ONE?



SCRAPPER
-KUN, TASTE
LIKE?



SFX: CHATTER



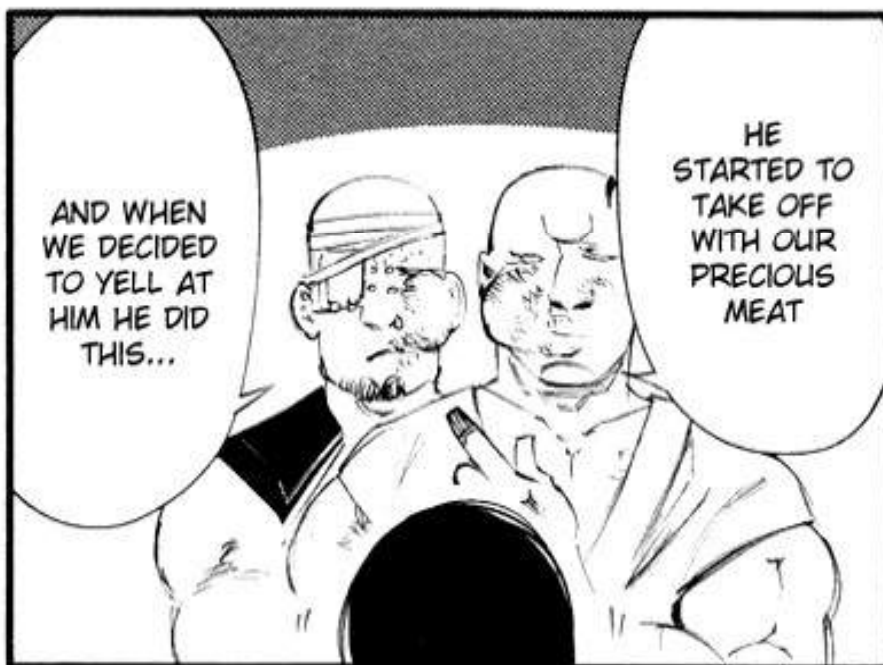
SFX: TREMBLING

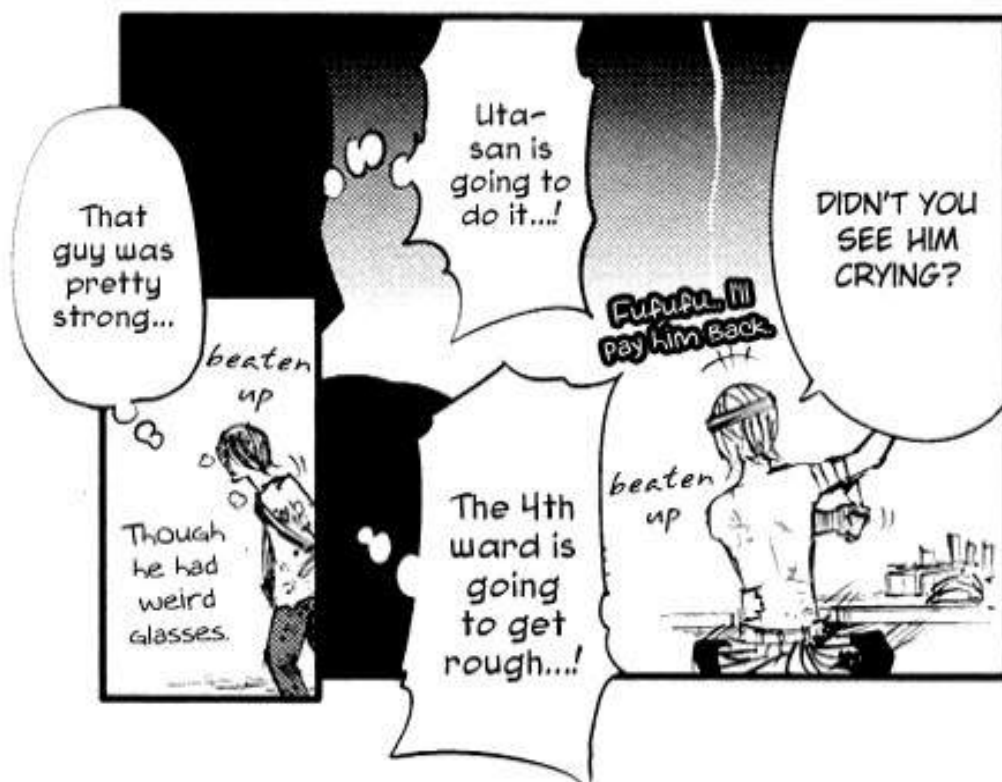




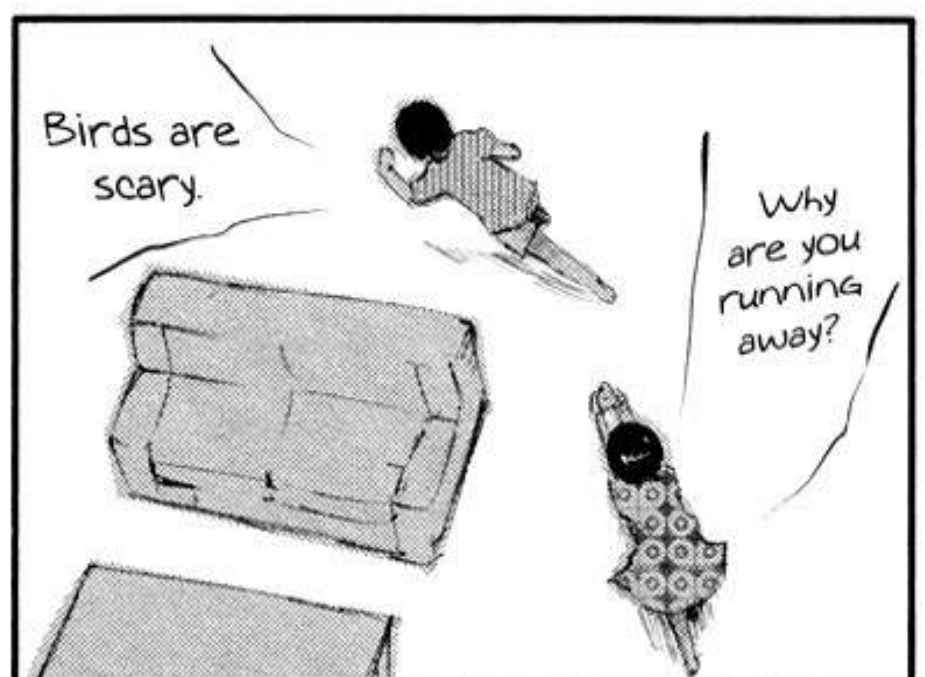
SFX: DRIP













東京喰種

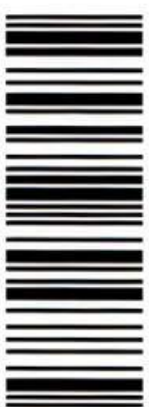
ishida sui
石田スイ



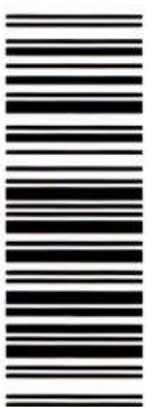
東京喰種

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T O K Y O 0 0 0 0 1

ishida sui

喰種

「未知なる味」を探索する
“美食家”喰種・月山の執念。
「晚餐」は終わっていないかった。

迫り来る月山と対峙する
カネキ、ニシキ、そしてトーカ。
自らの欲を最優先し、
牙を剥く怪人に大苦戦する中、
カネキに舞い降りた“閃き”とは…?
そして、[CCG]にも
新たな動きが…!?

T O K Y O
G H O U L



西尾 錦

(ニヨオ ニヨキ)

N I S H I K I N I S H I O

2 月 4 日生 みずがめ座

上井大学 薬学部 薬学科 二年生

♀ 型

Size 177cm 59 kg F 28.5cm

Like 人間のフリ、化学の講義・実験・貴未

Drink フロントアイのコーヒ-

Re Type 尾赫



西野貴未

(ニヨノ キミ)

K I M I N I S H I M O

10月 1 日生 てんびん座

上井大学 医学部 医学科 二年生

♀ 型

Size 163cm 50 kg F 23.5cm

Like 食べ歩き、弓道 (高校時代の部活動)、ニシキ

Eat 焼きそば、購買のメロンパン

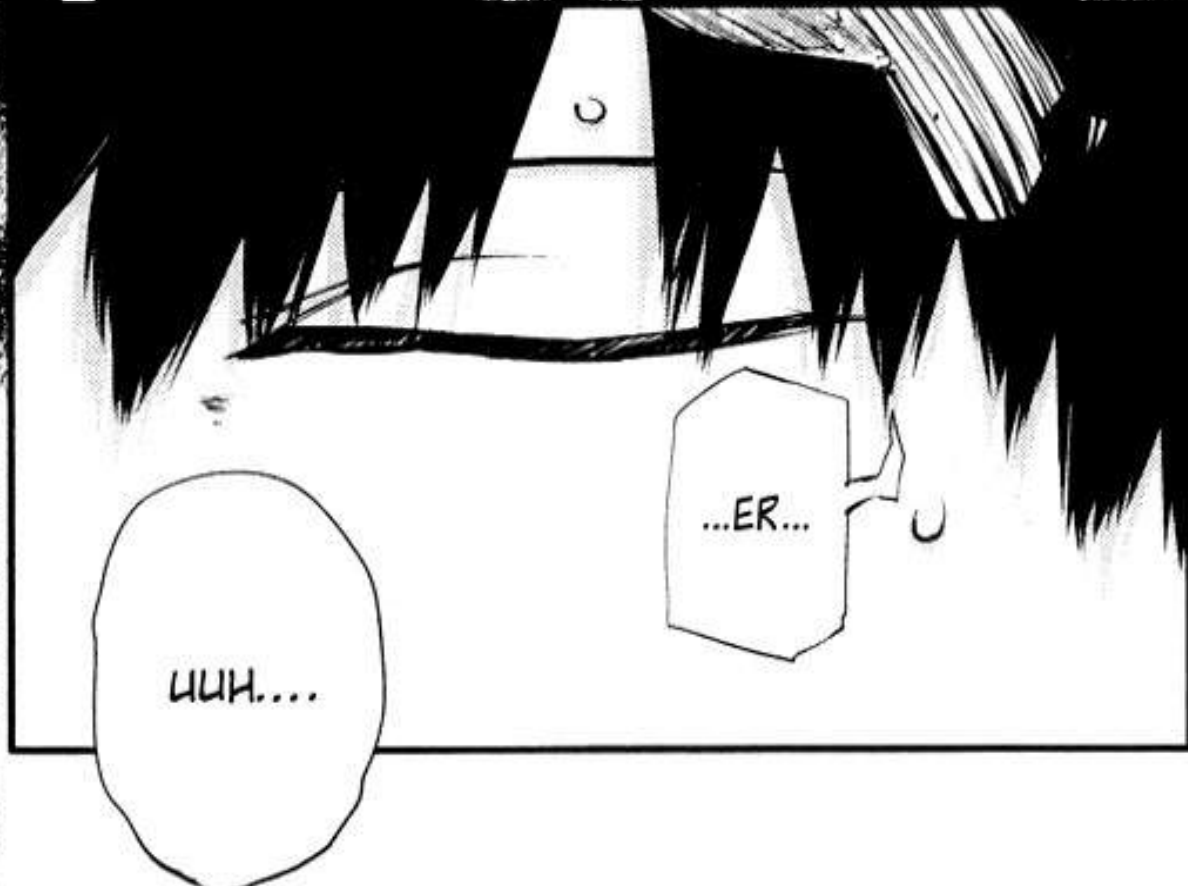
T O K Y O
G H O U L
ishida sui



T O K Y O
G H O U L



0 4 0
TOKYO GHOUL



Invitation



HEH
HEH.

HEH
HEH.

TUG

TUG

LO~
SER!





IT WAS
DECIDED
THAT HE'D BE
CARED FOR
AT HOME
UNTIL HIS
OWNER
SHOWED
UP.

MANAGER.

AND
YOMO-
SAN.



.....

WHAT
SHOULD
I DO...?
I'VE NEVER
NAMED
ANYTHING
BEFORE...

WELL,
HIS WING
HAS A STAR
PATTERN
ON IT SO...
UMM...



IF YOU
TEACH HIM
SOME HE'LL
PROBABLY
REMEMBER
THEM...

I WONDER
IF HE CAN SAY
SOME OTHER
WORDS?

SHALL
WE ALL
TAKE A
TURN
LOOKING
AFTER
HIM?

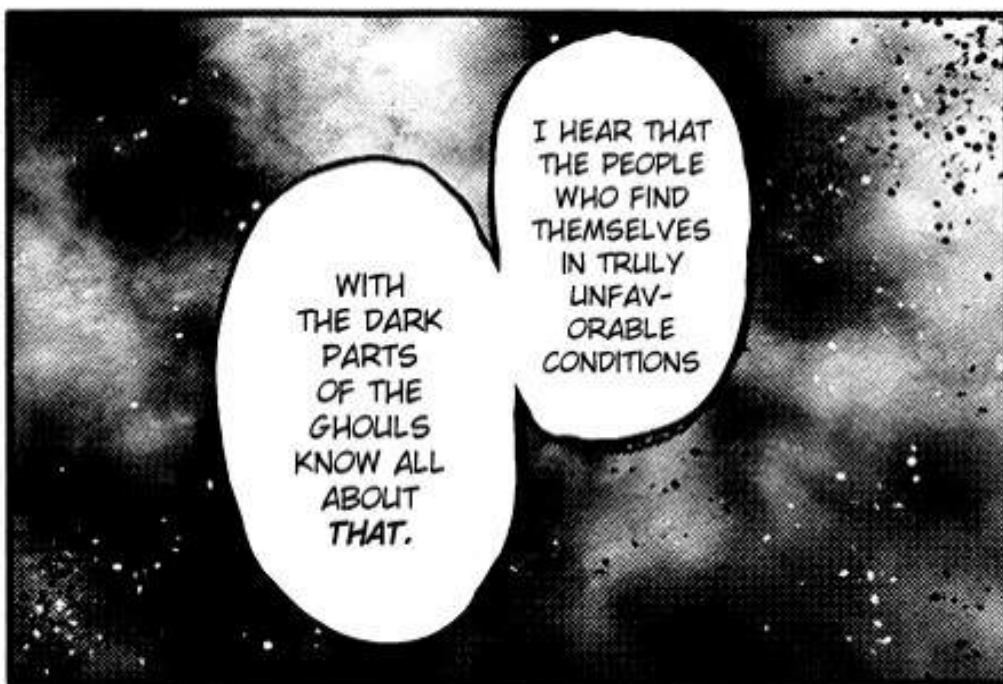


...SHOULDN'T
YOU THINK
OF SOME-
THING BETTER
THAN THAT
INSTEAD?

"LOSER"?

WHAT
SHOULD
WE CALL
HIM?







THEY ALL
WATCHED
AS OTHER
HUMANS
AND
MYSELF

WERE
INJURED
AND LEFT
BLEEDING...



AT ANY
RATE,
GHOULS
HAVE A
TENDENCY
TO

YOU
COULD
SEE THE
WHOLE
THING...

THINK OF
THE VALUE
OF LIFE AS
BEING VERY
SUPERFICIAL.



AND
THEY
LAUGHED
BEHIND
THEIR
MASKS.



.....
.....

.....



IT'S
HARD NOT
TO HAVE ANY
FEELINGS OF
GUILT WHEN
EATING A
LIFE.

EVEN
IF YOU
DON'T
SEE THE
LIVING
FORM,



AND EACH
TIME THEY
DO SO, THEY
MUST FACE
THE LIFE.

HOWEVER,
THERE ARE MANY
GHOULS WHO
NATURALLY KILL
PEOPLE WITH
THEIR OWN
HANDS —



DO YOU
FEEL SORRY
FOR IT?

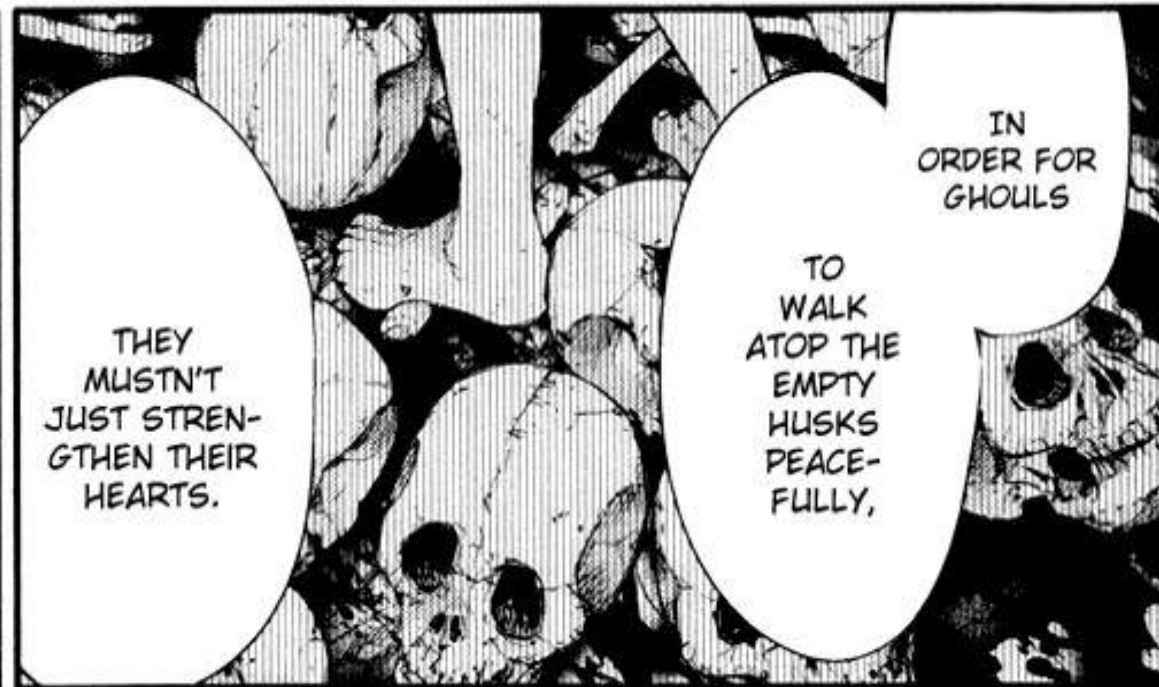
WHEN YOU
LOOK AT
COOKED
MEAT OR
FISH,

...THAT'S
A BIT HARD
TO SAY.



SO THEY
KILL THEIR
EMOTIONS.

...THEY
MUST
DEFEND
THEM-
SELVES.



THEY
MUSTN'T
JUST STRENGTHEN
THEIR
HEARTS.

TO
WALK
ATOP THE
EMPTY
HUSKS
PEACE-
FULLY,

IN
ORDER FOR
GHOULS



KANEKI
-KUN.



WILL
"FORGET"

THE
VALUE
OF LIFE.

AND IN
ORDER TO
DO SO,
A LIVING
GHOUL



.....



WERE
THE
GHOULS
YOU
KNOW

ALL THOSE
TYPES OF
PEOPLE?



KEN IS
REALLY
OKAY AFTER
HIS FIGHT
WITH TSUKI-
YAMA?

— I
WONDER
IF



...TSUKI-
YAMA IS A
NUISANCE.

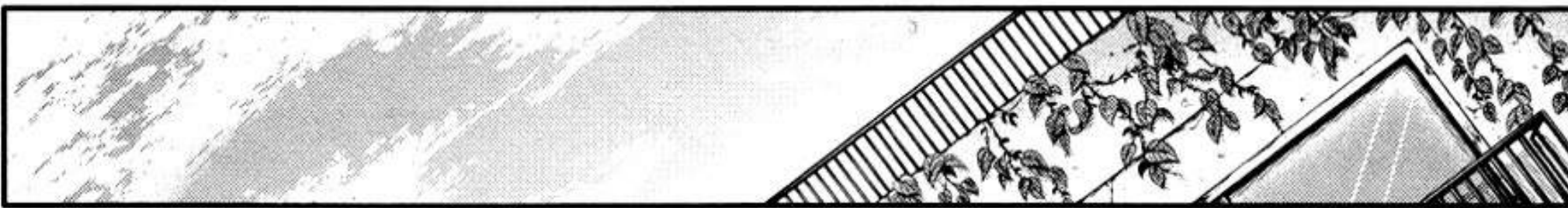
EVEN
NOW HE'S
PERSISTENTLY
SNOOPING
AROUND THE
SHOP...

AS
EXPECTED,
I...



YOMO-
KUN, I
WONDER
IF YOU'VE
GOTTEN
AN UNDER-
STANDING

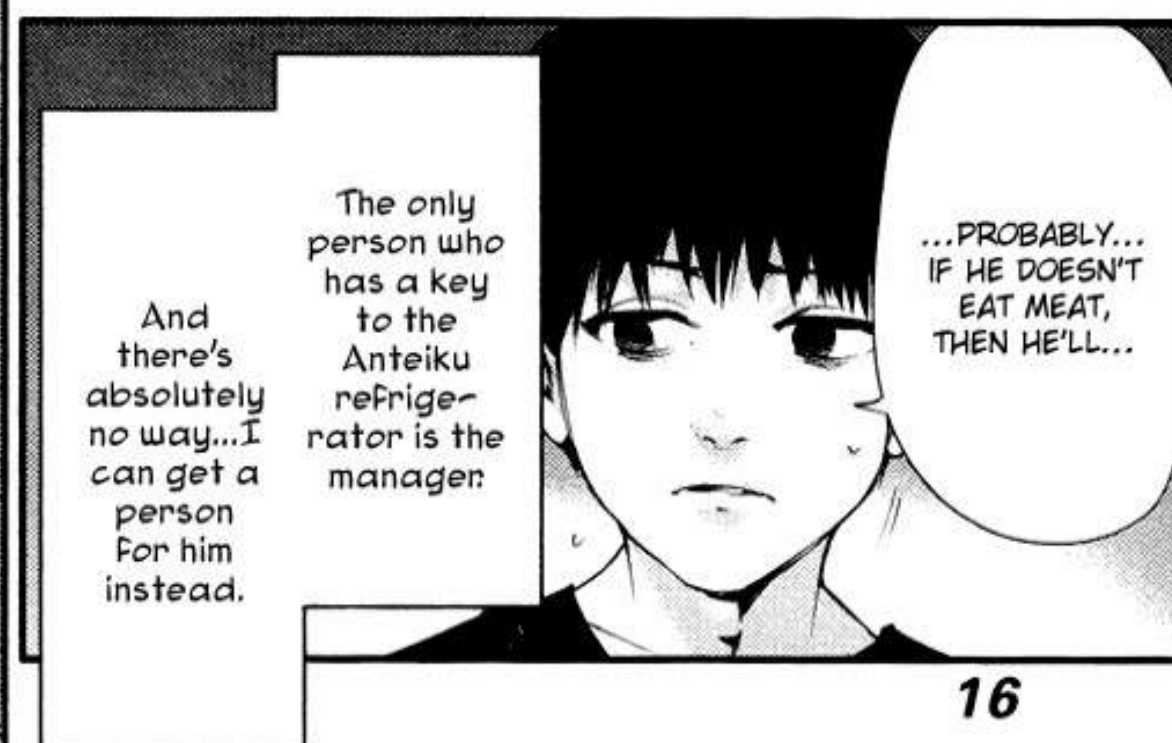
OF
THEIR REAL
STRENGTHS
YET?















FWOOSH

...PLEASE
SAVE HIM
SOMEHOW.

SFX: GRAB

!?

IF YOU'RE
GOING TO
PRAY FOR
SOMEONE,
THEN YOU
SHOULD BE
PRAYING FOR
YOURSELF.



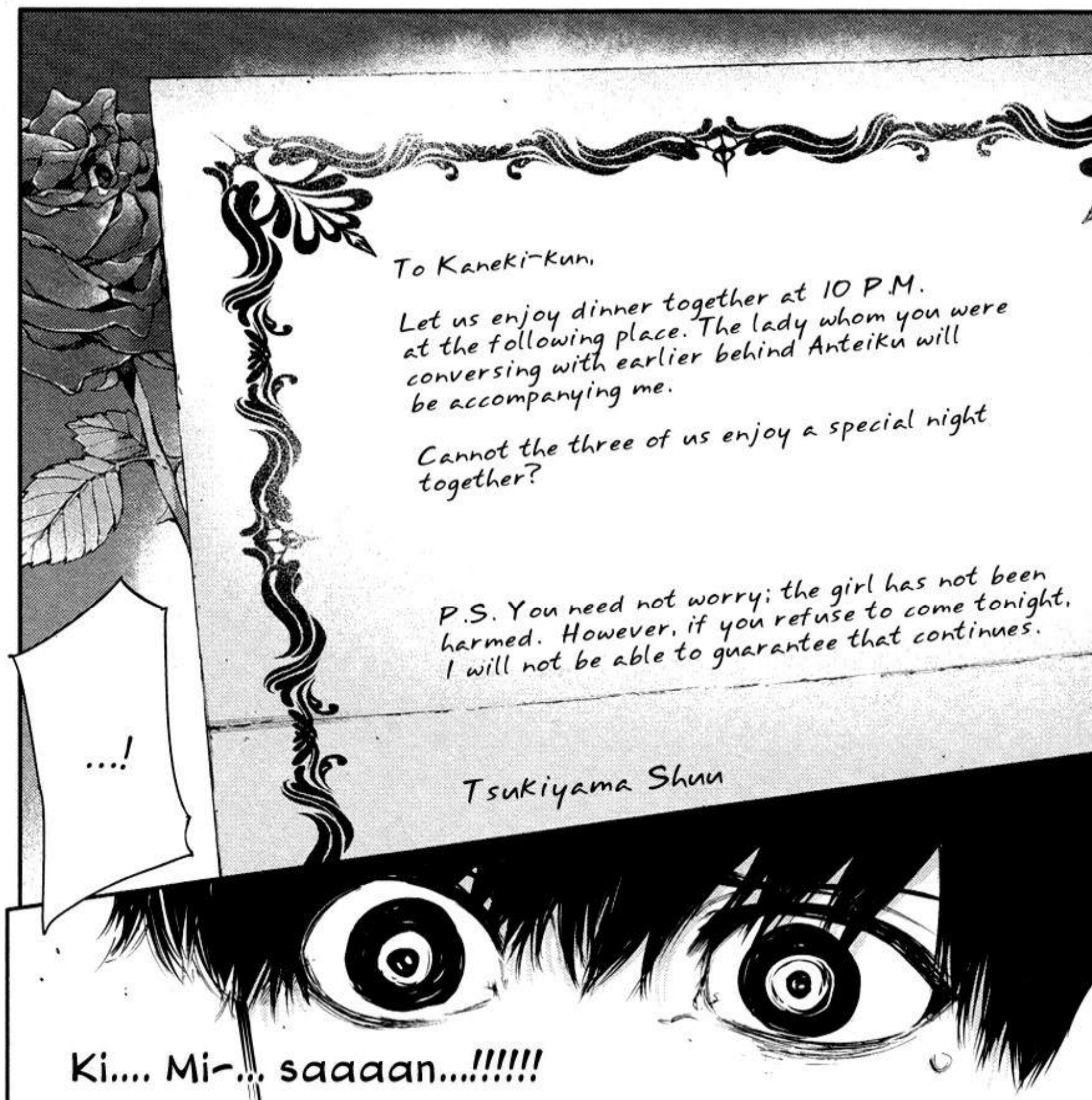
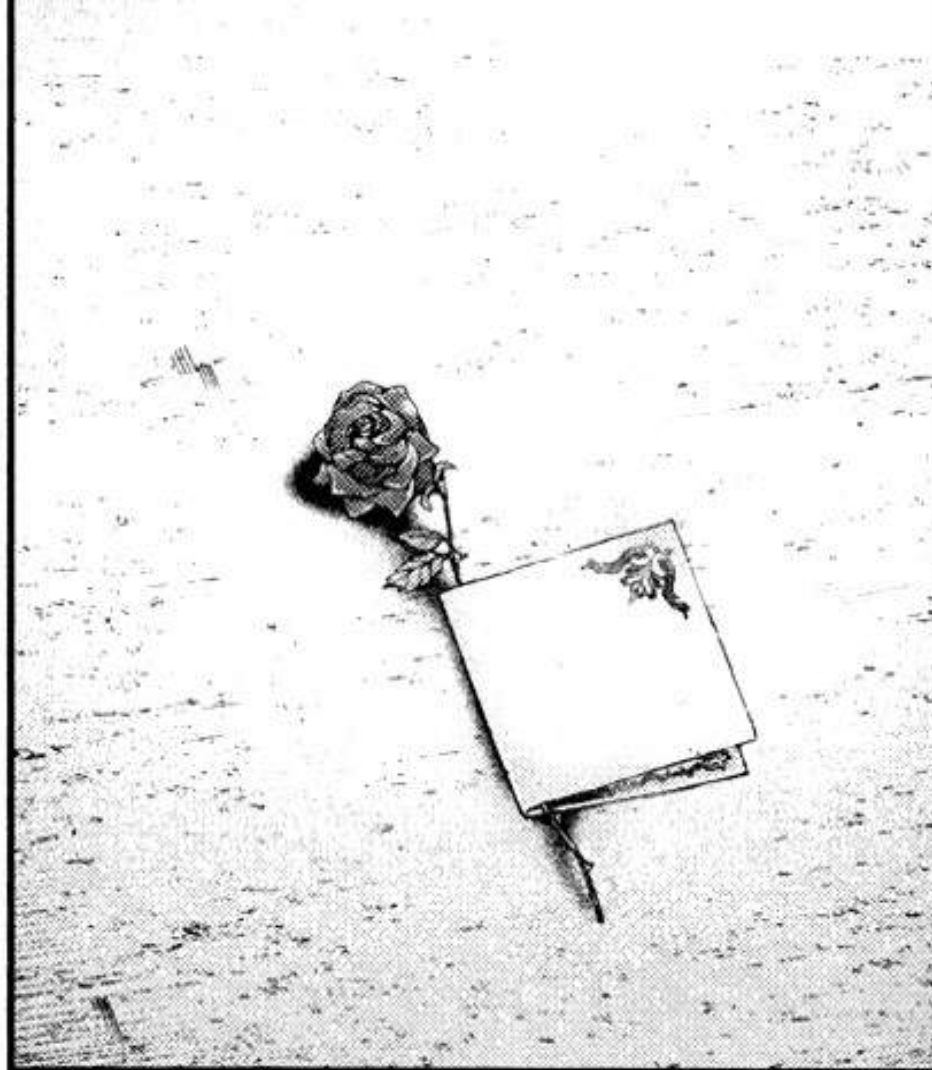


would
do
this....!



A rose...
and a
letter...

There's
only one
person
who...



To Kaneki-Kun,

Let us enjoy dinner together at 10 P.M.
at the following place. The lady whom you were
conversing with earlier behind Anteiku will
be accompanying me.

Cannot the three of us enjoy a special night
together?

P.S. You need not worry; the girl has not been
harmful. However, if you refuse to come tonight,
I will not be able to guarantee that continues.

Tsukiyama Shun

Ki.... Mi-... saaaan.....!!!!!!



She was
abducted
after that
time...?

As I
thought,
Tsukiyama
Shuu
was just
waiting for
his chance
near me...

0 4 1

T O K Y O G H O U L



at 10 P.M.
dy whom you were
d Anteiku will
a special night together?

girl has not been harmed.
tonight,
that continues.



BOOM

BOOM



Kimi-san

...

Thank
you,
Kaneki
-kun.



...It's all
because
she came
to meet
with me...





FUCK!!

ド
オ

SFX: THUD



THIS...



WHY...?



SHIT...
THIS
IS THE
WORST...

WHY DID
IT TURN
OUT LIKE
THIS...?



!!

I'M ALSO
GOING...



IT'S NO
GOOD FOR
KIMI-SAN,
WHO ISN'T
INVOLVED,
TO GET
DRAGGED
INTO ALL
THIS...



...I'LL
GO.

TSUKIYAMA
-SAN'S
TARGET IS
ME...



TAKE A
LOOK AT
ME...



IS THAT
SOMETHING
YOU CAN
EVEN SAY
IN YOUR
CURRENT
CONDITION
...?

THAT'S
RIDICU-
LOUS...!



DO YOU
THINK I CAN
JUST GO TO
SLEEP AT
HOME...?



...I UNDER-
STAND.
LET'S GO.

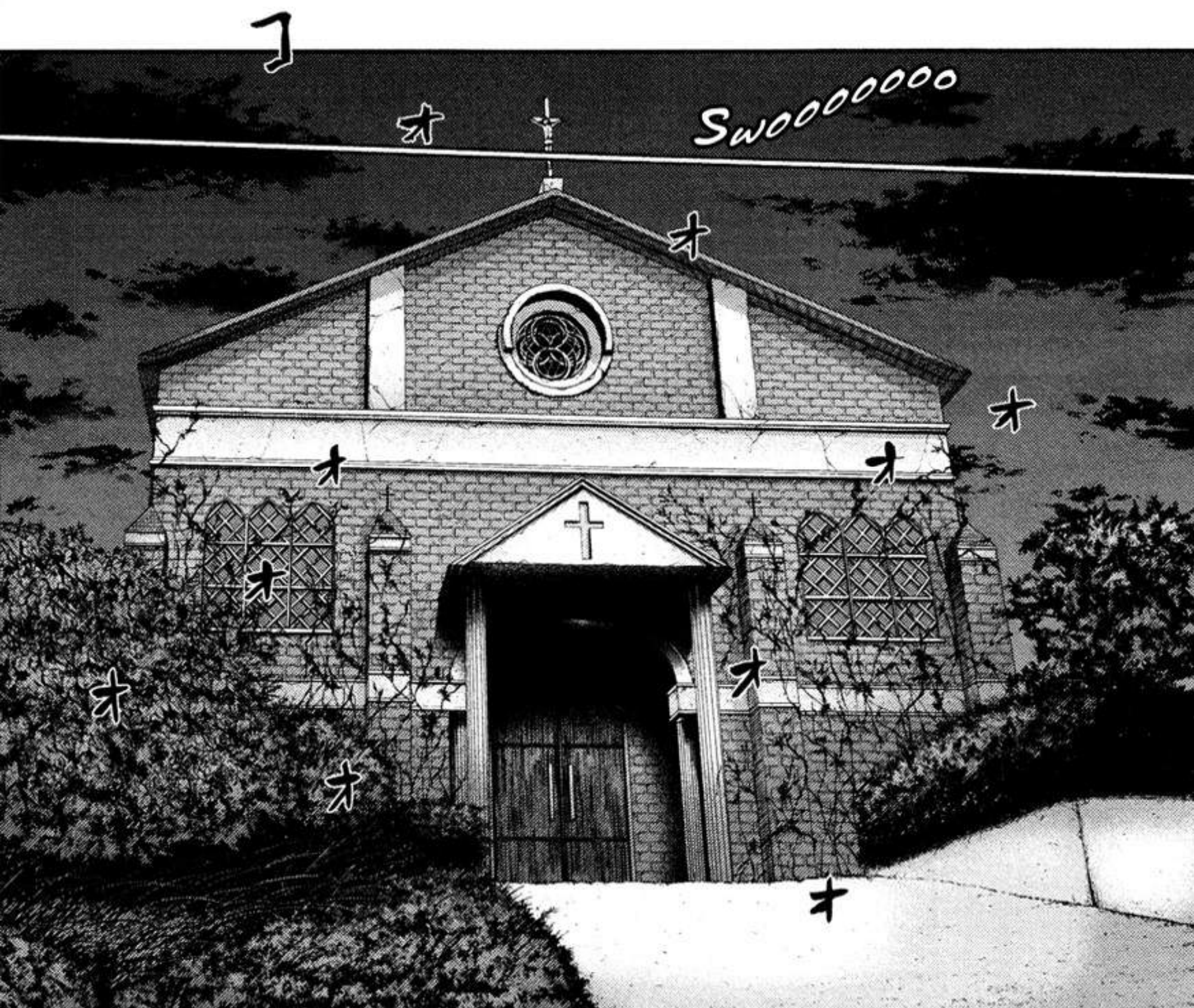


.....
.....



I HAVE
TO GO...

AND
IT'S NOT
LIKE I CAN
RELY ON
YOU FOR
EVERYTHING
ANYWAY...





DO YOU LIKE
BEETHOVEN?



IF HIS
MUSIC
TOUCHES
YOU

A TRANS-
PARENT
DARKNESS
OF EUROPE
COMES TO
MIND...



SFX: CREAK





HOWEVER,
THANKS TO ALL
THAT, I HAVE
PREPARED A
SPECTACULAR
LOCATION AND
THE BEST
CONDITIONS...

WH...

WHERE
IS KIMI-
SAN...?



EVER
SINCE THAT
DAY I'VE
BEEN BUSY
MAKING
PREPAR-
ATIONS.

LONG TIME,
NO SEE. I'VE
BEEN WAITING
FOR YOU,
KANEKI-KUN.

Ding ding ding



...HM?



I WON'T
LET YOU
INTERFERE
WITH KIMI
....!!



TSUKI-
YAMA!!

....!

...BUT,
I THOUGHT
I'D HEARD SOME
REMARKABLE
STORIES ABOUT
YOU LATELY.

SO WHY
DID IT TURN
OUT YOU'RE
SO DISHE-
ARTENING?

I DIDN'T
MEAN TO SUMM-
ON YOU
HERE...

OH MY.
NISHIO
NISHIKI-
KUN,
RIGHT...?

I AM
SORRY TO
TELL YOU, BUT
THAT WOMAN IS
TONIGHT'S
DINNER'S
SPICE.

HUH!?

BACK?

I
SEE.

GIVE
HER
BACK,

YOU
GROSS
SMUG
BASTARD
...

I HAVE
YET TO
PERFORM THE
PROCESS,
THOUGH.

AND I'D
LIKE TO GET
TO EAT KANEKI-
KUN AT THE
MAXIMUM
LEVEL OF
FRESHNESS.

HAD YOU
INTENDED
TO EAT
HER?

TO BE
PRECISE,

I WANT
TO EAT
KANEKI
-KUN

WHILE
KANEKI-
KUN IS
EATING!

THAT'S
WHAT I
WANT!

YOU
FUCKER...

HOW...

...
PERV-
ERSE...

PERVERSE?
ME?

I THINK
I AM THE
TYPE THAT
SEEKS
TO FIND
HIMSELF...

THAT'S
UNEX-
PECTED...

IF

I HAD FELT
THAT WAY

THEN

!!

BUT HYP
OTHETI-
CALLY...



SINCE
YOU'RE THE
ONE THAT
WOULD HAVE
MADE ME
THAT WAY,

YOU
SHOULD TAKE
RESPONSIBILITY
FOR IT.

SFX: GRIP



OF
YOUR OWN
POTENTIAL
DELICIOUS-
NESS.

YOU
SHOULD
BE MORE
AWARE

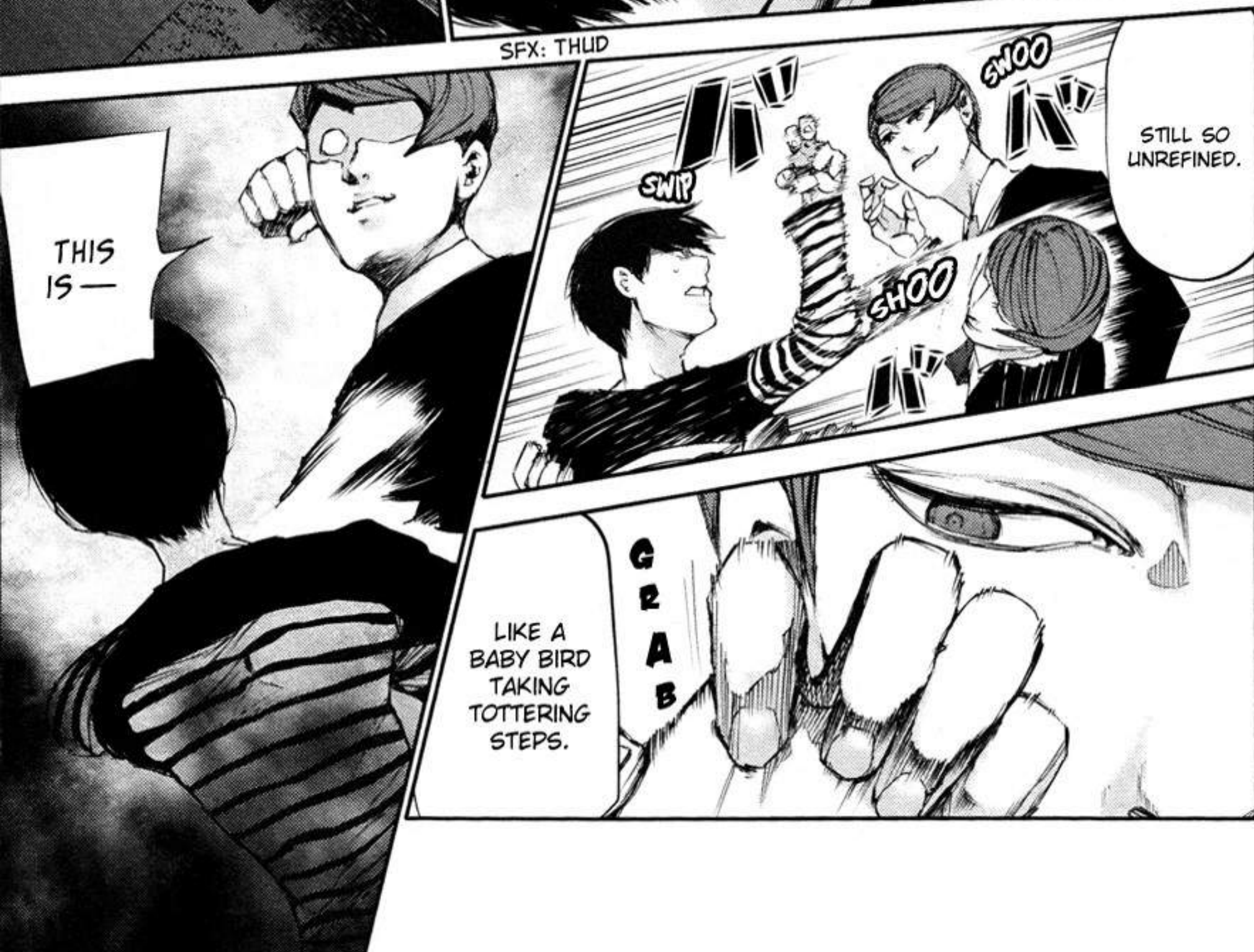
KANEKI
-KUN,

...EH...?





SFX: THUD



STILL SO UNREFINED.

LIKE A
BABY BIRD
TAKING
TOTTERING
STEPS.

G
R
A
B









SFX: BANG



HOW ABOUT
THAT ONE?

A NORMAL
SURPRISE
ATTACK.

OH
MY... THIS
IS A TOUGH
SITUATION.

TSK...

IT'S
BEEN
A LONG
TIME...



0 4 2 | [Curettage]

T O K Y O G H O U L







AND WHEN
I FOLLOWED
THOSE TWO
IN SECRET

YOU
WERE
HERE AS
WELL.

BESIDES
THAT...

SO I
THOUGHT
I'D HAVE TO
BEAT THE HELL
OUT OF YOU
SOONER OR
LATER.

YOU'VE
RECENTLY
BEEN
DARTING
ABOUT
AROUND
THE SHOP
NOISILY



IF
ANTEIKU
LOSES ONE
MEMBER OF
ITS STAFF

THEN MY
WORK WILL
INCREASE.
AND THAT'S
TROUBLE
-SOME.

PUTTING
THAT SHITHEAD,
NISHIKI, ASIDE.



IT'S NOT
LIKE YOU
AT ALL...
I THINK...

HMPH...
THAT'S SUR-
PRISINGLY
KIND OF YOU,
ISN'T IT?



WOULD
HAVE TAKEN
EVEN ME 10
SECONDS
TO HEAL.

THE
EARLIER
ATTACK...

IF YOU'D
SHOWN
YOUR TRUE
STRENGTH
AT THAT
TIME



DON'T
YOU THINK IT'S
BORING TO END
EVERYTHING SO
QUICKLY?

THE
GREETINGS
ARE OVER.



A LONG
TIME AGO,
YOU...

I
WONDER
IF YOU'VE
CALMED
DOWN
SOME?

WERE AS
KEEN AS
A SHARP
KNIFE.



WELL,



...JEEZ...
YOU'RE
BECOMING
SKILLED AT
MERELY
TALKING...

slip

YOU'RE
STILL A
CHILD...



THAT'S
THE CUTE
SIDE OF
YOU.

SFX: CRASH

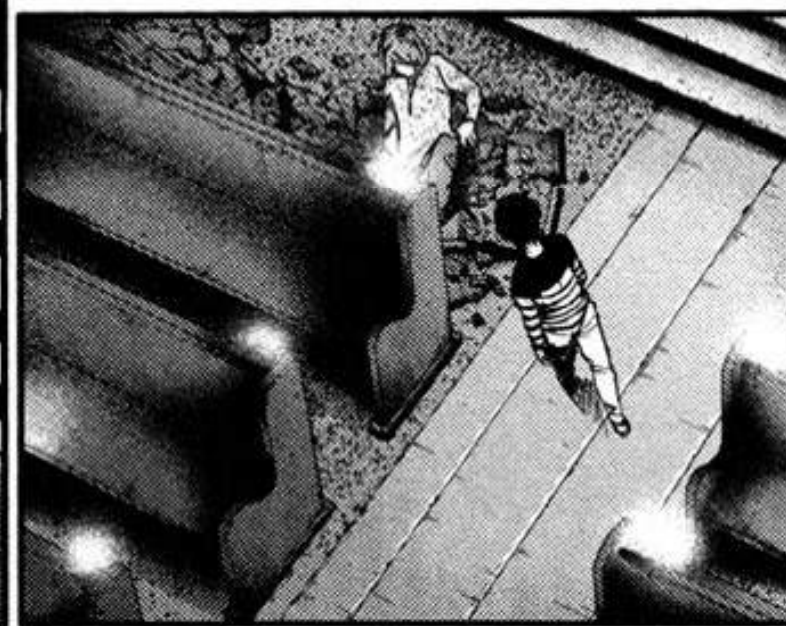
SFX: SWOO



AS
USUAL

YOUR
RESPONSE
TIME IS
GOOD!

SFX: GRIP





AND I
WAS...
18?

AT THAT
TIME, YOU
WERE 14...



WERE
LIKE BEING
PIERCED BY
A SLICE OF
CRYSTAL-

THOSE
COLD
EYES OF
YOURS



SFX: CRASH



I...
COULD
NEVER
FORGET
THAT.

FWOOSH



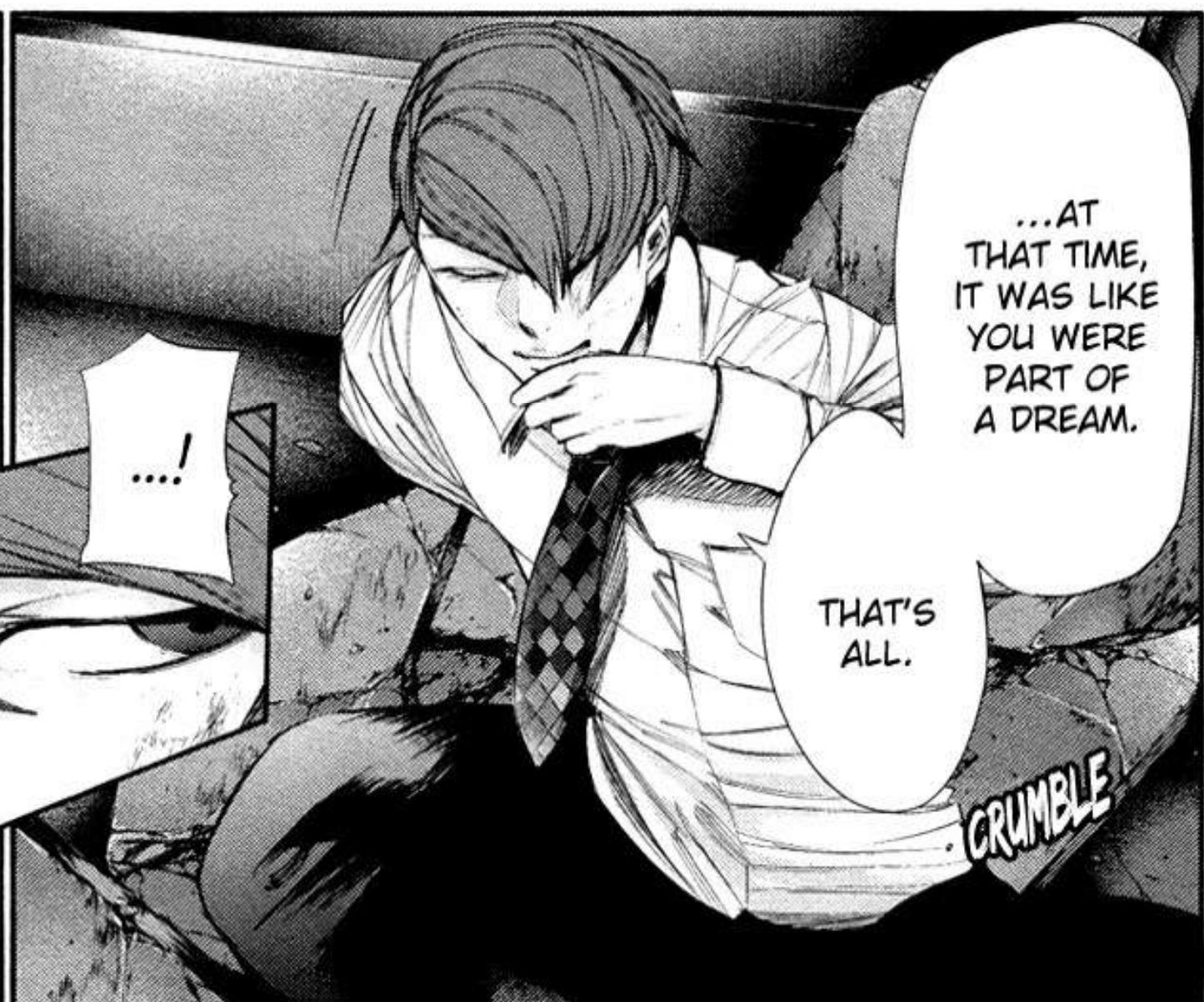
YOU'RE
MAKING
ME SICK.

SFX: CRASH



YOU'RE SO
CREEPY,

YOU
SMUG
FUCK.



...AT
THAT TIME,
IT WAS LIKE
YOU WERE
PART OF
A DREAM.

THAT'S
ALL.

CRUMBLE



SFX: CRASH



...I AM NOT
GOING TO
BE EATEN
BY YOU.



AND
I'M ALSO
TAKING
KIMI-SAN
BACK WITH
ME...!

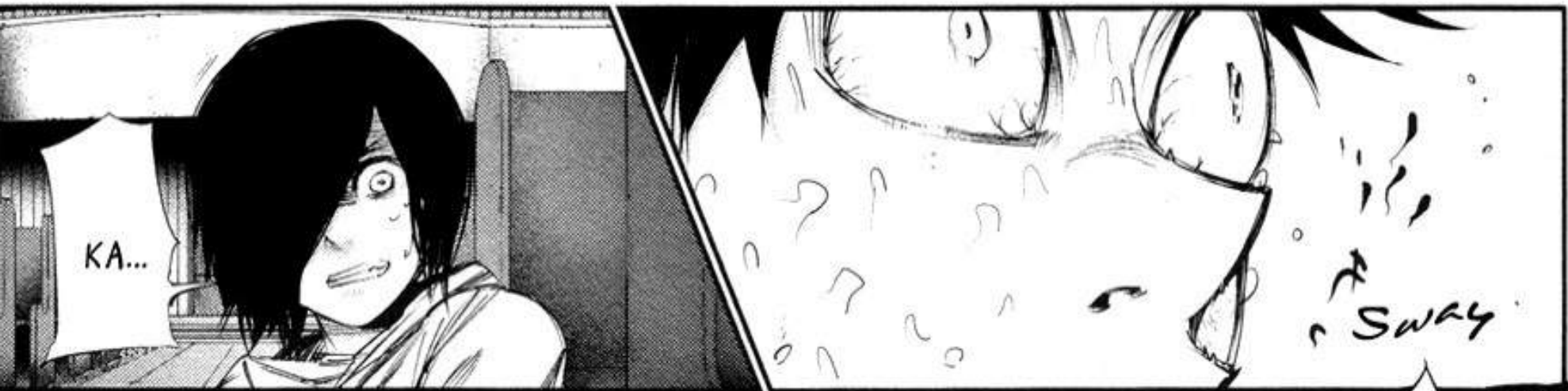




SFX: WHAP











BIEN!!

TRES

T/N: TRES BIEN IS FRENCH FOR "VERY GOOD".



UGH,
AHH...

NOW I
WANT TO
FIND A
GOOD
TOPPING
ALL THE
MORE...

I DON'T
WANT TO
FINISH
"KANEKI
KEN" OFF
JUST LIKE
THIS....!!

SPURT

SPEW



I HAVE
NEVER...
EXPERI-
ENCED THIS
TASTE EVER
BEFORE...

...IT'S
A DEEPLY
INTERTWINED
HARMONY
ATOP MY
TONGUE!!

SFX: GRIP



HOW-
EVER...

...HO

SHIT... IT'S
BETTER THAN
I EXPECTED...

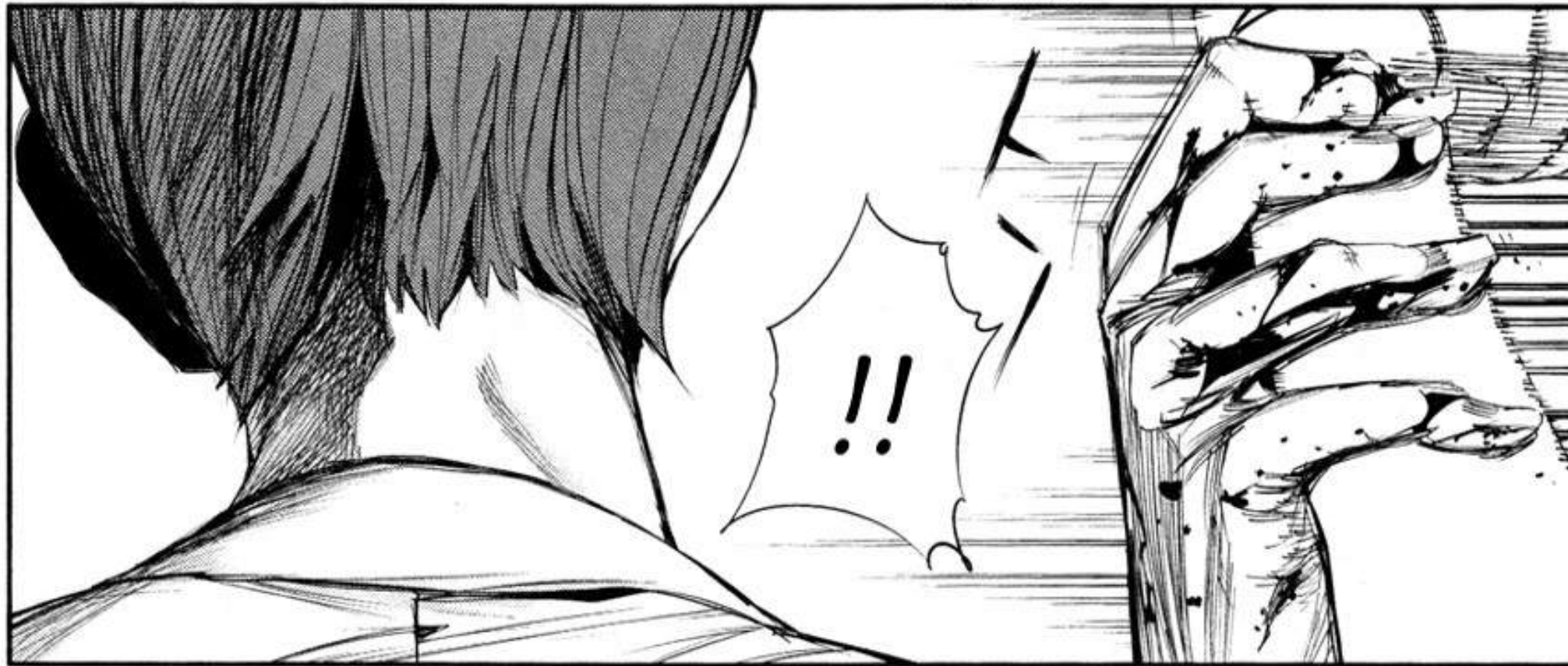
SFX: SWOOSH



TSUKI...

NOW
THEN!
RIGHT
NOW, I'LL
TREAT
YOU
TO THE
GIRL...

SFX: THUD



!!

SFX: STRUGGLE



AT THAT
TIME, YOUR
COLDNESS
WAS WON-
DERFUL.

BUT
RIGHT NOW
YOU'RE NO
GOOD.



KIRISHIMA
-SAN...



....BUT
YOU'RE
INTERFERING
WITH DINNER.

Zoo

Zoo

Zoo

SPURT

DROP

HAHAH.

HAHAH.





THE
WEAK BOW
DOWN AND
THE STRONG
DEVOUR
THEM.

WE ARE
JUST BAGS
OF MEAT.

ISN'T IT
ARROGANT
TO PUT A
PRICE ON IT
WHETHER IT'S
"HIGHER" OR
"LOWER",

KANEKI
-KUN?



ALL
"WE"
CAN DO
IS KILL
HUMANS.

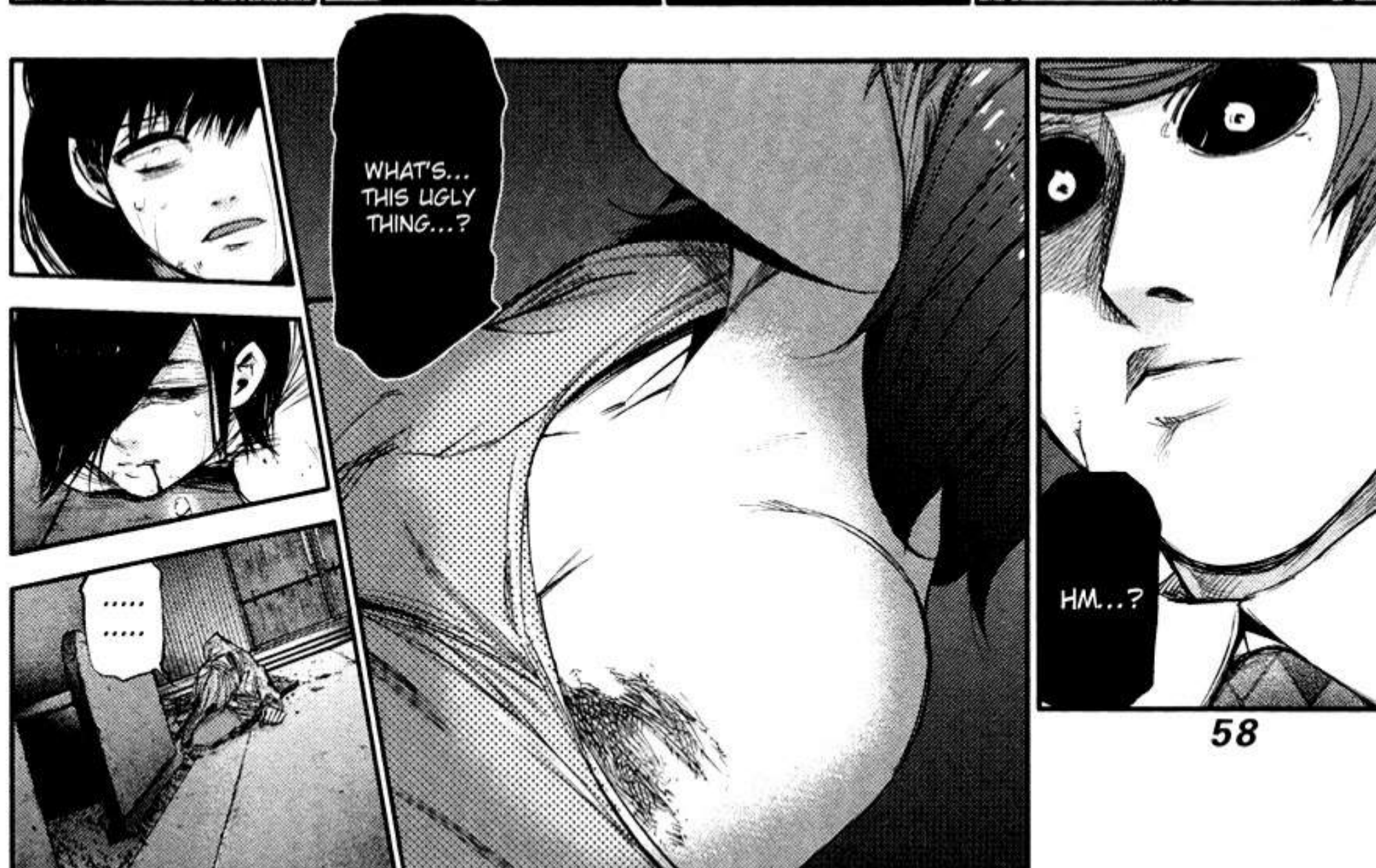
WE
ARE
DIFFE-
RENT
THAN
THEM.

But I
can't...
send
any
power
to it...

...I
could choose
the way to
use it...

RATHER,
IF YOU
COMPARED
THEM TO
ALL LIVING
THINGS, IT'S
HUMANS
WHO HAVE
SHAVED
AWAY
THE MOST
LIVES.

I have to save
her... with my
Kagune...



WHAT'S...
THIS UGLY
THING...?

HM...?



KI...



MI...

0 4 3
T O K Y O G H O U L

Scar



NISHIKI.

I DUN
WANNA.



BUT...
IT'S SO
PITIFUL.

IT'S OKAY.
BECAUSE
ONEE-
CHAN WILL
DO EVERY-
THING.



THE
HUMANS...

EAT
COWS
AND
PIGS.

IT'S THE
SAME AS
THAT.

IT
CAN'T BE
HELPED.

THIS
IS JUST
MEAT.



I

DON'T
WANT
TO EAT A
PERSON.



DOESN'T
THAT
SOUND
FANTAS-
TIC?

WE
COULD
LIVE LIKE
HUMANS
DO.

HAVING
FRIENDS AND
TEACHERS...
I COULD
PLAY A LOT
AND STUDY
TOO...

I'D LIKE
TO TRY
GOING TO
SCHOOL.



ACTING
IN PLACE
OF OUR
MOTHER.

BECAUSE
I AM



IF YOU DID
SOMETHING
LIKE THAT,
THEN YOU
BEING A
GHOUL
WOULD
BE FOUND
OUT.

....



ARE
YOU AN
IDIOT...?



DO YOU
HAVE ANY
DREAMS?



YOU'RE A
KID WITH-
OUT ANY
DREAMS,
AREN'T
YOU?



OUCH.

DON'T
BE SO
CHEEKY
WHEN
YOU'RE
JUST A
LITTLE
KID!

STOP IT,
YOU DUMB
SISTER.



I'M
GOING TO
WORK, EARN
MONEY, WEAR
SOME NICE
CLOTHES,
AND SLEEP
ON A FLUFFY
BED.

IT'D BE
GREAT IF
WE DIDN'T
HAVE TO LIVE
EVERYDAY AS
IF WE WERE
STRAY CATS,
WOULDN'T
IT?

SOUNDS
GOOD,
RIGHT?



.....
A PART
TIME
JOB?

初心者大歓迎

求中!

時 給 ¥ 800 ~

時 間 7 時 ~ 20 時の間で応相談
(週 3 日以上)

仕事内容.....品出し・レジ等

る、元気で明るい方、
ります！
にお電話ください！



...YEP.



DON'T
WORRY.
I'M NOT
GOING
TO BE
DISCO-
VERED.



BESIDES
THAT...

...WE DON'T
REALLY
NEED MONEY
THOUGH.



AGAIN
...!?

I GOT
FIRED.



I'M
LEAVING
NOW.

OKAY.



I'M
LEAVING
NOW.

It was
because
she wanted
to give me
a proper
place to
live one
day.

SEE YOU
LATER...



YOU'RE THE
SPITTING IMAGE
OF OUR
FATHER.

YOU'VE
GOTTEN TALL,
NISHIKI.



...YEAH.
FROM
MY JOB
BEFORE...

THE
STORE
OWNER.



YOU
TOO.

GOOD WORK
TODAY.



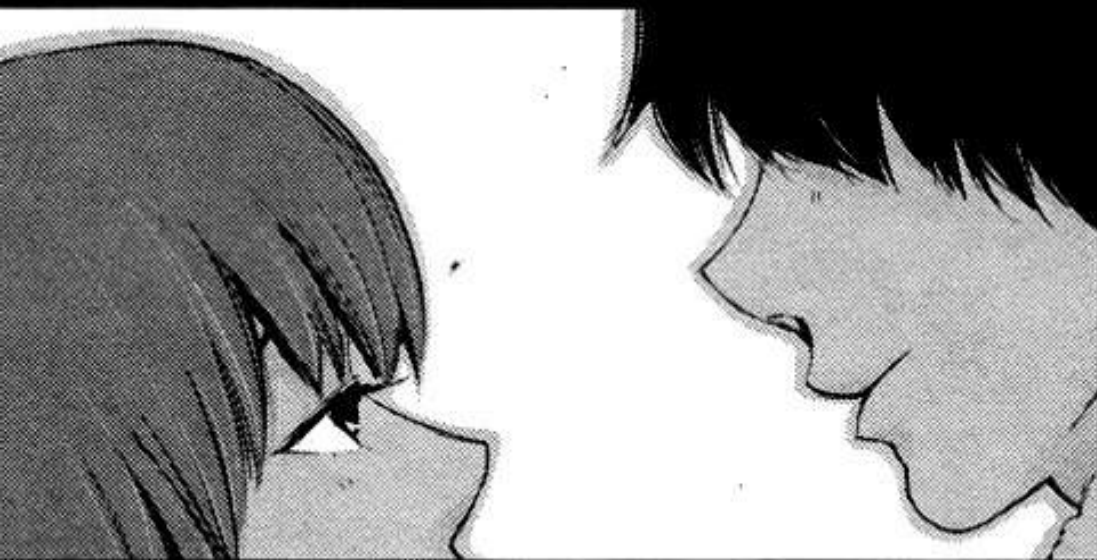
IS THAT
A STORE
CLERK?

RETURNING
A DELIVERY...



WAH...
WHAT
ARE YOU
DOING
HERE?

...WHO'S
THAT?



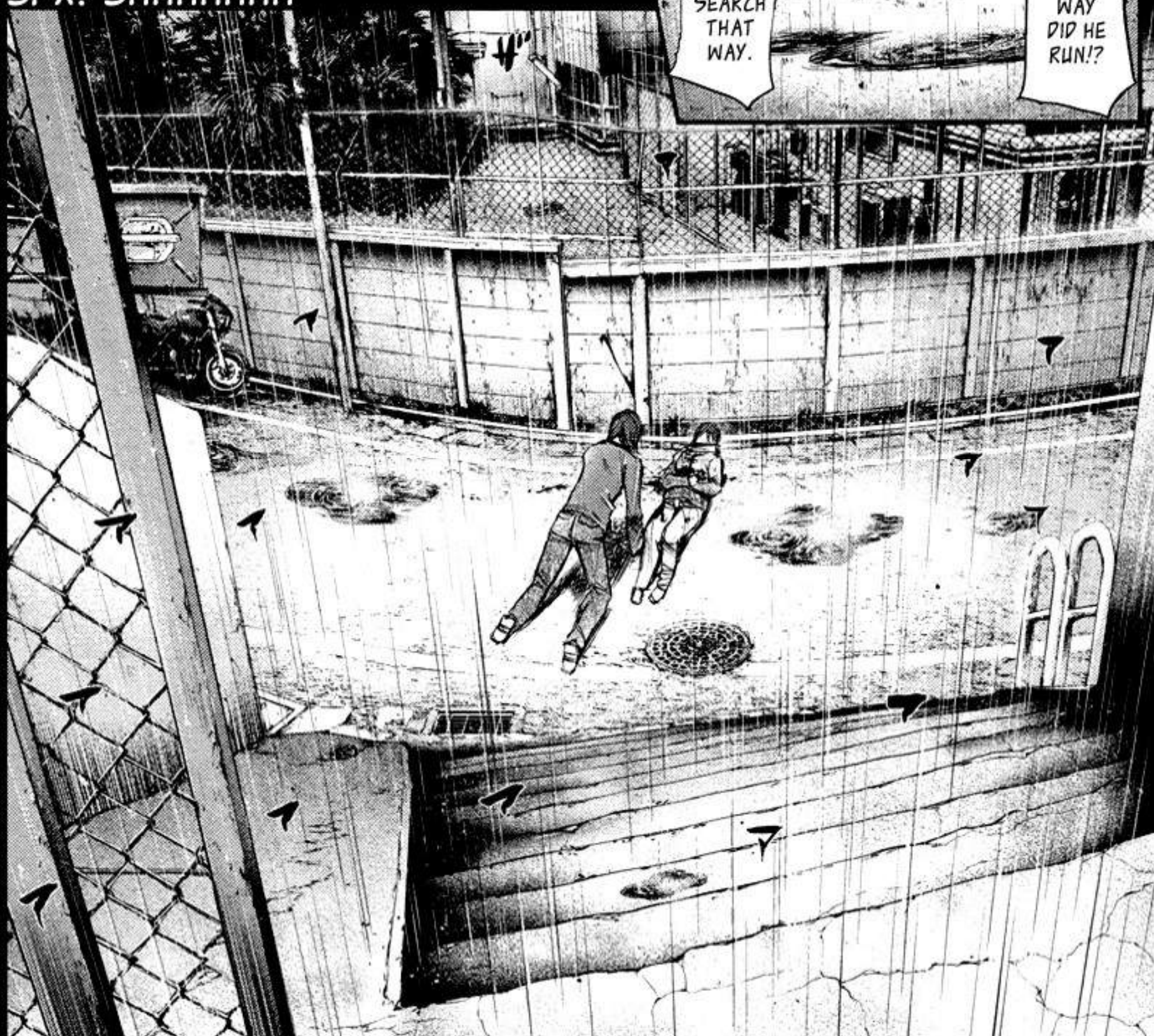
He's still
young
and yet he
already
owns and
manages his
own shop. I
admire him.



SFX: SHHHHHHH

I'LL
SEARCH
THAT
WAY.

WHICH
WAY
DID HE
RUN!?





NEAR
THE FIRST
AID KIT...
THERE
IS SOME
MONEY...

I DON'T
NEED
THAT.

I
DON'T
NEED
IT!!

...!!



ANEKI
...!!

ANEKI...

T/N: ANEKI = OLDER SISTER.



NI...SHIKI...



Shhhhhhh

NEE-
CHAN
...



EVEN
THOUGH
YOU'LL BE
ALONE...
CONTINUE
LIVING.



DON'T
DIE...
DON'T
DIE!

NO...
NEE-
CHAN...



...LIV...

...ING—



ST...

STOP
IT...



YOU
TURNED
IN A TIP.

.....
AS I
THOUGHT,



.....

I... BEG
YOU... I
WAS...
ONLY...



AR...
ARE YOU
HER...

FRIEND
...?

YOU'RE
SUFFERING
THE CONSE-
QUENCES
OF YOUR
ACTIONS.

JUST LIKE
ANEKI.

You
can't
trust
humans.

To Nishiki,

there is
a Nishio
family
register
left behind
By our
father.
Please
use that.

That
"Nishi nishi"
part is a
bit strange
but just
bear with
it.

ニシギへ

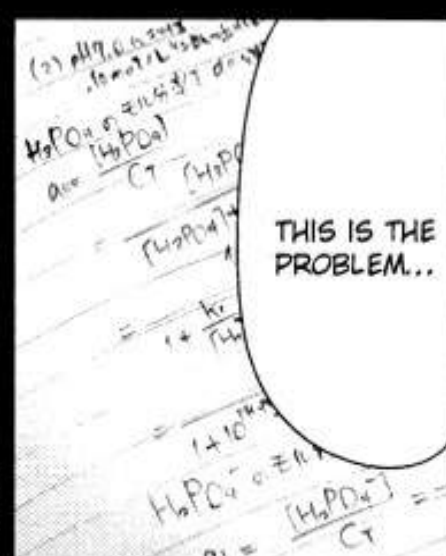
もしものときに、お父さんが書いた西尾の
それを使っ下さい。足跡のついていない裏の白。
これからは「西尾 錦」として生きてください。
「ニシニシ」って書いて、ちゃんと変だけれど我慢しな。
それと私、ワケも使って下さい。
めだから、結構あります。
あなたの好きなように使ってください。
あ。生息気は程々に暮らしても良いんだからや。
それじゃあね
ごきげんよう。ありがとうございます。
お母ちゃんより

And,
please use
my secret
savings.

From
nee-chan.

...Oh.
Try to
keep your
cheekiness
in check,
okay?

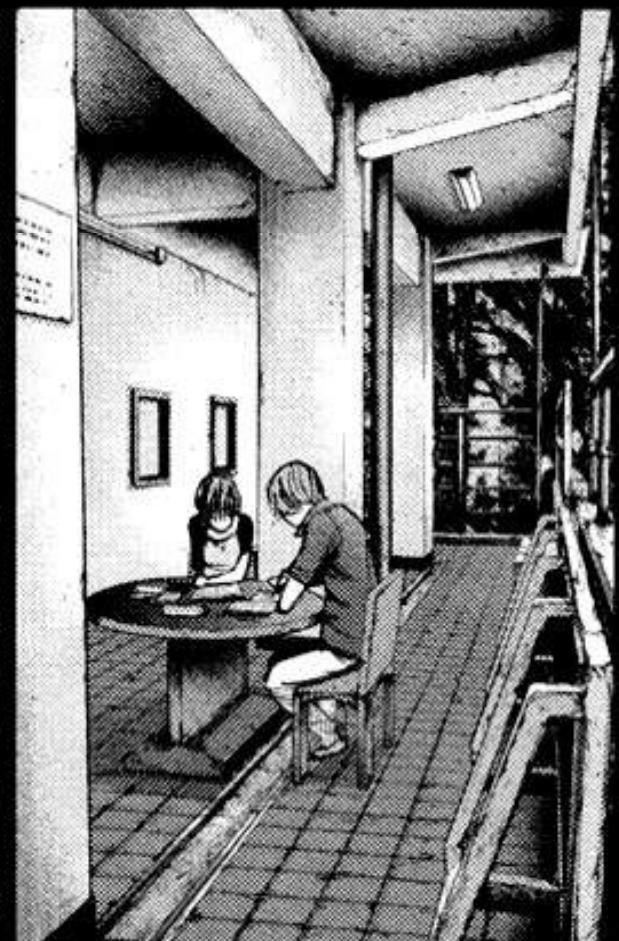
It's fine to rely on someone when you are troubled.





...I can probably use her somehow...

In the end, I got her number...





T/N: PRECIOUS FUTURE IS "TOUTOI MIRAI"... THE KANJI FOR TOUTOI CAN BE READ AS "KI" AS WELL. SO IT WAS A CLEVER PUN.







She'll tell on me and it'll be all over.

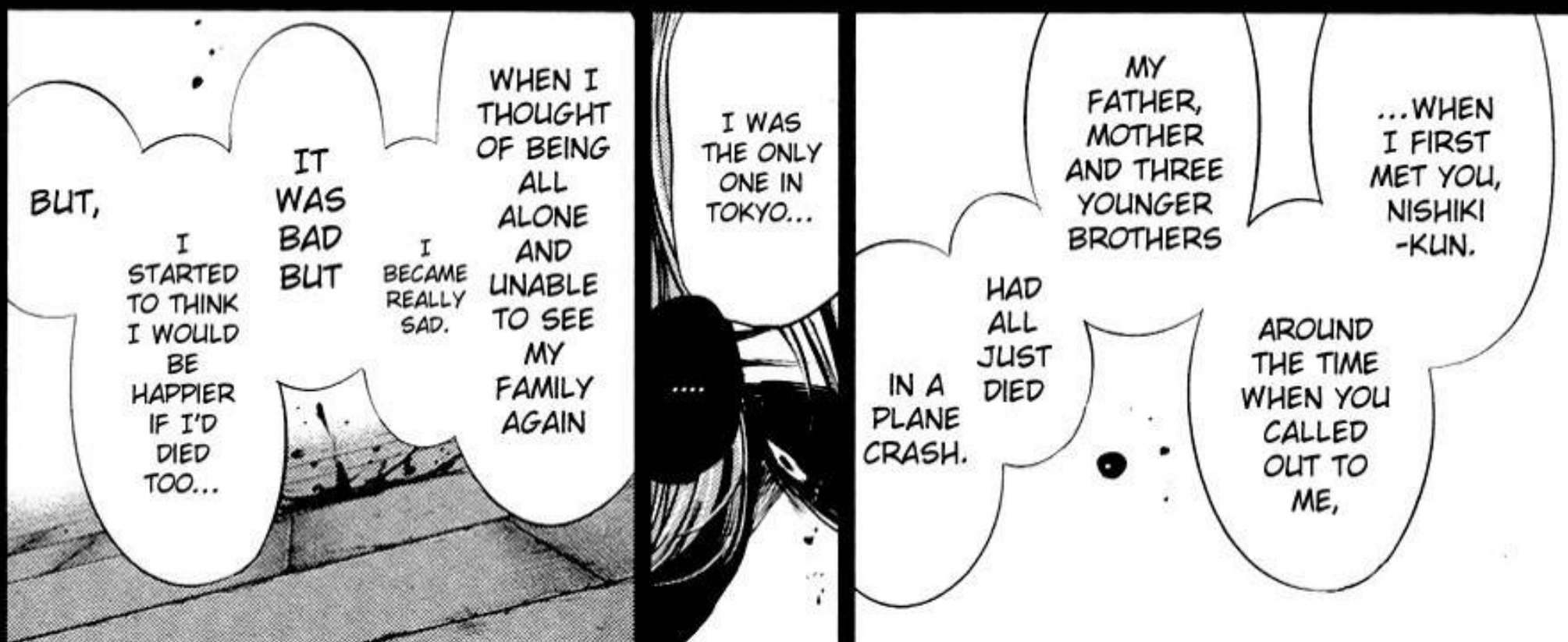
The same ending as my sister.

What a boring life...



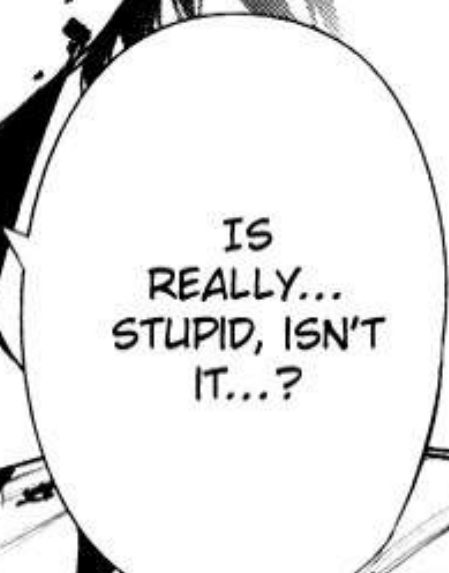


SFX: CHOMP





...Trusting a human is difficult.





SFX: THUD



YOU
HAVE SOME
BUSINESS
WITH ME?

HMM?





I HAVE BEEN
FASTING FOR
KANEKI-KUN'S
SAKE.

SFX: DRILL



GUPUH

SO I'M
CONSIDERABLY
HUNGRY

SFX: SPURT



SFX: HACK



HMPH...

THERE'S
NO WAY
YOU COULD
WIN WITHOUT
BRINGING OUT
YOUR KAGUNE,
YOU KNOW?



THEN OUR
PHYSICAL
STRENGTH
INCREASES,

OUR
MOBILITY
HEIGHT-
ENS. OUR
RESILIENCE
ENHANCES,
WE
RECEIVE
ALL OF
THESE
BENE-
FITS.

THE "RC
CELLS"
INSIDE
THE BODY
UNDULATE
...

...THE
STRENGTH
OF A GHOUL
RELIES
HEAVILY ON
THEM USING
THEIR
KAGUNE.

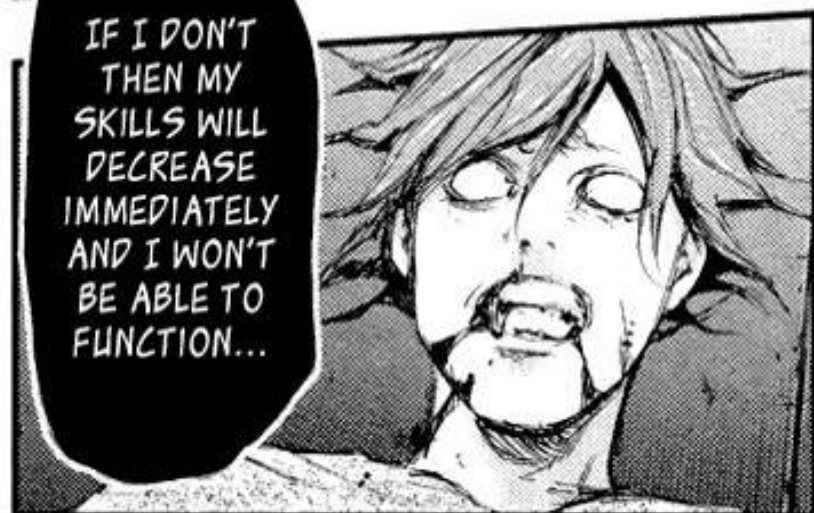
IT'S AN
ORGAN
USED TO
CATCH
PREY!



SOMEONE
LIKE ME
HAS TO USE
THE MOST
SUPERIOR
FOOD AS
MAIN-
TENANCE.



IF I DON'T
THEN MY
SKILLS WILL
DECREASE
IMMEDIATELY
AND I WON'T
BE ABLE TO
FUNCTION...



THEN A
HUMAN'S
MEAT
IS THE
"GASO-
LINE".

AND IF
YOU THINK
OF THE
KAGUNE
AS "EN-
GINES",



I AM ONLY
DISPLAYING
MY FIT
POWER.

THAT'S WHAT
WE WOULD CALL
AN ILL-PREPARED
FOOD —

GENTLEMEN!





N...
NO, WE
CAN'T...



NO
WAY...



!?

WHAT...?

IF
WE COULD
SOMEHOW...
EAT... THAT
GIRL...



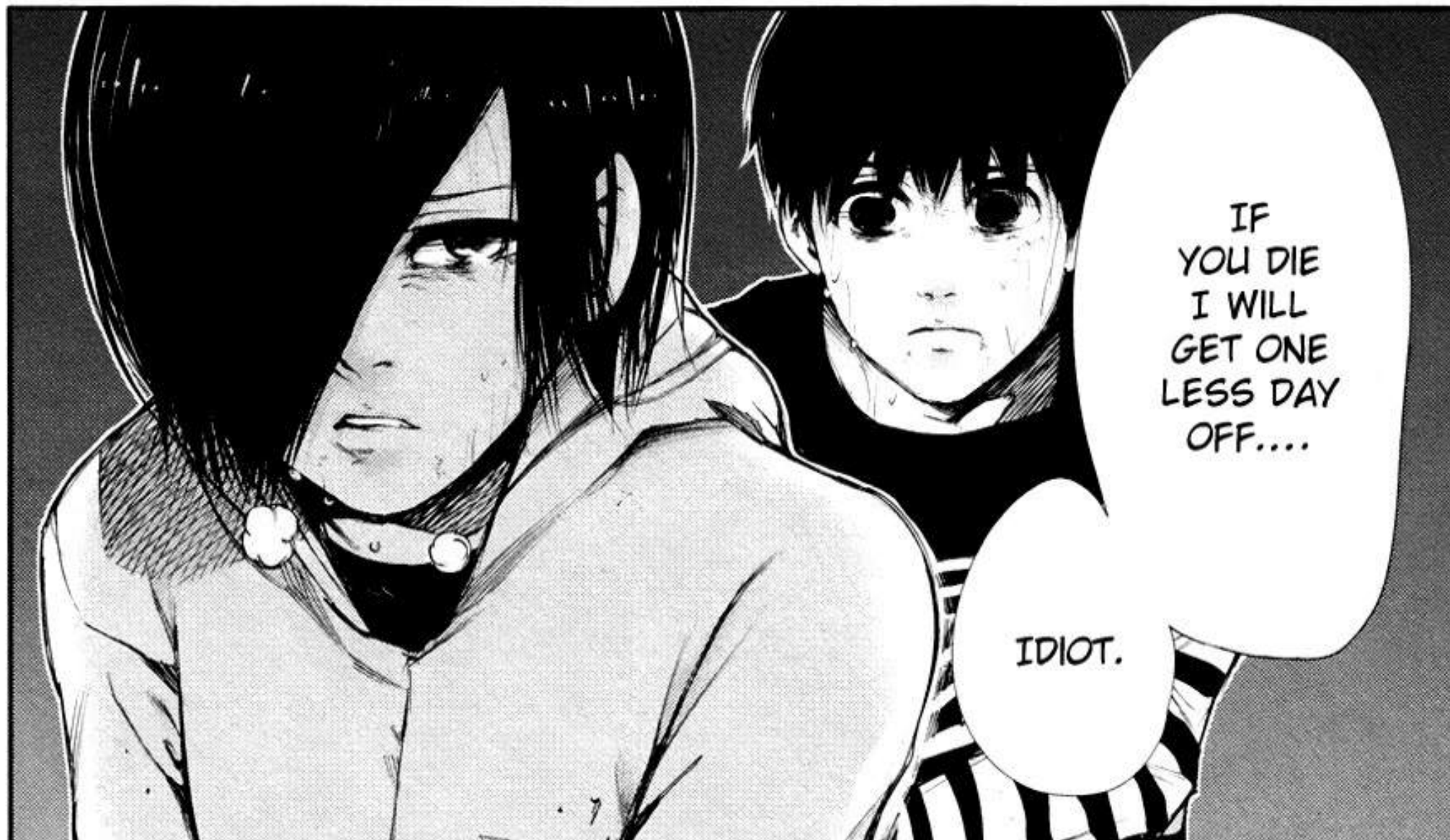
JEEZ...

EVEN...
THOUGH...
I WENT
OUT OF
MY WAY
TO COME
HERE...



WELL
THEN... DO
YOU WANT TO
BE EATEN BY
TSUKIYAMA?

T...THAT'S
NOT...



IF
YOU DIE
I WILL
GET ONE
LESS DAY
OFF....

IDIOT.

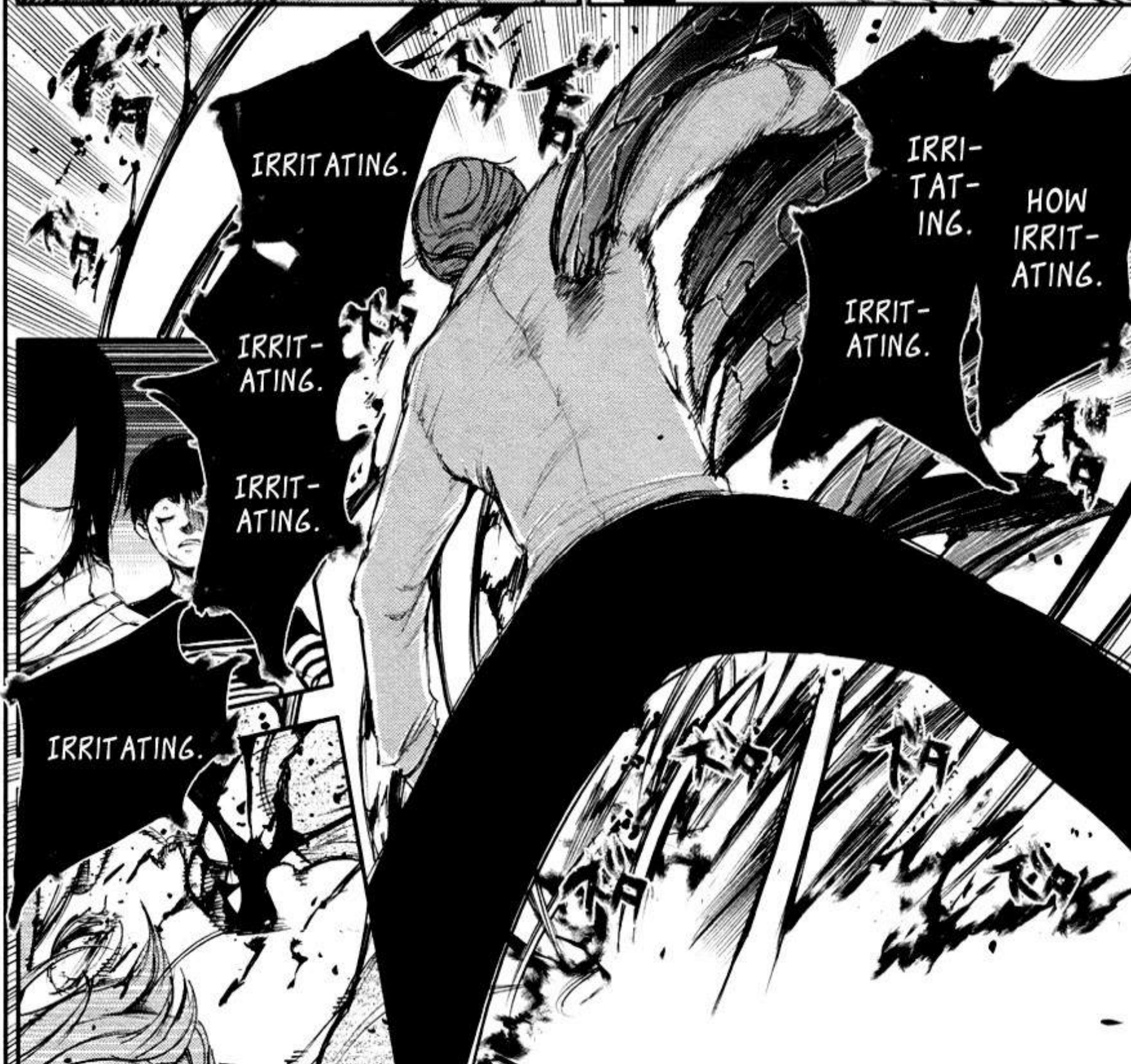




SFX: BAM



YOU
SURE
ARE A
PERSI-
STENT
GUY,
AREN'T
YOU!?



IRRI-
TAT-
ING.

HOW
IRRIT-
ATING.

IRRIT-
ATING.

IRRIT-
ATING.

IRRIT-
ATING.

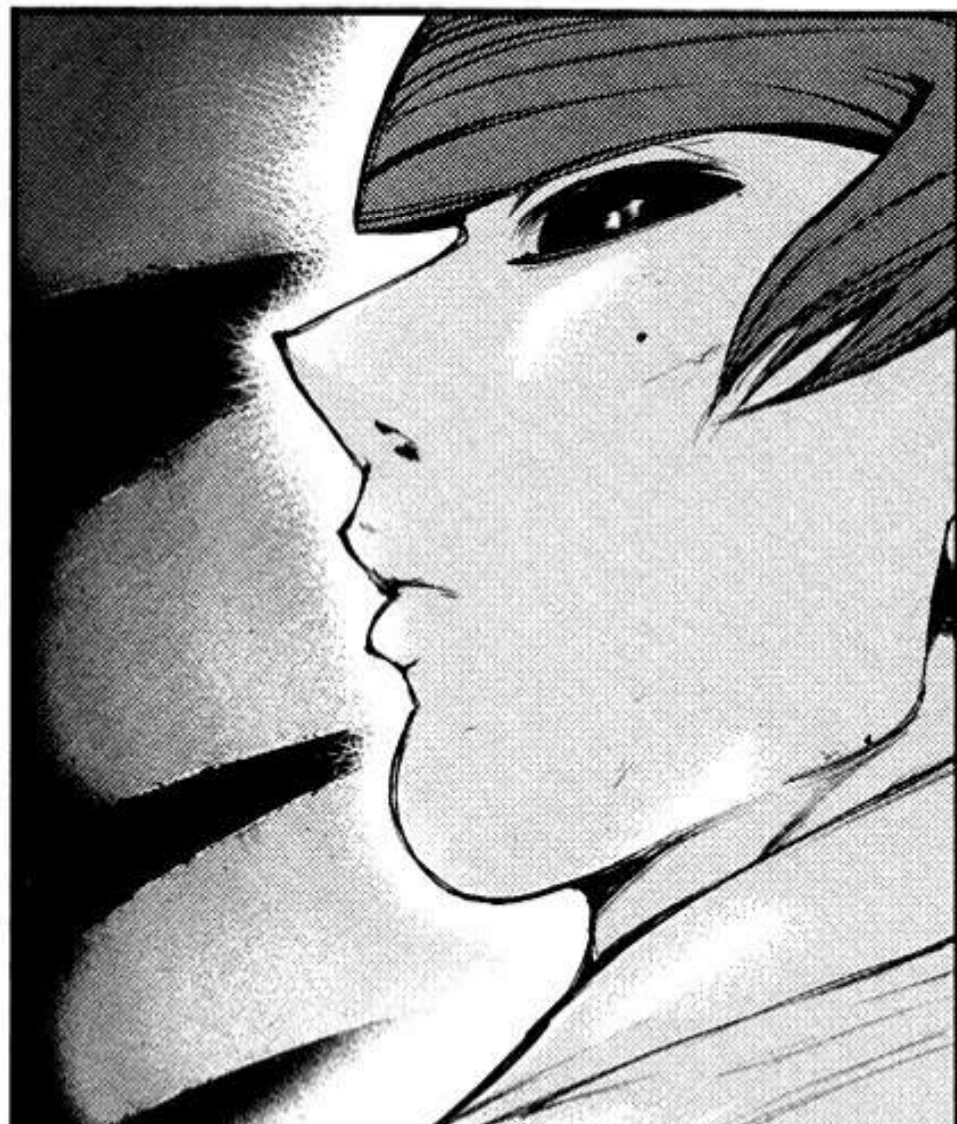
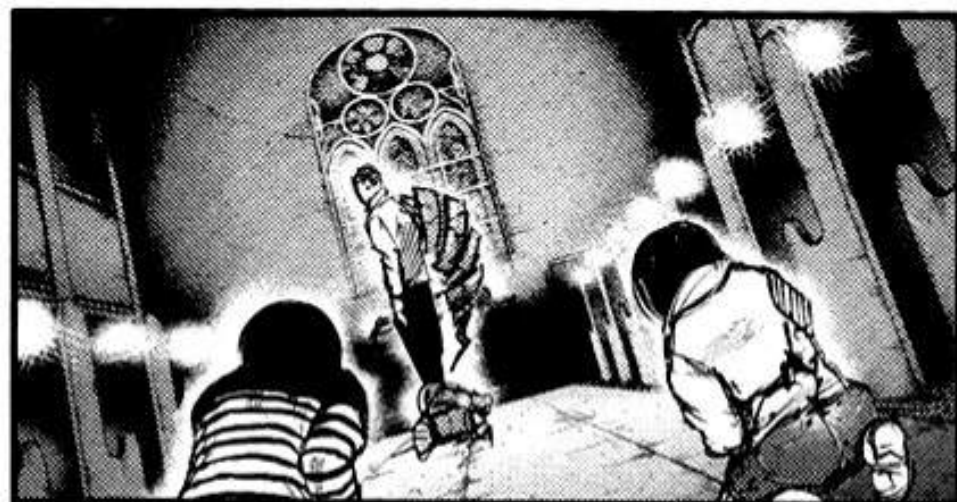
IRRITATING.





KIMI
EVEN
MORE...
I'M GOING
TO KILL
YOU...
TSUKI-
YAMA...

IF YOU...
MESS...
WITH...



...EVEN
IF I DIE
I'LL FUCK-
ING KILL
YOU.



Right now, I
don't want to
let my senpai
be killed...



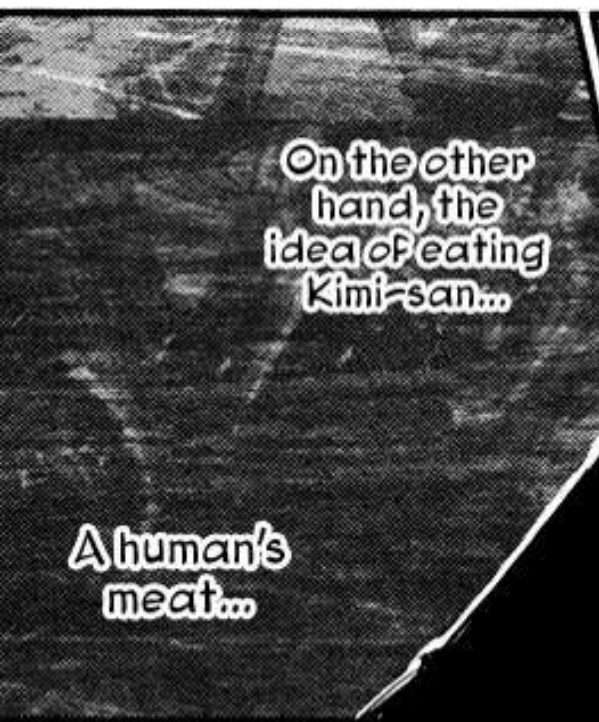
I'd
like to
know...



what has
made you
go this
far...?



Nishio-
san...



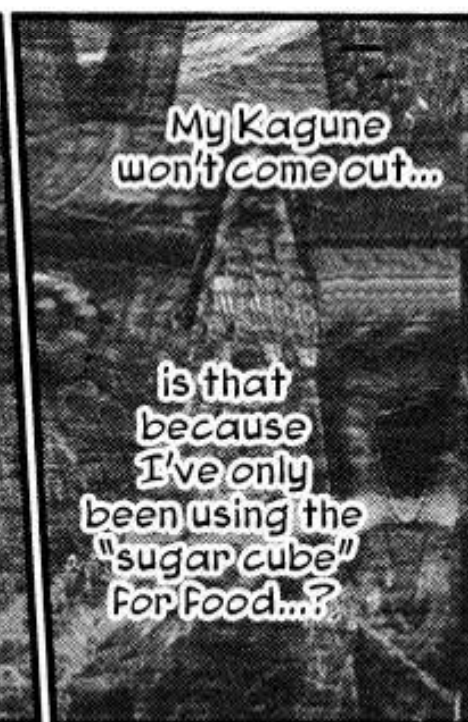
On the other
hand, the
idea of eating
Kimi-san...

A human's
meat...



Touka-
chan and
I are both
out of fuel...

A human's meat
is "gasoline"...



My Kagune
won't come out...

is that
because
I've only
been using the
"sugar cube"
for food...?



.....
.....



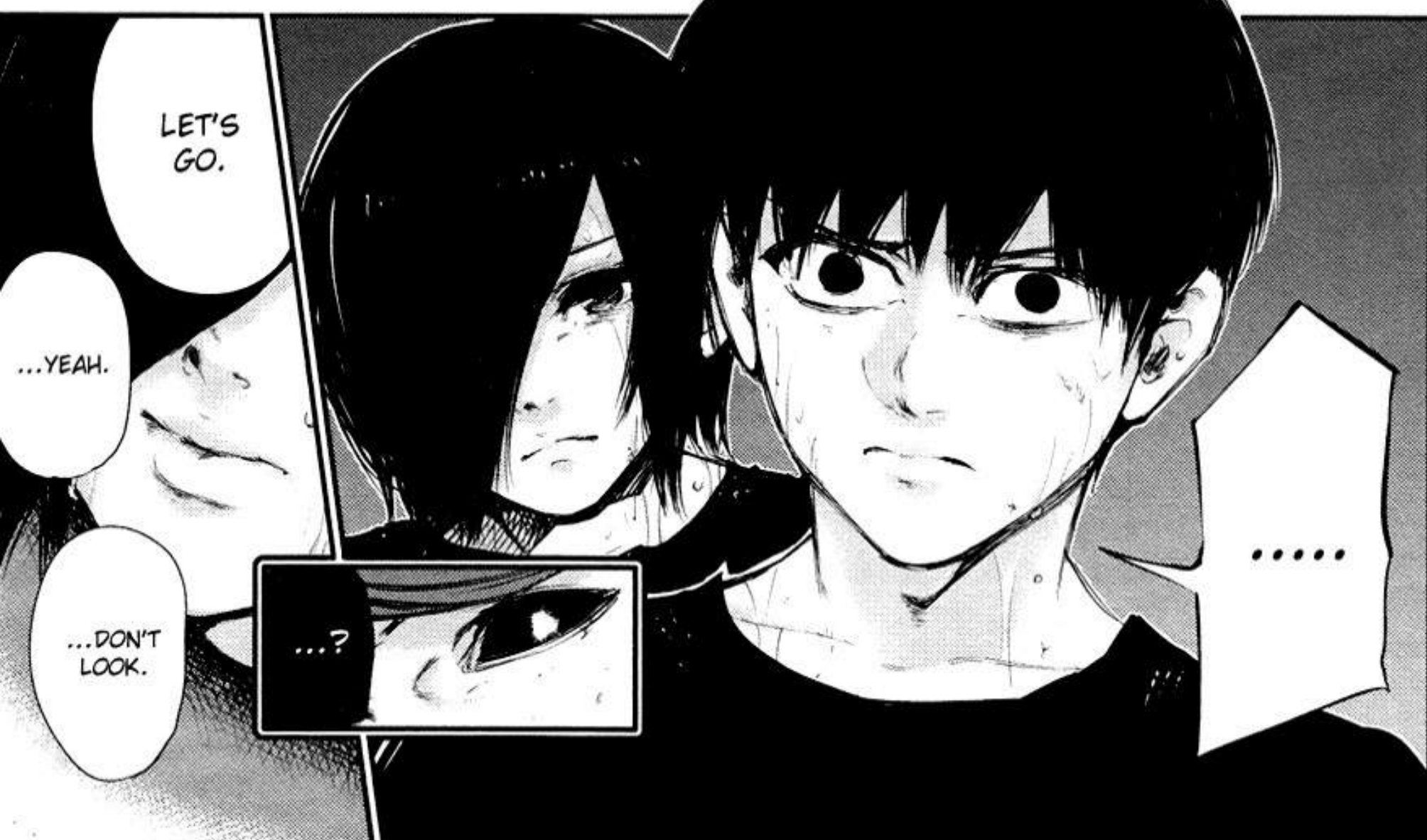
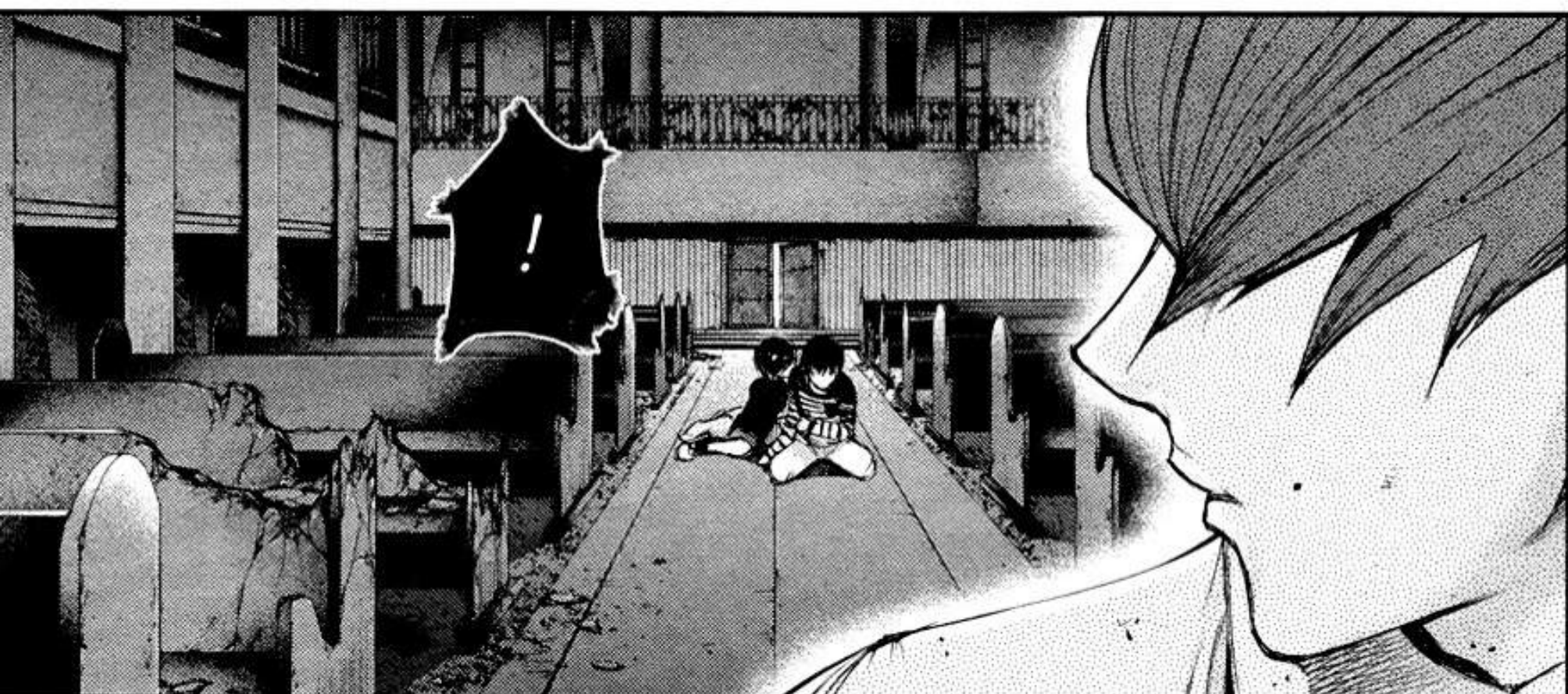
!?

TOUKA-
CHAN.



...!









SFX: SLURP





SFX: SWOO



SFX: GRIND

YOURS?

...ARE YOU
STUPID?

ABSOLUTELY
NOTHING

IN THIS
PLACE IS
YOURS.



0 4 5 | [Black Wing]
T O K Y O G H O U L







SFX: BAM

SFX: CRASH

SFX: FWOOSH

SMASH

SMASH

SMASH

SMASH



calmato
(CALM DOWN)



"CAL"...

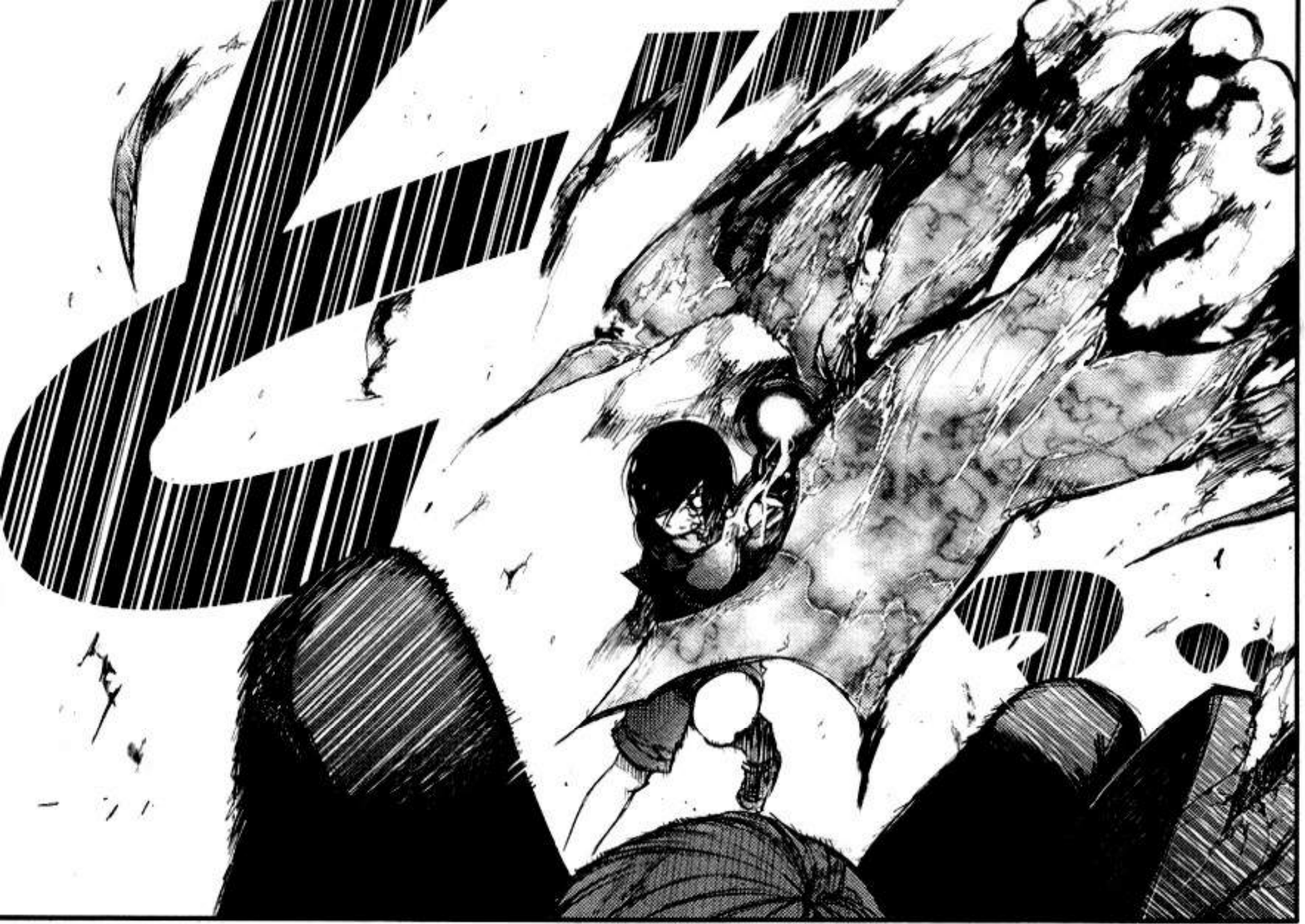
...WHAT?



GUUH.



ド
ガ
バン
ア
ア
ア



Oh...
wow...



That is
Touka-
chan's
Kagune...



KUKU-
KUKU...

it
threw even
Tsukiyama-
san that
far...





I'M SO
HAPPY,
KIRISHIMA
-SAN!!

HA
HAHA
HAHAH
HAHAH
HAHAH
AHAH!!!



I CAN'T
FORGIVE
YOU FOR
SNATCHING
AWAY
KANEKI
-KUN...

BUT AT
LEAST
I GOT
TO SEE
THIS
SIDE
OF YOU
AGAIN...

FUFU-
FUFU...



SFX: ZSSH



WHERE I
HAVE THE
ADVANTAGE
BECAUSE OF
THEIR UKAKU
KAGUNE...!

TO
THINK I
WOULD TAKE
SO MUCH
DAMAGE BY
FIGHTING AN
OPPONENT



HMPH...



IT
SEEMS
YOUR
PASSION
FROM THAT
TIME HAS
BEEN
REVIVED.



TO
DECORATE
ALL AROUND
KANEKI
-KUN.

HAH
AHA
HA.

I'M
GOING TO
USE YOUR
ENTRAILS

The
shape...
is like a
blade...



Swoosh

HORS
D'OELIVRE...

THANK
YOU FOR THE
UNEXPECTED

Fwoosh



I'LL
MAKE YOU
REALLY EASY
TO EAT!!



SFX: SWOO



SFX: BWOOSH

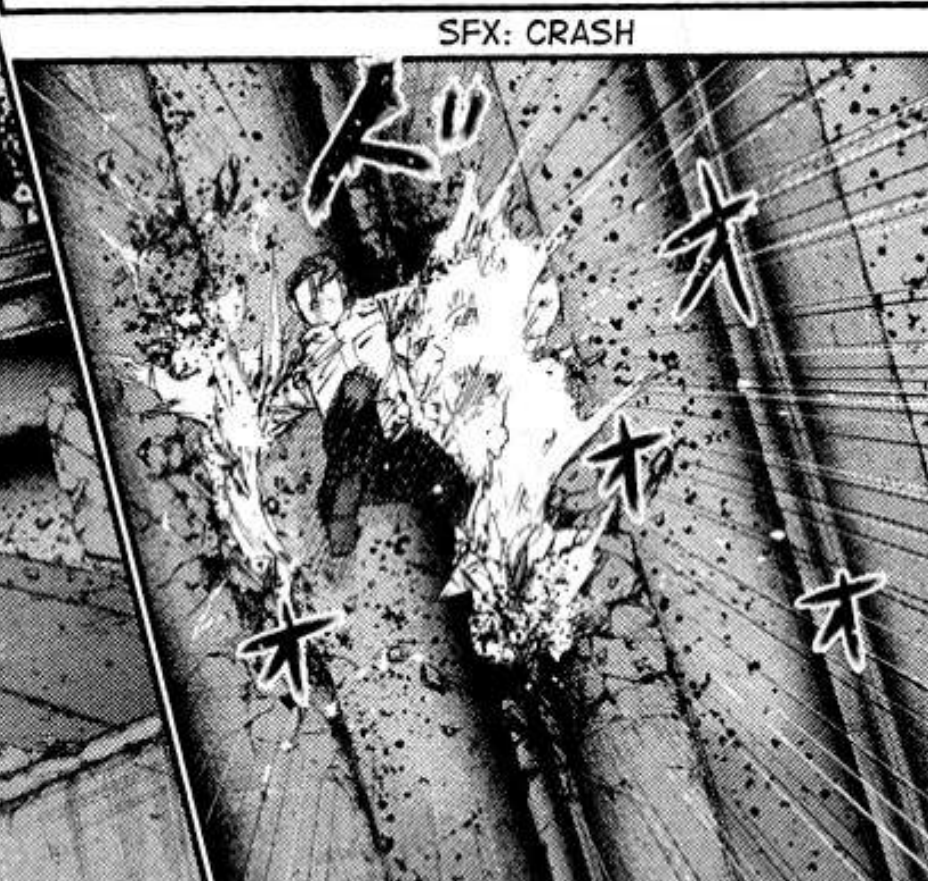




SFX: SMASH









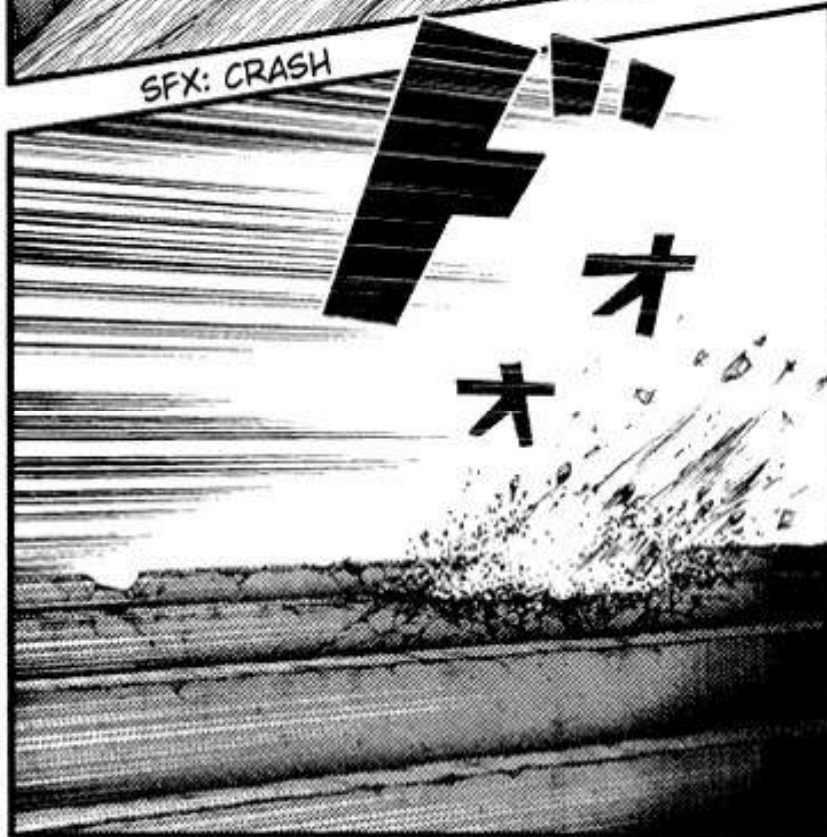






[Torch]

0 4 6
T O K Y O G H O U L

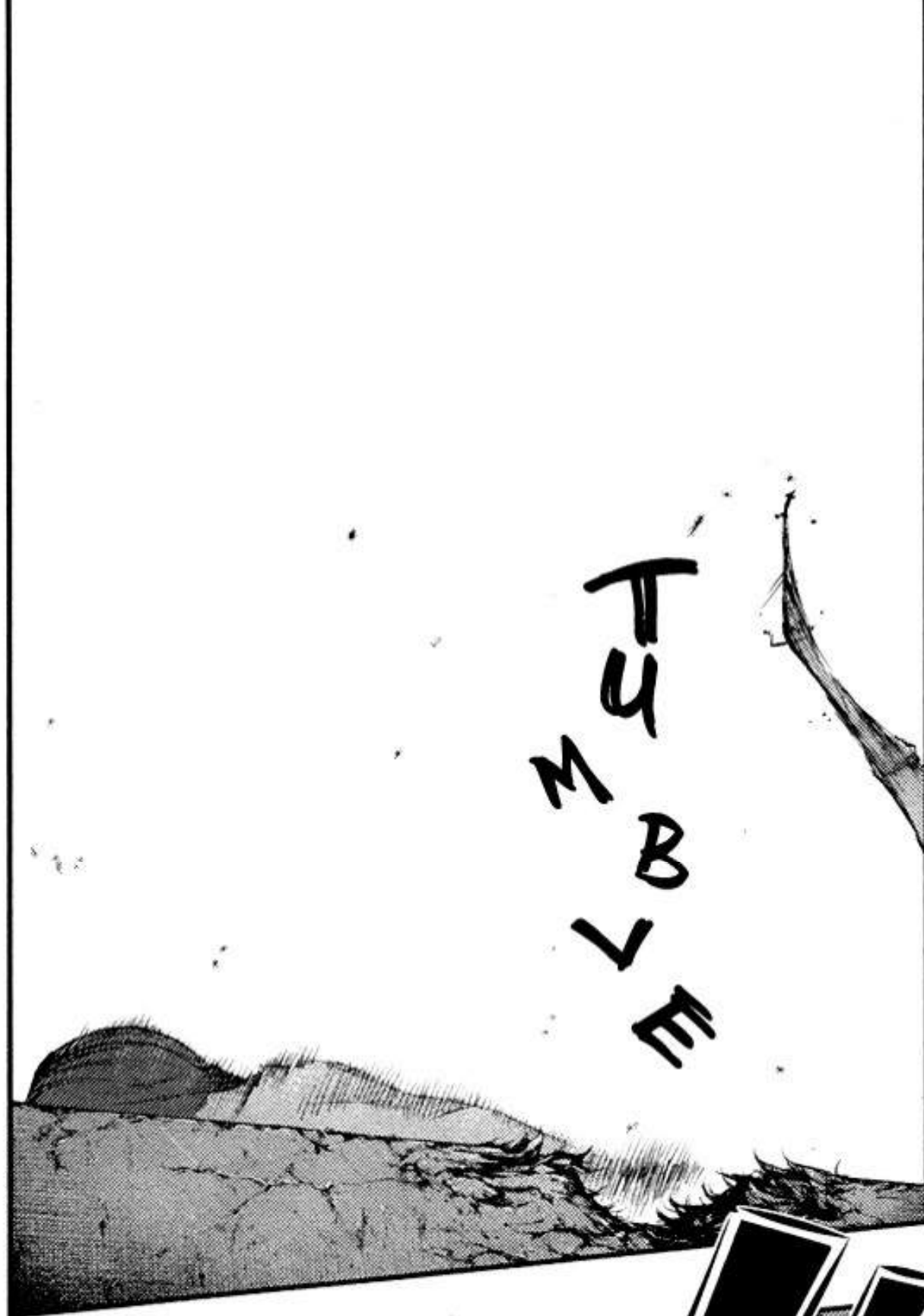


SFX: BLIK

SFX: SPEW









EVEN YOUR
MEAT CAN
BE EATEN,

FUCKING
GOURMET.





...is it
over
...?



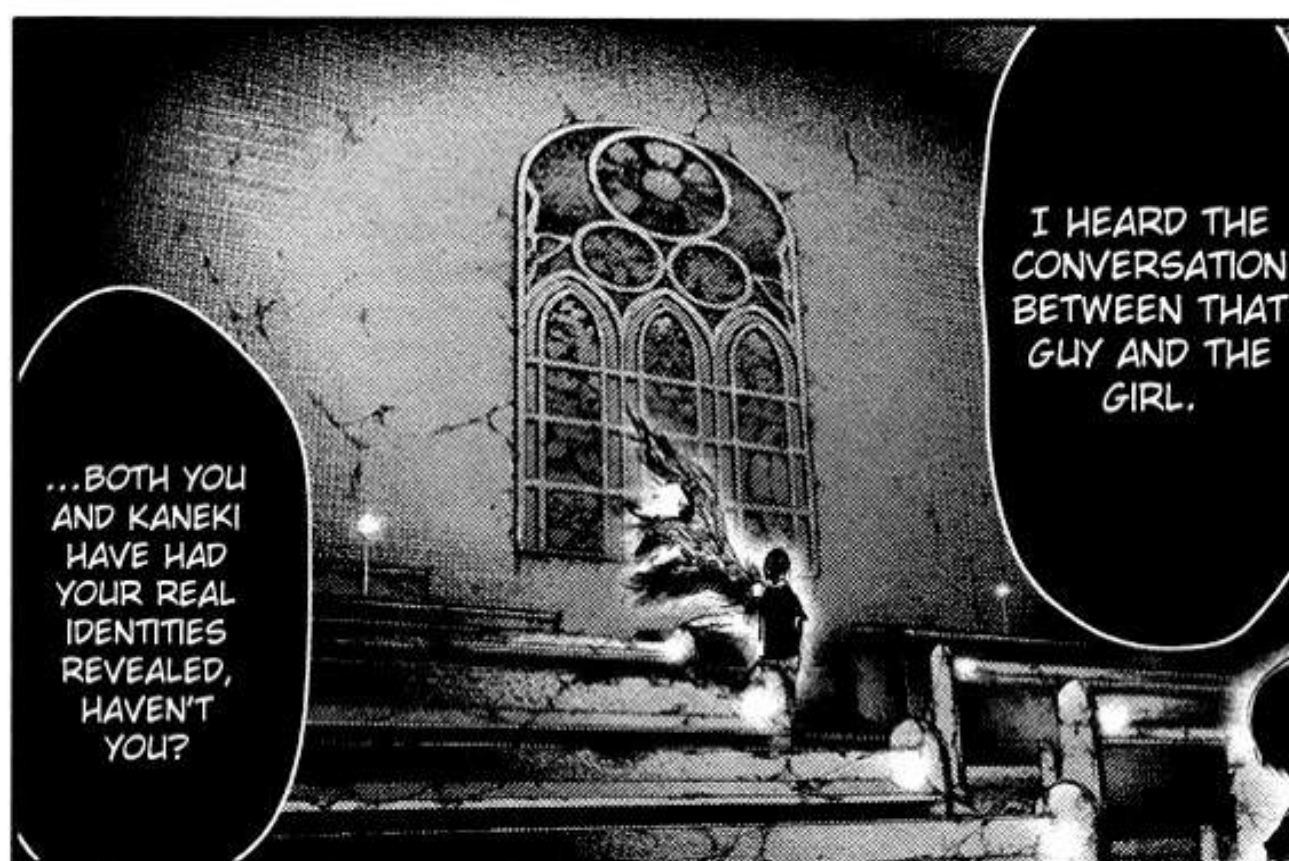
HOLD
ON...



NISHIKI
-KUN...?









TOLKA-
CHAN...





BUT...

I UNDERSTAND THE FEELING OF NOT WANTING TO TAKE ANY RISKS.



OR HOW YORIKO-CHAN IS TO YOU.

IS PROBABLY LIKE HIDE IS TO ME,

THAT PERSON...



WOULD YOU BE ABLE TO KILL HER...?

IF YORIKO-CHAN WERE TO FIND OUT YOUR REAL IDENTITY



IS A
NEED TO
KILL THIS
PERSON SO
THAT THAT
DOESN'T
HAPPEN!



GCH GCH

SHUT
UP... WHY
DON'T YOU
UNDERSTAND?

THERE...



SMASH

CRASH

SWIP

BASH



FALL



...KIMI...



TCH...

HOW BEAUTIFUL...





Leap



WHAT...
THE
HELL...
IS ALL
THIS...?



...THAT
GIRL IS
ALSO...



NISHIKI
-KUN!

Thud

NISHIKI
-KUN...?



Sway



THE
SAME AS
YOU...?

huff
huff



AND
YET...

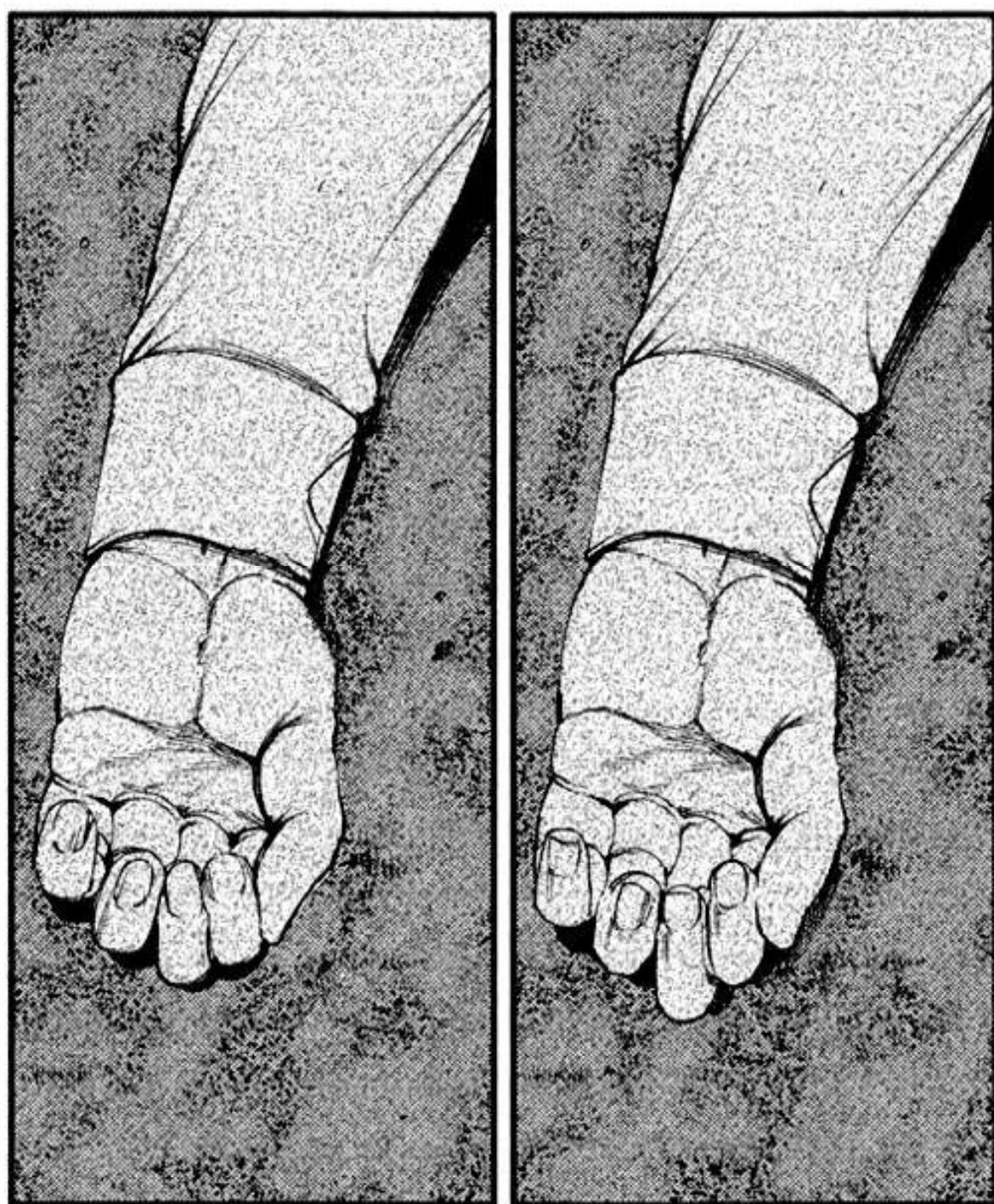


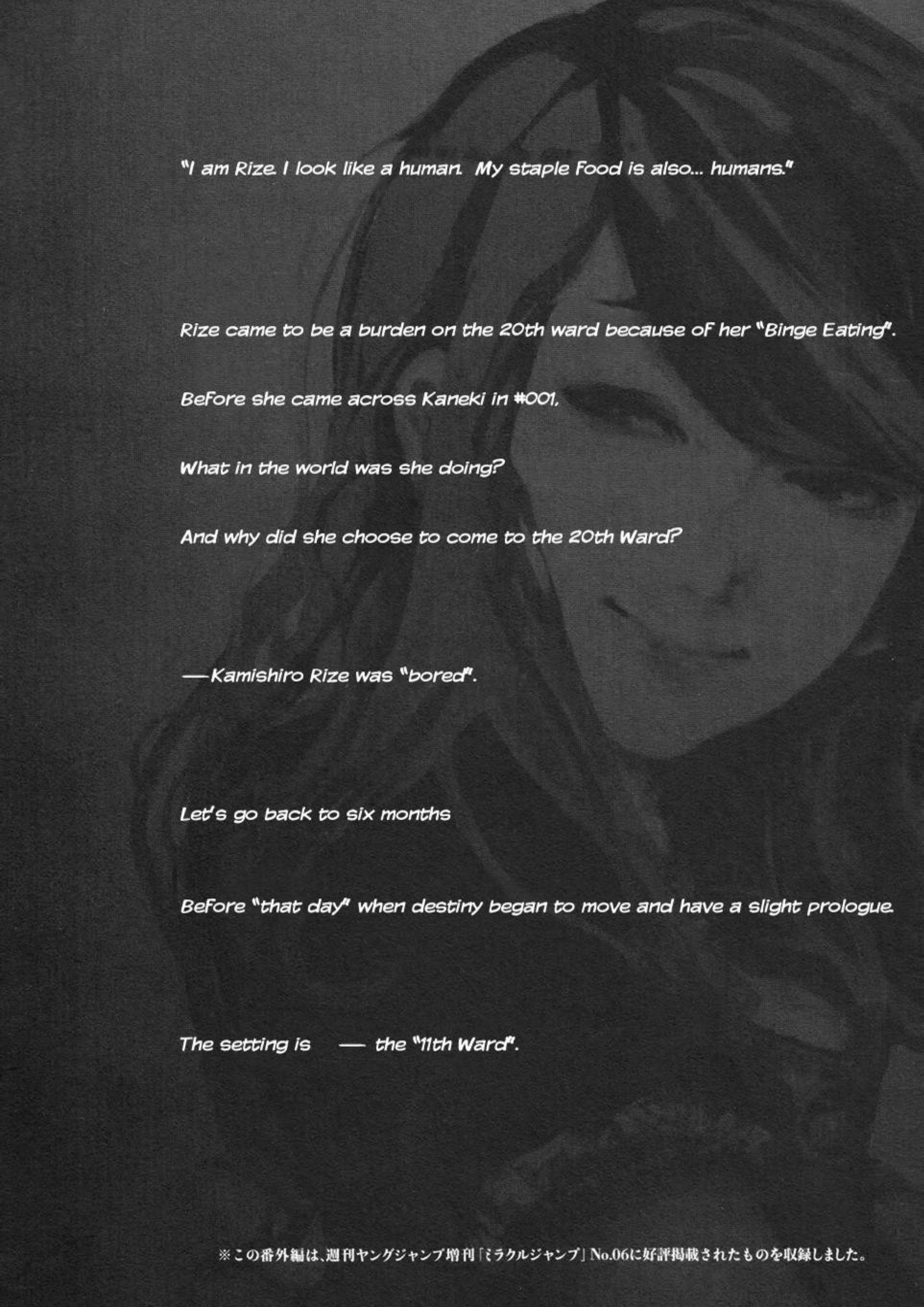
kill...

I must...



...THIS IS A
BEAUTIFUL
THING...?





"I am Rize. I look like a human. My staple Food is also... humans."

Rize came to be a burden on the 20th ward because of her "Binge Eating".

Before she came across Kaneki in #001,

What in the world was she doing?

And why did she choose to come to the 20th Ward?

—Kamishiro Rize was "bored".

Let's go back to six months

Before "that day" when destiny began to move and have a slight prologue.

The setting is — the "11th Ward".

— At the top of the food chain are...

— ST...STOP.



IS
SPLENDID.

OOSHIMA-
SAN... THAT
EXPRESSION
OF YOURS

RIZE-CHAN
...



STOP IT...
IF WE JUST
TALK THEN
YOU'LL UNDER-
STAND.



...humans.

They are only "Food" to a single group... Ghouls.



SFX: PUSH

LIFUF-
LIFU...

HOW
MANY
CAN YOU
HANDLE?
HOW FUN.



HUH
...?

MY...
VOICE?

IF YOU
"DON'T
RAISE
YOUR
VOICE"
THEN I'LL
LET YOU
GO.

I
ACTUALLY
LIKE YOU
QUITE A
BIT, SO...
OH, I
KNOW.

— The
ghoul...
Kamishiro
Rize... was
bored —

NOW
THEN, THE
FIRST
ONE~

Wait...
wait a
minute...
!!



SIDE

STORY

トーキョーグール [Rize]





A WOMAN WHO LIVES IN THE NEIGHBORHOOD DISCOVERED...

A DISCARDED ANKLE WHICH APPEARS TO BE HUMAN.

— ON THE NIGHT OF THE 5TH IN THE 11TH WARD TSUBATA BLOCK 3

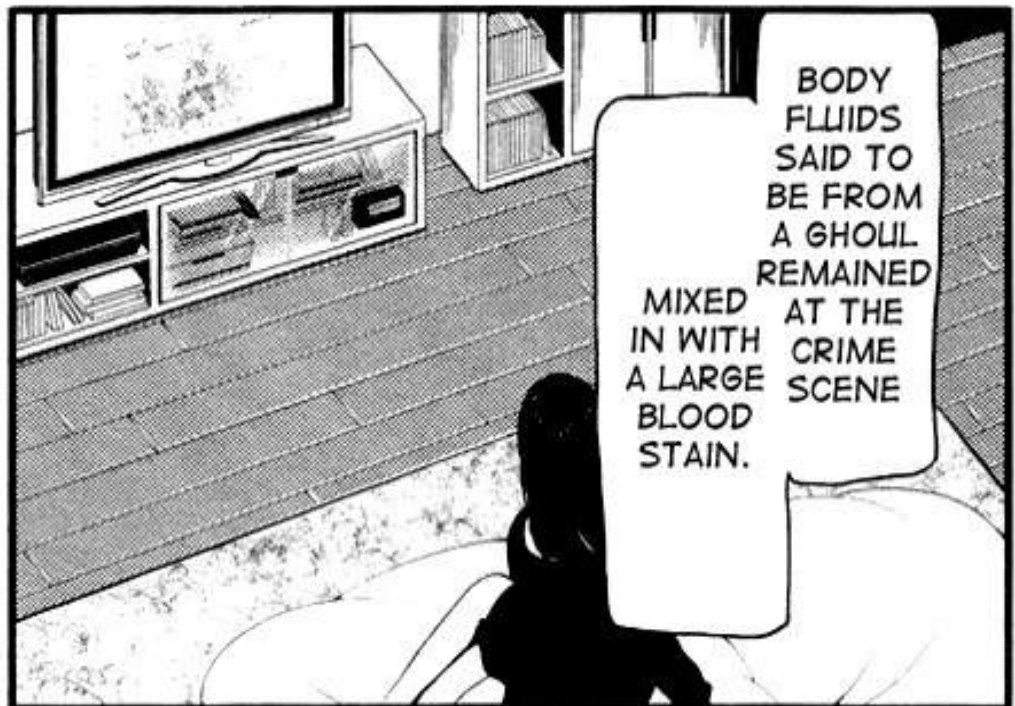


RIGHT?

OH, OGU-CHAN,

THERE HAVE BEEN NUMEROUS "PREDATION INCIDENTS" IN THE 11TH WARD.

IT'S ALL VERY FRIGHTENING, ISN'T IT, OGUURA-SENSEI?



BODY FLUIDS SAID TO BE FROM A GHOLL REMAINED AT THE CRIME SCENE MIXED IN WITH A LARGE BLOOD STAIN.



OGU-CHAN, YOUR "OGU INFERENCE" IS SLIGHTLY OFF BUT IT'S STILL PRETTY GOOD.

SEVERAL GHOLLS HAVE FORMED AN ALLIANCE

AND THE RESIDENTS OF THE 11TH WARD PROBABLY ARE GETTING SOME WARNINGS NOW.

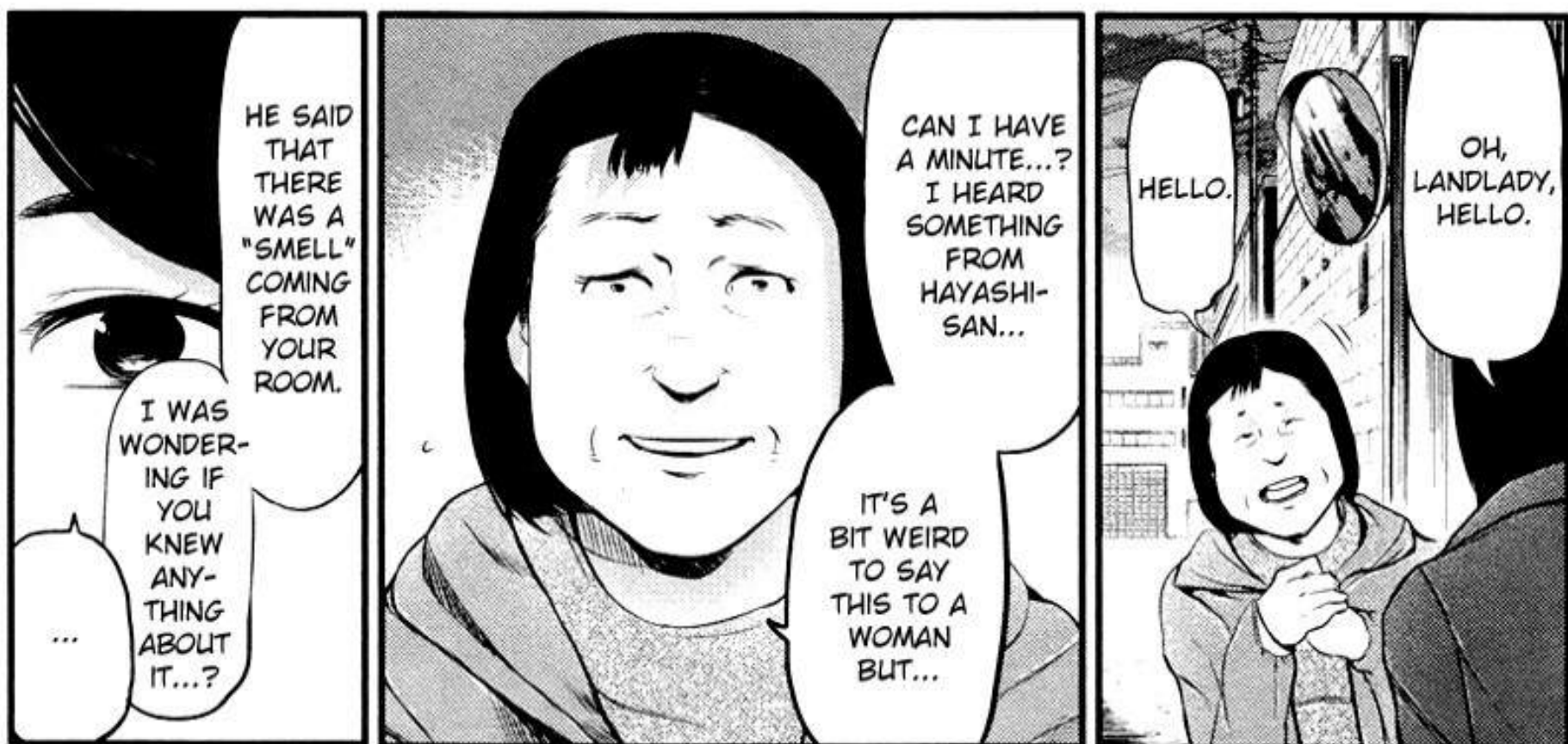


THEY WOULD BE EXPECTED TO BE CAUTIOUS NATURALLY

SINCE THERE HAVE BEEN FOUR INCIDENTS IN A SHORT PERIOD OF TIME...

AND YET, THEY HAVE EVEN LEFT EVIDENCE BEHIND.







... I DID
WHAT, I
WONDER?



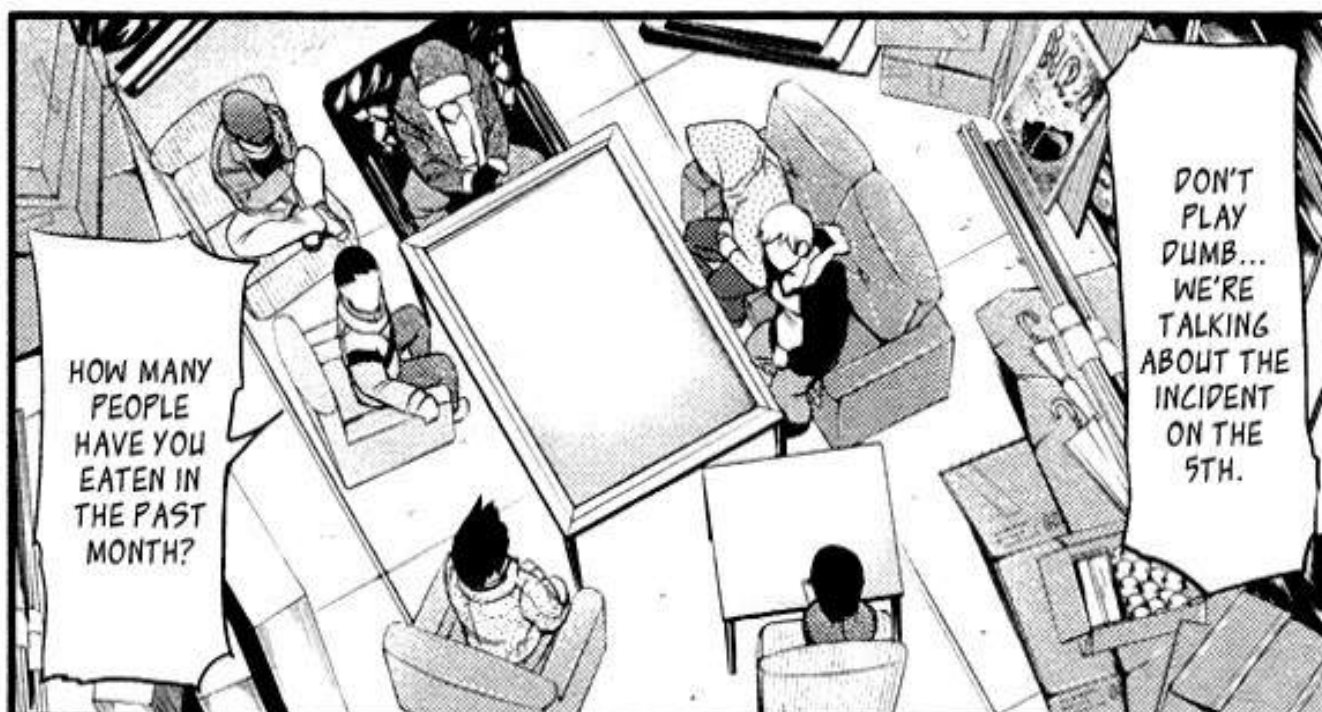
RIZE?

-IT'S
YOU,
ISN'T
IT,



HMM... I
WONDER
HOW
MANY...?

THERE'S
ALREADY
BEEN 4
PEOPLE
DISCOV-
ERED!



HOW MANY
PEOPLE
HAVE YOU
EATEN IN
THE PAST
MONTH?

DON'T
PLAY
DUMB...
WE'RE
TALKING
ABOUT THE
INCIDENT
ON THE
5TH.



IT'S YOUR
FAULT
THAT IT'S
BECOME SO
DIFFICULT
TO MOVE
AROUND!



...
KAMI-
SHIRO,



NO MATTER
HOW YOU
THINK
ABOUT IT,
YOU'RE
EATING
TOO
MUCH!

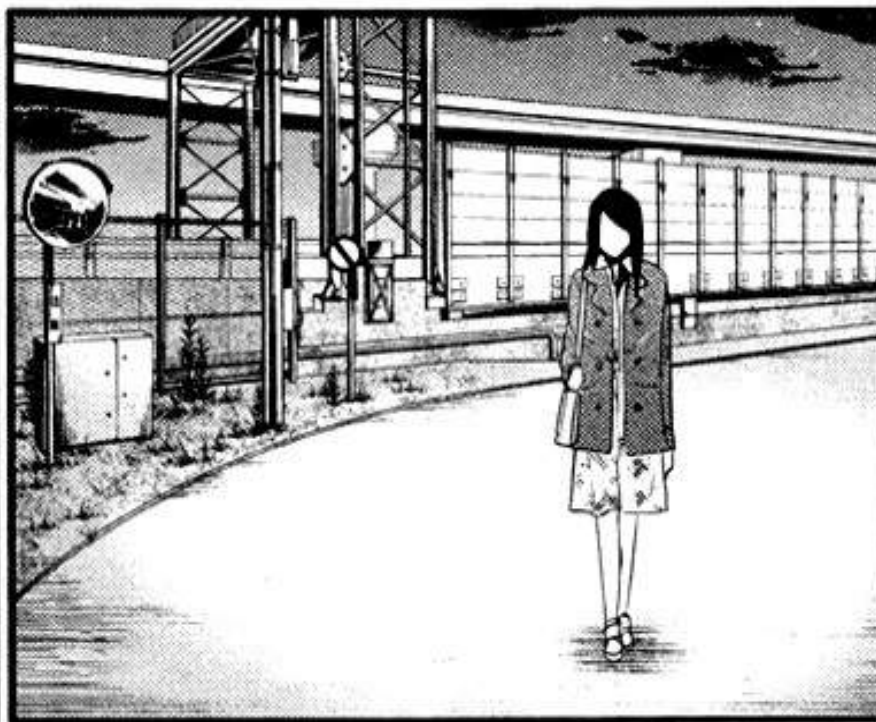
OTHER
PEOPLE
HAVE
NOTICED
AND GIVEN
EVIDENCE
FOR 11
PEOPLE!

I took
care of
practically all
the cases!





RIZE-SAN.



DON'T SPOIL HER.



TODAY WAS PRETTY TOUGH, HUH...?

THAT'S BASICALLY HOW IT ALWAYS HAS BEEN.

TALKING ABOUT THE EATING PLACES AND THE OTHER GHOULS IS SO BORING.



GOOD WORK ...

OH, BAN-JOU-KUN.



... THE ONE OF 20TH WARD?



"THERE ARE HUMAN-LOVING GHOULS RUNNING A CAFE."

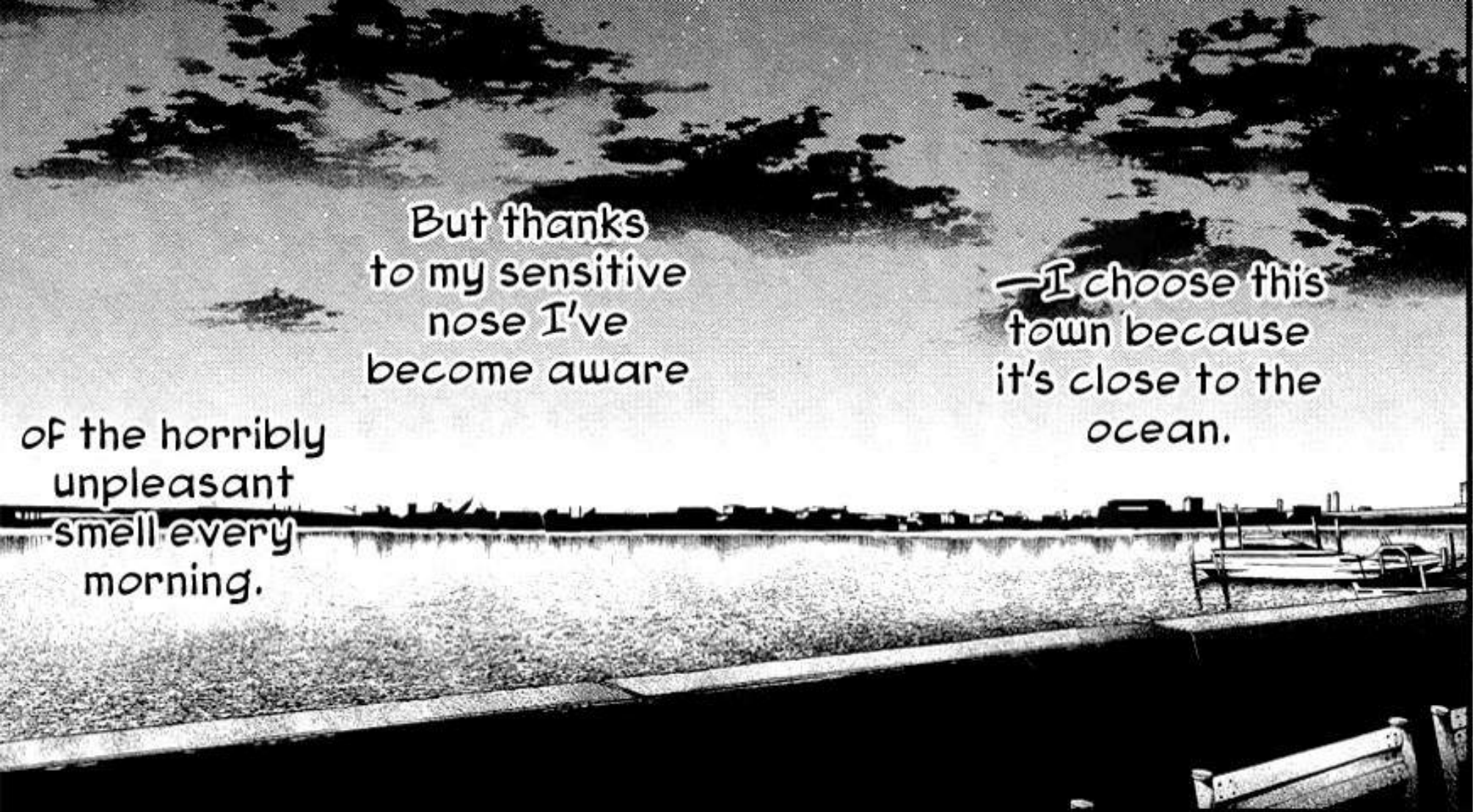
...THAT STORY HAS EXCITED MY INTEREST.



...OH, BUT ...







But thanks
to my sensitive
nose I've
become aware

—I choose this
town because
it's close to the
ocean.

of the horribly
unpleasant
smell every
morning.



Even
though the lion
is supposed to
be the "king of
all beasts",

Those
cowardly lions
have confined
themselves in
a cage of
their own free
will.

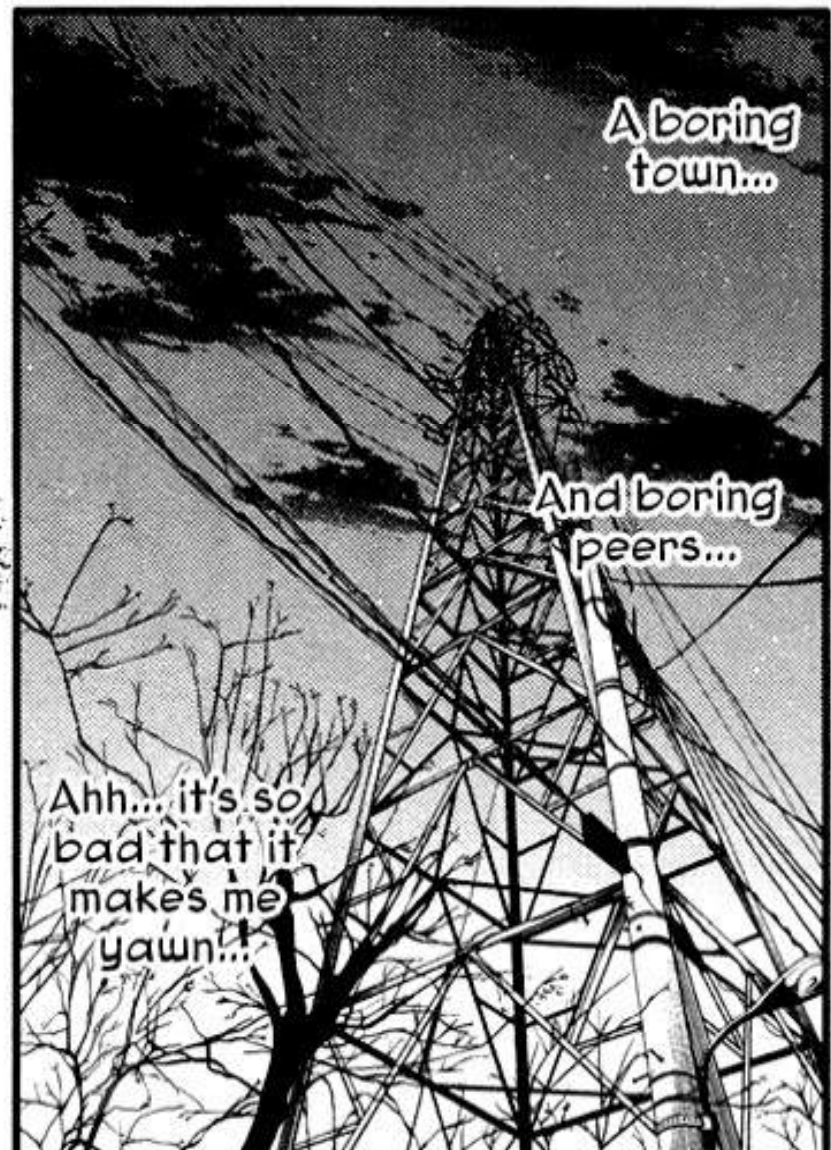


Ghouls
establish rules
and comply
with them.

In order to
protect
themselves



So boring.



A boring
town...

And boring
peers...

Ahh... it's so
bad that it
makes me
yawn!!



BOB

THE COUNTER-MEASURE BUREAU WILL ACCEPT THIS.

—KURITA SHIKAO, THE 11TH WARD HEADMAN,

HAS ANNOUNCED THAT HE REQUESTED FOR THE GHOUL INVESTIGATORS FROM THE CCG TO BE DISPATCHED.

IT WAS STATED THAT "THEY WILL BE TAKING SWIFT ACTION TO DEAL WITH THE INCIDENTS DUE TO THE DESIRE TO RETURN THE SAFE LIFE AND PEACE OF MIND TO THE RESIDENTS EVEN ONE DAY FASTER."

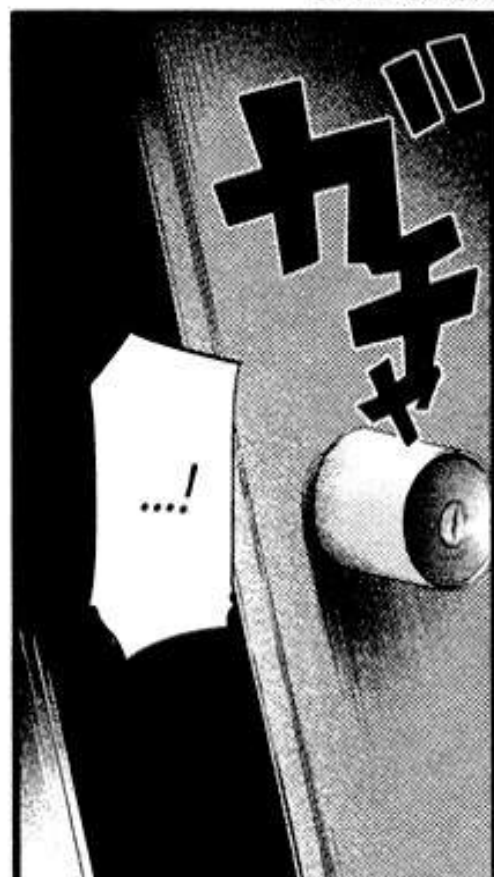
THEY ARE MAKING APPARENT THEIR PROACTIVE APPROACH TOWARDS THE INVESTIGATION.

SFX: SPLISH

...THIS IS A PROBLEM.

SFX: SHHHHH

SFX: CLICK





SFX: RATTLE RATTLE





I WAS
A LITTLE
HUNGRY...



KAMI-
SHIRO.



OR
QLL



AREN'T
YOU WELL
PREPARED
...?

WHERE
ARE YOU
PLANNING
ON GOING?

HM?

...



I
CONSIDERED
IT ON MY
OWN AND
SINCE I
DON'T
THINK I
CAN



FOLLOW
THE 11TH
WARD'S
RULES I
DECIDED
TO GO
SOMEWHERE
ELSE.

Because I
killed again.



SFX: WHOOSH



SFX: WOOSH



SFX: SMIRK

SFX: FWOOSH



...OH?



BLIK

I
"ATE TOO
MUCH"?
UHFUFU.
WHAT AN
INTEREST-
ING THING
TO SAY...



DIE!!!

YOU
ATE
TOO
MUCH,
HUH?

KAMI-
SHIRO,



HAGYAH.

SMALL
FRIES.

I HAVEN'T
EATEN
ANYTHING
AT ALL,

Lap
♥





"...From the beginning I've been living by 'oh yeah'!"





THIS PLACE HAS DIFFERENT RULES FROM THE 11TH WARD SO I GOT BEWILDERED ...

OH... THAT'S RIGHT.



PLEASE LET ME TURN OVER THE STOLEN PLACE TO SOMEONE TOO.

AFTER THIS, I'LL BE MORE CAREFUL.



BUT IT'S BEEN AGREED THAT A PERSON'S FEEDING GROUNDS WON'T BE SNATCHED AWAY FROM THEM...



...YEAH.

WHY DID SUCH A TROUBLESOME PERSON COME TO THE 20TH WARD...?

... "BINGE EATING RIZE"



I'M REALLY GLAD I DRIFTED THROUGH HERE.

THE 20TH WARD IS DIFFERENT THAN THE OTHER WARDS AND GENTLER.

THE OWNER'S COFFEE IS TO MY LIKING AS WELL.



—HMM, THIS FEELS SO NICE!



—Oh my...

—



SFX: SMILE





[CCG]
20TH WARD BRANCH

AMON
-SAN,

JUST
STARING
AT THE
MONITOR
IS GOING
TO AFFECT
YOUR
HEALTH.

...LET'S TAKE A
BREATH.

BLACK
無糖
ブラックコーヒー

Staring in the sky,
looking for a way out.
Amon's quest to find
himself begins here.

0 4 7
T O K Y O G H O U L

[Alias]





IT SEEMS THERE WERE UNIFORMS STOLEN FROM THE SAME SCHOOL.

SEVERAL DAYS AGO ON THE DAY WHEN "YAMAGUCHI" VISITED THE -CCG-

ONE FEMALE UNIFORM AND ONE MALE UNIFORM WERE TAKEN.



NAMED "YAMAGUCHI" AT SHUUYUU HIGH SCHOOL.

THERE ARE 3 FEMALE SECOND YEAR STUDENTS AND 1 FEMALE THIRD YEAR STUDENT



THESE TWO ARE WITHOUT A DOUBT THE KEY.



WITHOUT PUTTING MUCH WEIGHT ON THOSE TWO, HOW ABOUT LOOKING FOR ANOTHER INVESTIGATION TARGET THAT SEEMS TO BE CONNECTED TO "RABBIT"...?

NO.

AMON -SAN.



AFTER THAT, BOTH WERE RETURNED AFTER BEING POLITELY LAUNDERED ...

WITHOUT THERE BEING ANY INFORMATION CONNECTED TO THE CULPRIT IN PARTICULAR LEFT BEHIND...



MADO-SAN'S
INTUITION
WAS NEVER
WRONG.



YASUTOMO.

!

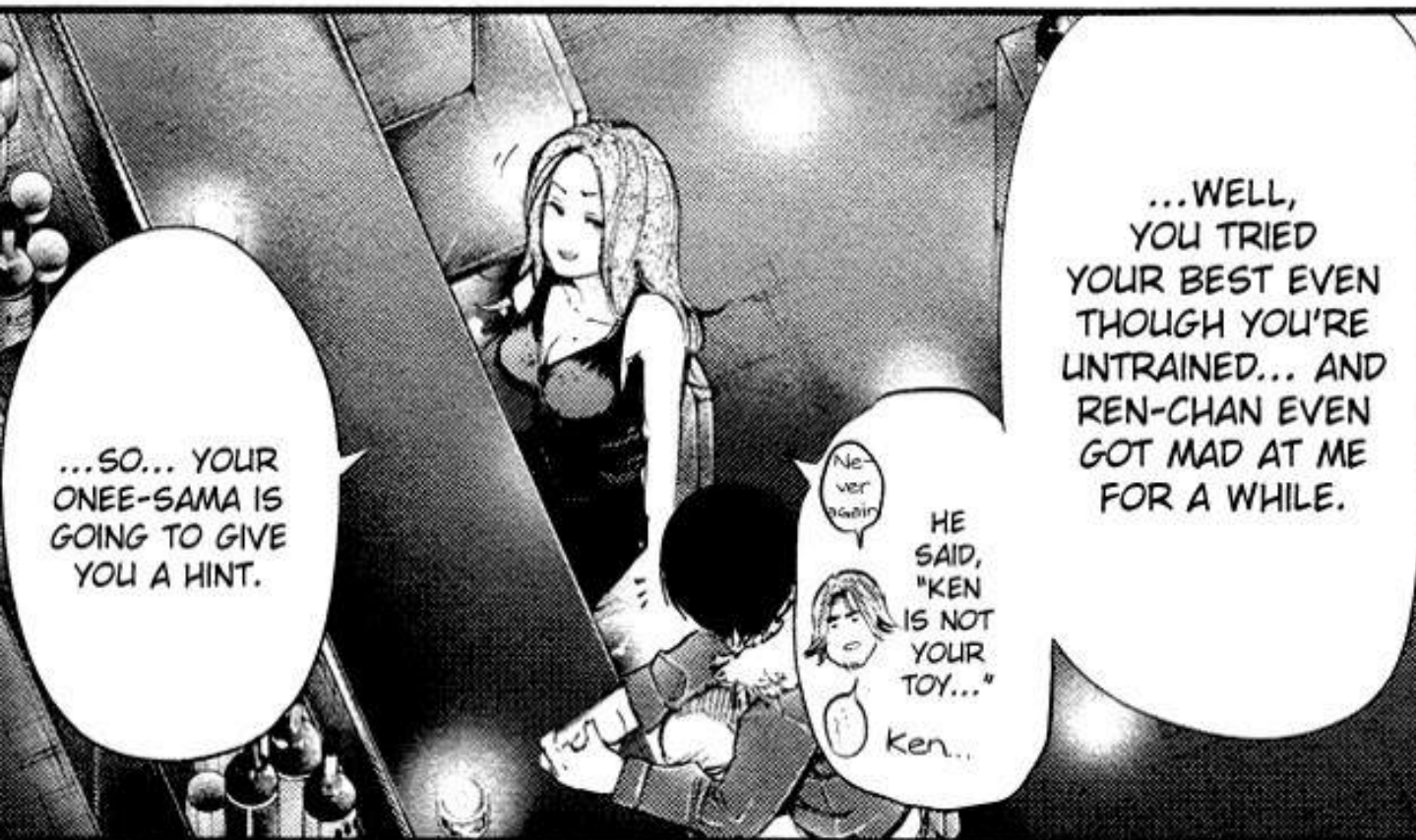


BRANCH
DIRECTOR
KAMEMOCHI
WAS
CONSIDERABLY
FLUSTERED...

COULD IT
BE THAT YOU
ARE GOING TO
DIRECTLY VISIT
THE CHAIRMAN
YOURSELF...?







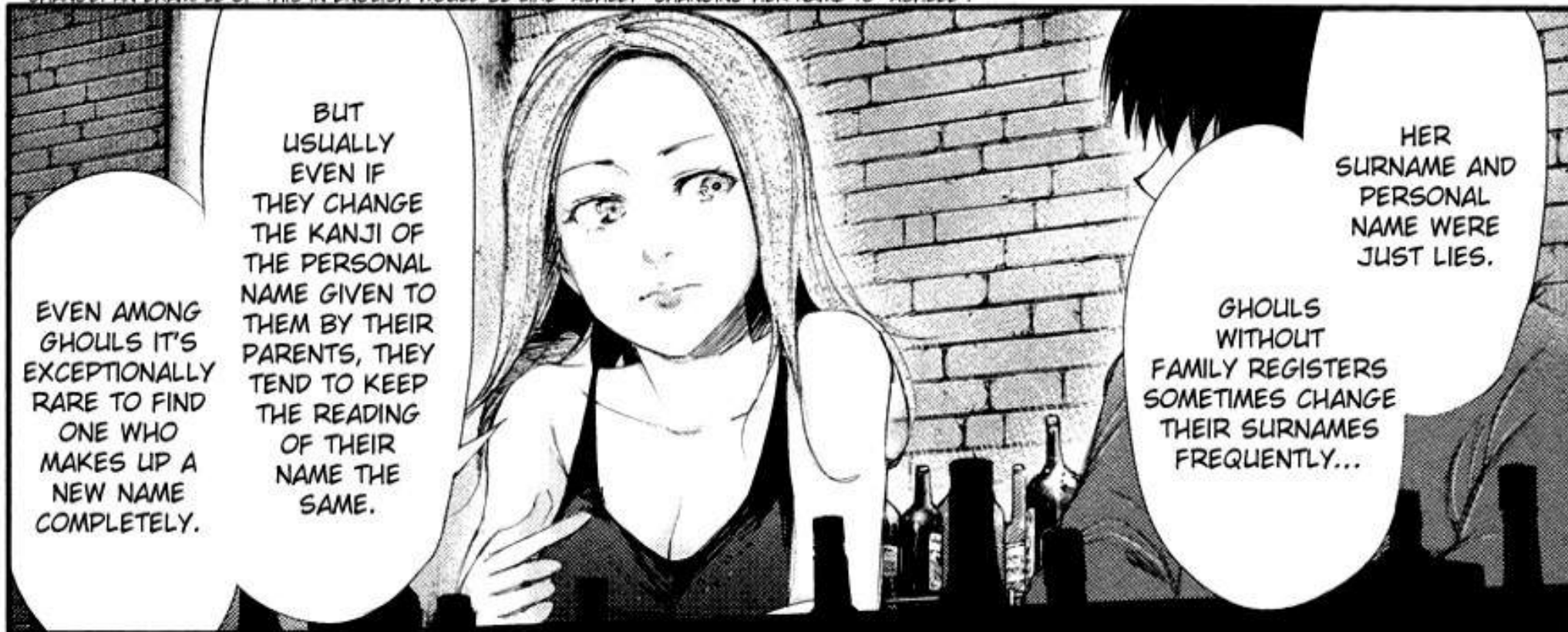


THE
GHOUL
"KAMISHIRO
RIZE"

"DOESN'T
EXIST."

!?

T/NE CHANGING THE KANJI OF ONE'S NAME DOES NOT ALWAYS MEAN THE PRONUNCIATION (THE READING) WILL CHANGE. AN EXAMPLE OF THIS IN ENGLISH WOULD BE LIKE "ASHLEY" CHANGING HER NAME TO "ASHLEE".



EVEN AMONG
GHOULS IT'S
EXCEPTIONALLY
RARE TO FIND
ONE WHO
MAKES UP A
NEW NAME
COMPLETELY.

BUT
USUALLY
EVEN IF
THEY CHANGE
THE KANJI OF
THE PERSONAL
NAME GIVEN TO
THEM BY THEIR
PARENTS, THEY
TEND TO KEEP
THE READING
OF THEIR
NAME THE
SAME.

HER
SURNAME AND
PERSONAL
NAME WERE
JUST LIES.

GHOULS
WITHOUT
FAMILY REGISTERS
SOMETIMES CHANGE
THEIR SURNAMES
FREQUENTLY...



...
KANEKICHI.



...THAT'S...
TRUE...

...DON'T YOU
THINK YOU
SHOULD FIRST
INVESTIGATE
ABOUT RIZE
FROM BEFORE
SHE CAME
TO THE 20TH
WARD?

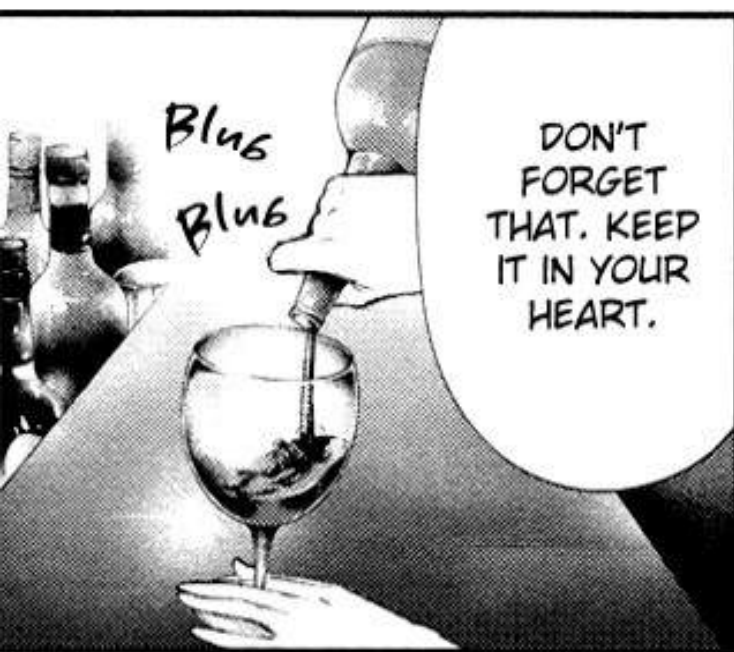


A ghoul who
threw away
their name...

SHE
THREW AWAY
HER NAME
FOR SOME
REASON.

SHORTLY
AFTER RIZE
SUDDENLY
APPEARED





DON'T FORGET THAT. KEEP IT IN YOUR HEART.



...OKAY.

THANK YOU, ITORI-SAN.



EVEN THOUGH IT'S HARSH, THERE ARE MANY SITUATIONS

WHEN THE TRUTH HAS BEEN HIDDEN.



When it comes to Rize-san... I must...



AH.



I wonder how much the manager and Yomo-san know...



The hidden truth...



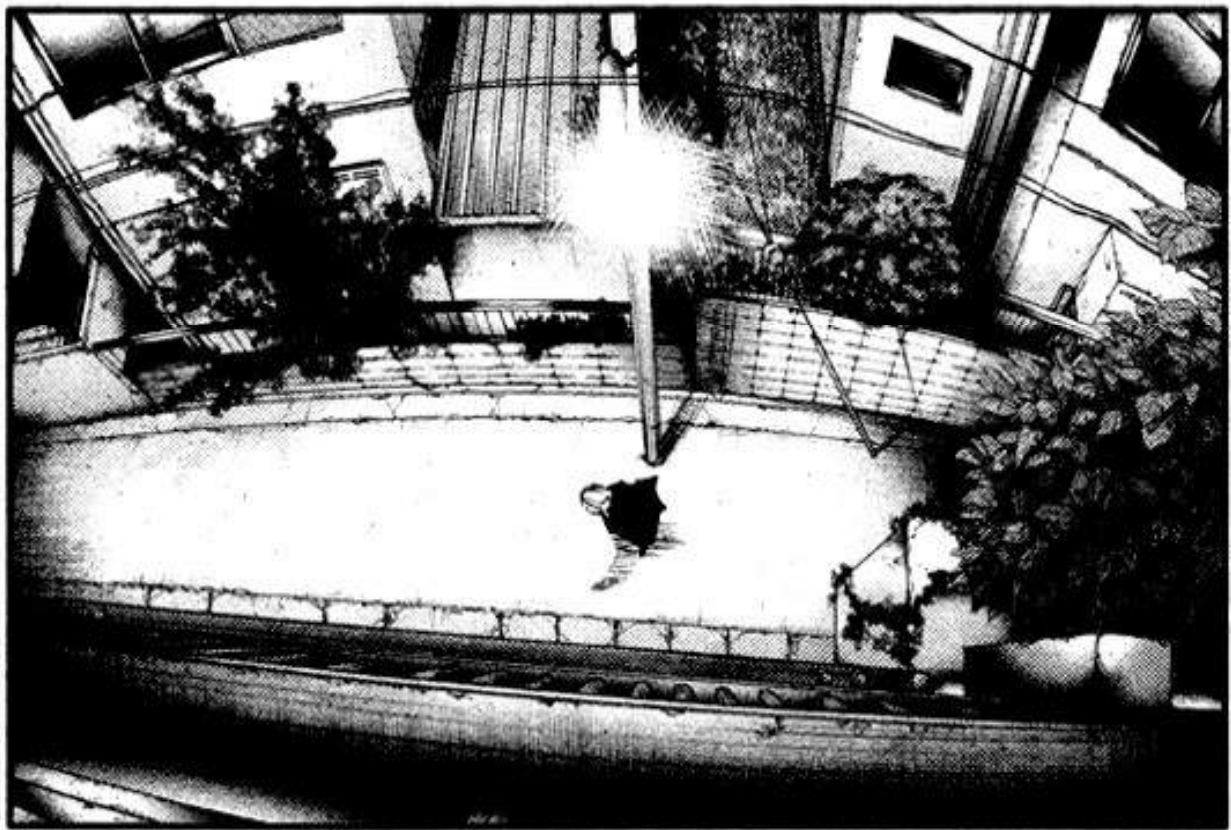
T/N: ABOUT 30 USD/21€





I SHOULD HAVE TALKED SHINOHARA-SAN INTO GIVING ME SOME SPENDING MONEY AFTER ALL...

I WON'T BE ABLE TO EAT ANYTHING GREAT WITH JUST THIS...



THAT ONE'S GOT A NICE SMELL, YEAH?



LET'S DO IT.



I'M HUNGRY.

ME TOO.



AND
YOU DON'T
REMEMBER
HIS FACE OR
ANYTHING?

HIS
FACE WAS
COVERED SO
I COULDN'T
SEE IT VERY
WELL...



A PICK-
POCKET?



HEH...

WELL NOW,
DON'T YOU
JUST LOOK
DUMB.



NAH... I
DIDN'T DO
ANYTHING
LIKE THAT

SINCE I
WAS ABLE TO
GET BACK MY
STUDENT
ID.

WHAT THE
HELL...? DID
YOU REPORT
IT?

IT
MEANS
YOU CAN
PREVENT
HIM FROM
DOING IT
AGAIN!

NO, IT'S
JUST AS
TOUKA-
CHAN
SAID!



IF
YOU WERE
TO PRESENT
YOURSELF MORE
STERNLY

THEN POOR
BASTARDS LIKE
THAT WOULDN'T
TARGET YOU.

...NAH,
NISHIO
-SAN, THAT
DOESN'T
MATCH WITH
ANTEIKU'S
FORMALITY
AT ALL.

HM? ARE
YOU GOING
TO DRIVE ME
OUT, NAGA
-CHIKA?

T/N: HIDE IS TALKING ABOUT KANEKI BEING MORE STERN, BUT NISHIO TAKES IT TO MEAN THAT HE DOESN'T FIT IN AT ANTEIKU.



Nishio
-san

.....



WHO
WOULD
WANT SUCH
A SIMPLE
MINDED
WOMAN?

HAH?
ㄣ

COME TO
THINK OF
IT, SENPAI,
WHY ARE
YOU HERE
AT ANTEIKU
...?

NO WAY,
COULD IT
BE YOU'RE
AIMING FOR
TOUKA
-CHAN...?



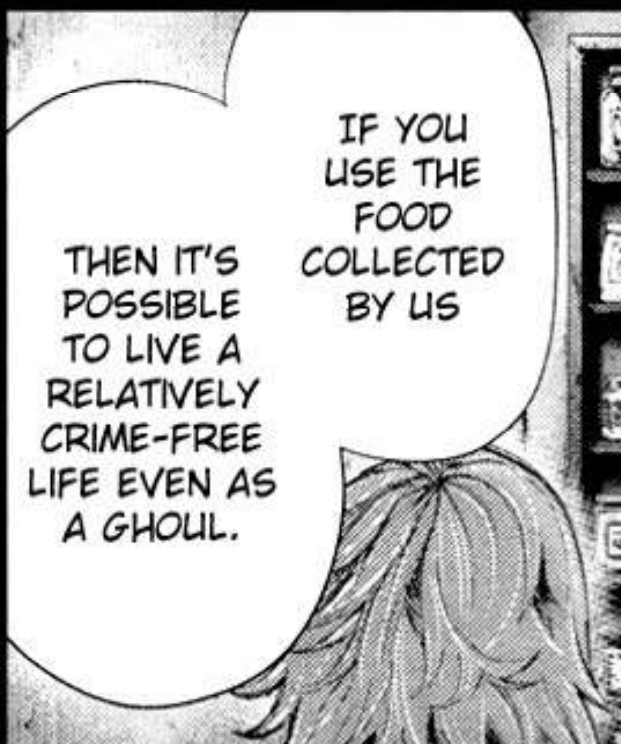
BECAUSE
THERE
ARE SURELY
PEOPLE
WHO WOULD
BE SAD IF
THOSE
PEOPLE
WERE
KILLED
TOO...



IF
YOU HAVE
SOMEONE
IMPORTANT
TO YOU,
SENPAI,

THEN I
THINK IT'S
WRONG
TO TAKE
ANYONE
ELSE'S
LIFE.

entered
Anteiku with a
proposal from
the manager
and me.



THEN IT'S
POSSIBLE
TO LIVE A
RELATIVELY
CRIME-FREE
LIFE EVEN AS
A GHOUL.

IF YOU
USE THE
FOOD
COLLECTED
BY US



I HAVE
ALREADY
MADE THE
PREPARATIONS
FOR THAT AND
HAVE GIVEN MY
APPROVAL.

FROM
NOW ON
YOU WILL BE
DISTRIBUTED
MEAT FROM
KANEKI, SO
PLEASE RELY
ON HIM.



NISHIO
-KUN.

YOU
WILL BE
WORKING
FOR
ANTEIKU,



...HOWEVER,
YOU MUST REPAY
THE "DEBT"
WITHOUT FAIL...



...JEEZ,
THAT OLD
MAN IS A
"CONTROL
FREAK",
ISN'T HE?

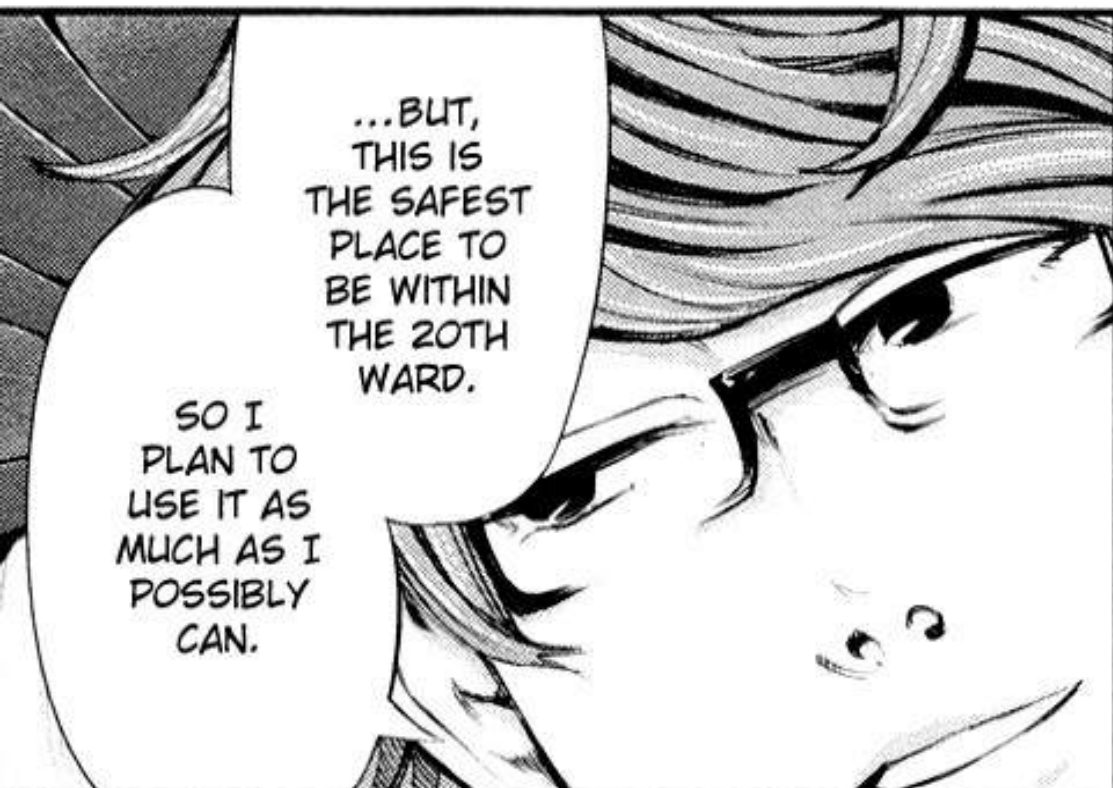
IN THE
WORST CASE
SCENARIO
I COULD
JUST MOVE
AWAY.

I
WONDER... IF
THAT'S THE
CASE...?



YOSHIMURA
PROBABLY...
KNOWS
EVERYTHING
ABOUT KIMI.

AND IS
TRYING
TO PUT
A GRIP
ON ME.



...BUT,
THIS IS
THE SAFEST
PLACE TO
BE WITHIN
THE 20TH
WARD.

SO I
PLAN TO
USE IT AS
MUCH AS I
POSSIBLY
CAN.



...ALL
OF THIS
DOESN'T
MEAN I'M
GOING TO
TRUST
YOSHIMURA
THOUGH

SINCE I
DON'T KNOW
WHAT HE'S
DOING BEHIND
THE SCENES...

THAT SORT
OF THING IS,
IN REALITY,
THE THING
WHICH SHOULD
BE FEARED
THE MOST.



-AND ON
THE OTHER
HAND, THERE
ARE HUMANS
WHO HAVE
DECIDED THAT
GHOULS ARE
ONLY INHUMAN
MONSTERS...

BUT I DON'T
THINK EITHER
OF THOSE ARE
CORRECT.

I KNOW

...THERE ARE
GHOULS WHO
ONLY SEE
HUMANS AS
TARGETS TO
BE PREYED
UPON

.....
.....

YOU TRIED
TO SAVE
KIMI AND
DRAGGED
ME TO THE
SHOP...

WHAT
WERE YOU
THINKING?
A GHOUL...
HELPING A
HUMAN...?

HUH?

...HOW-
EVER, I
ALSO CAN'T
TELL WHAT
YOU'RE
THINKING
EITHER.



Nishio-san has changed...







TWIRL

SQUELCH

NOW THEN, SHALL WE PLAY A GAME OF "CHEF"?

SO HOW ABOUT WE EVEN THE SCORE A LITTLE?

I'LL BE THE CHEF-

HUUH...??

AH.

HI... HIH.

SFX: TWIRL

SLICE

KAPUH.

AND YOU'RE THE PIG.

0 4 8
T O K Y O G H O U L

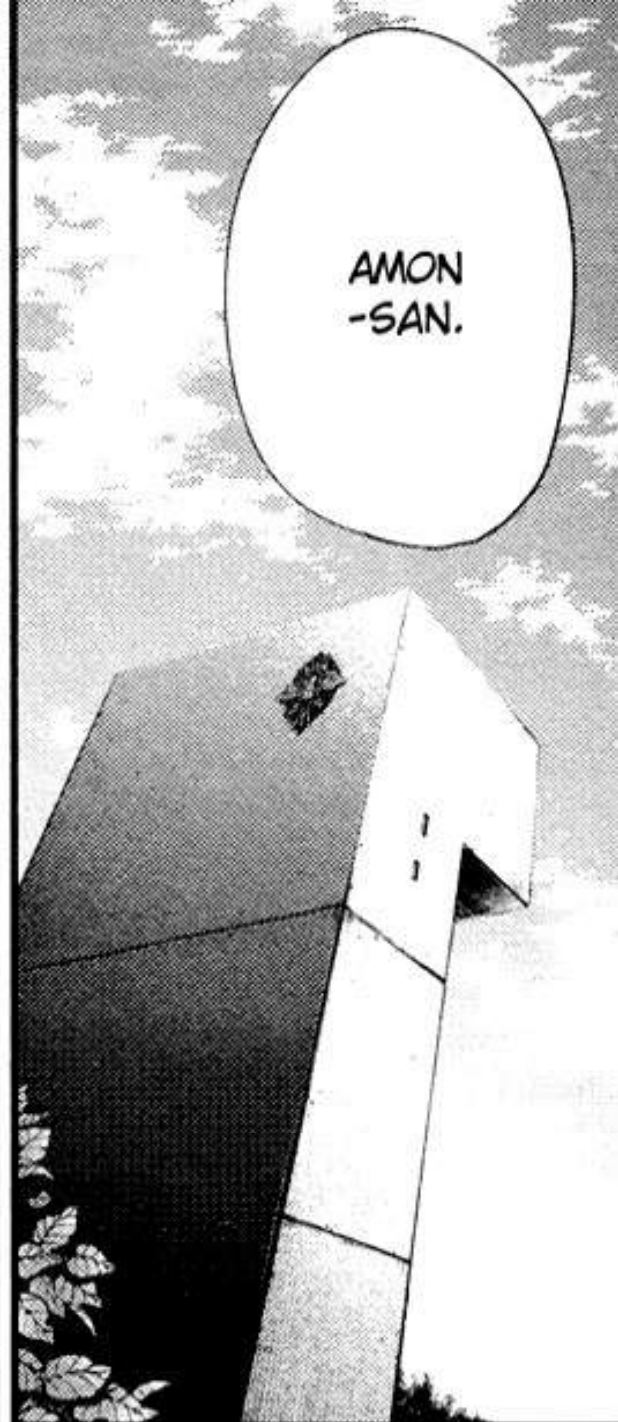
[Ear Bone]





THEY ARE
WAITING
IN MEETING
ROOM 2.

THE
PEOPLE
FROM THE
MAIN OFFICE
HAVE
ARRIVED.



AMON
-SAN.



OKAY.
PLEASE
LEAVE
COMPILING
ALL THE
DATA TO
ME THEN.

PLEASE
EXCUSE ME,
NAKAJIMA-
SAN...



MEETING
ROOM 2?
I UNDER-
STAND.



People From
the main office
have also been
deployed to the
20th ward...



...That's
right.



IT IS AMON
KOLTAROU.

Knock
Knock



I wonder
who in the
world they
deployed
though...



...!

OOH?



There
should be
no veterans
in which to
spare...

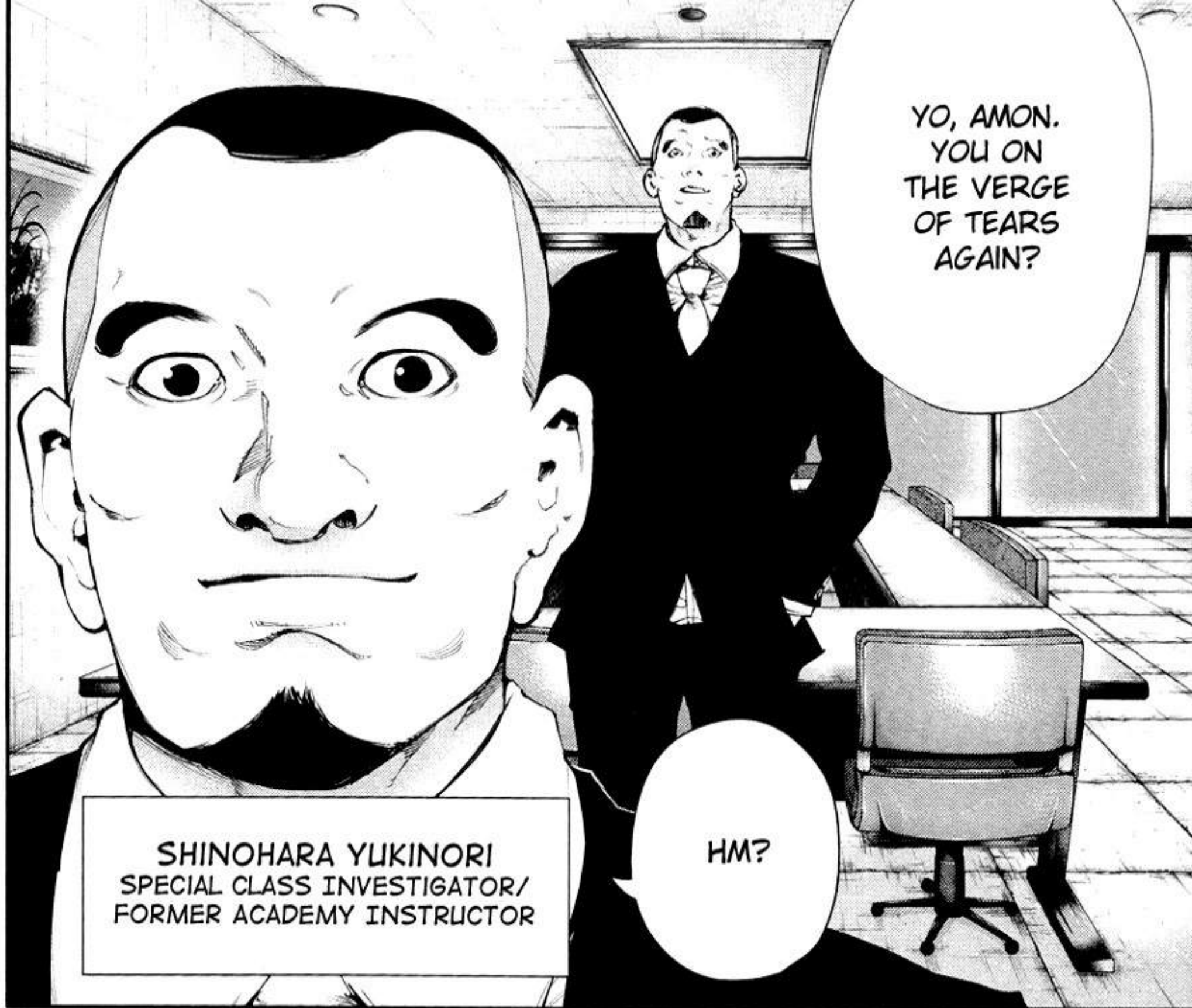
Creak

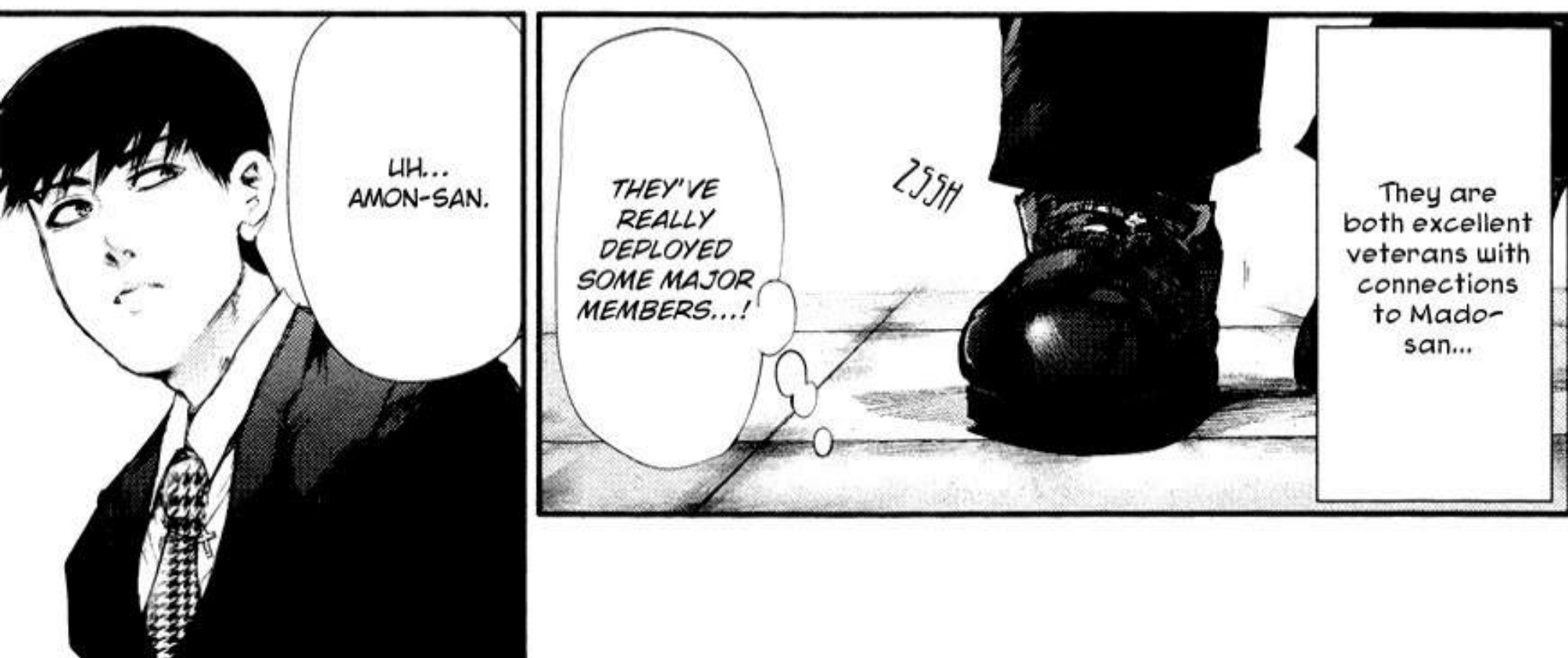


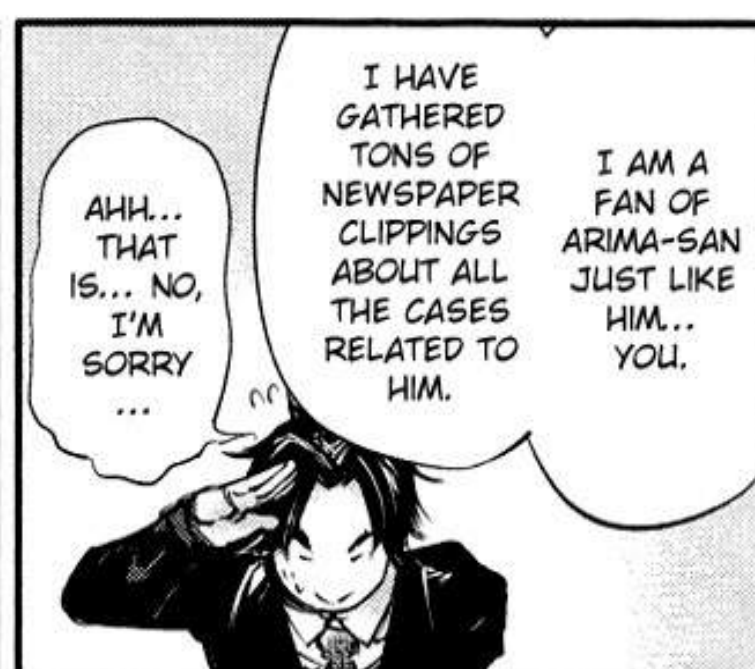
EXCUSE ME...



THAT'S
A PRETTY
DISPIRITED
EXPRESSION.









AH, NOPE.
I ALREADY
HAVE A
PARTNER.

COULD IT
BE THAT I AM
BEING PAIRED
UP WITH YOU,
SHINOHARA-
SAN?



...?

WELL, I'LL
INTRODUCE
HIM LATER
ON...

IT'S ONLY THAT
RIGHT NOW HE'S
IN THE MIDDLE OF
INVESTIGATING.
OR SHOULD I SAY
THAT WE ARE
"SEARCHING" FOR
SOMEONE...



HOWEVER...
I NEVER
IMAGINED THAT A
SPECIAL CLASS
LIKE SHINOHARA-
SAN WOULD BE
ALONE...

Panel 4: A large panel containing a diagram and text explaining the ranking system.

Lower Ranks (Rank 1 / Rank 2 / Rank 3)

It has been decided that anyone of Rank 1 or below will be partnered with an investigator of the upper ranks.

Upper Ranks (Special Class / Associate Special Class / First-Class)

Depending upon the content of their tasks they can be partnered with a fellow holder of Upper Rank.

Rank 1 Investigator Rank 2 Investigator

Possible

Low Ranking Members cannot be paired together.

Investigator, First-class Associate, Special Class Investigator

Possible

WE'VE GATHERED UP SOME CANDIDATES BUT THERE'S NO REALLY GOOD ONE.

...THE MAIN OFFICE IS ALSO IN THE PROCESS OF SEARCHING FOR A PARTNER FOR YOU, AMON,

SINCE YOU'RE STILL JUST A "LOW RANKED INVESTIGATOR".



I BELIEVE
YOU'VE HEARD
ALL THE REPORTS
BUT A LOT OF
BIG TROUBLE
HAS STARTED
UP.

MORE
IMPORTANTLY,
AMON... IT'S
GOING TO GET
PRETTY BUSY
AROUND HERE
FROM NOW
ON.



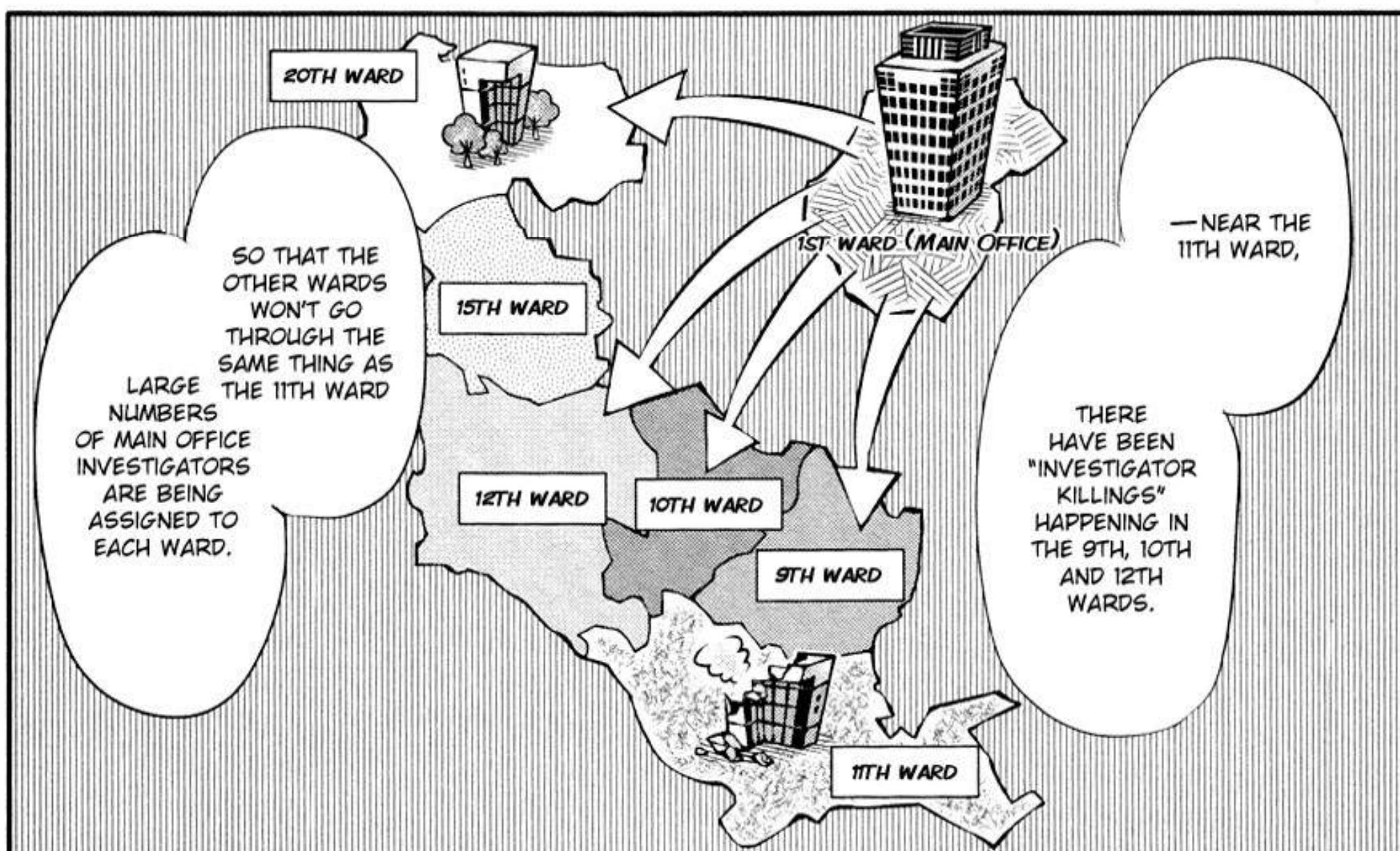
That's too
bad—

OKAY
...

A
VETERAN
PARTNER
FOR YOU.

JUST
WAIT A
LITTLE
LONGER
UNTIL I
FIND

FOR NOW
JUST DEAL
WITH THE
CURRENT
SET-UP
AND I'LL
DO MY
BEST TO
LOOK
AROUND.





...
COMPARED
TO LONG
AGO.

GENERALLY
SPEAKING,
THE 20TH WARD
HAS MANY
"DANGEROUS
STAND-ALONE
GHOULS".

AND A NEW
FORMIDABLE
ENEMY CALLED
"RABBIT" ROSE
UP HERE TOO.



OUR
INCIDENTS OF
PREDATION
ARE LOWER
THAN THE
OTHER
WARDS
...

...BUT, WHY
WAS THE
20TH WARD
DESIGNATED
AS A
DANGEROUS
WARD?

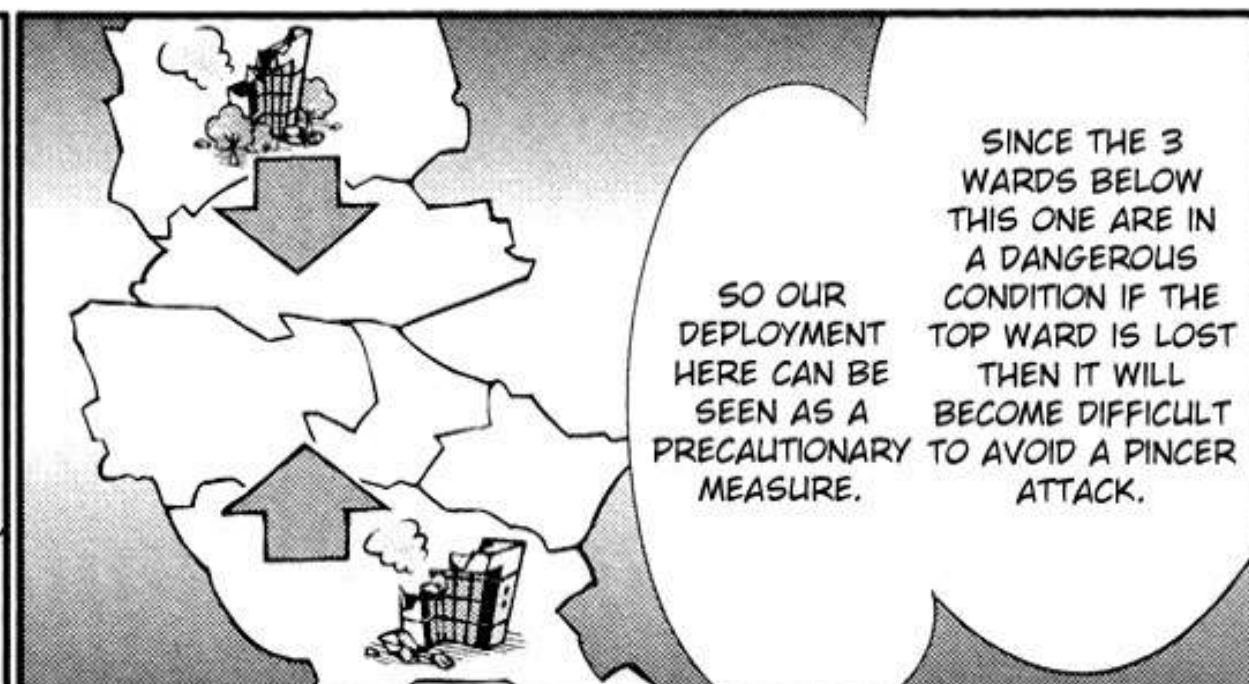


DANGEROUS
S-RANK TARGETS
SUCH AS THE
"GOURMET" AND
THE "BINGE
EATER" HAVE
BEEN PASSING
THROUGH HERE.

IT WAS
CONCLUDED
AFTER A
PERSONAL
ASSESSMENT.



THERE HAVE
ALSO BEEN
SUGGESTIONS
THAT THIS WARD
HAS A "CERTAIN
POSSIBILITY"
OF BEING
CONNECTED
...



SO OUR
DEPLOYMENT
HERE CAN BE
SEEN AS A
PRECAUTIONARY
MEASURE.

SINCE THE 3
WARDS BELOW
THIS ONE ARE IN
A DANGEROUS
CONDITION IF THE
TOP WARD IS LOST
THEN IT WILL
BECOME DIFFICULT
TO AVOID A PINCH
ATTACK.



THERE'S ONLY
ONE ANSWER
WHICH CAN BE
DERIVED FROM
THAT —

THE
FACT THEY ARE
HUNTING US DOWN
SO SKILLFULLY IS
UNPRECEDENTED,
RIGHT?

BASICALLY,
SINCE GHOULS
DO NOT ACT AS
PART OF A
GROUP,



A "CERTAIN
POSSIBILITY"
...?



AND TRYING
TO CRUSH THE
→CCG←."

"THE GHOULS
ARE GETTING
ORGANIZED—

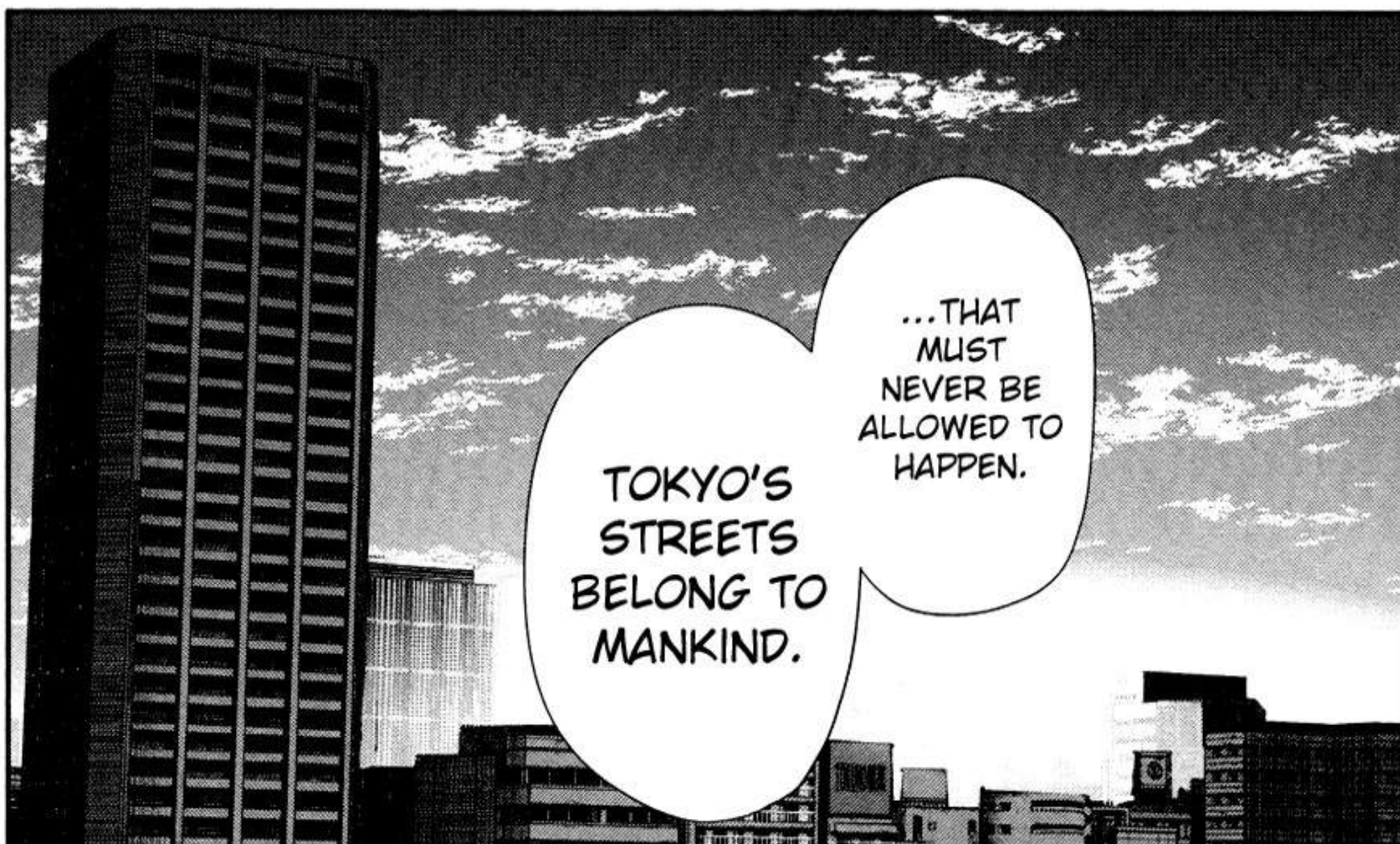


AND AFTER
THE →CCG←
HAS BEEN
DESTROYED...

WHAT DO
YOU THINK
THOSE HUMAN
EATERS PLAN
TO DO WITH
TOKYO...?



...NO
WAY...



TOKYO'S
STREETS
BELONG TO
MANKIND.

...THAT
MUST
NEVER BE
ALLOWED TO
HAPPEN.



WE WILL BE
PREDOMINATELY
RECONSIDERING
THE "GOURMET"
AND "BINGE
EATER" CASES.

AMON,
CONTINUE
COOPERATING
WITH THE BRANCH
INVESTIGATION
AND FIND THE
"RABBIT".



TOKYO IS
DEPENDING ON
OUR SKILLS AS
INVESTIGATORS
...



FOR SOME
REASON I'VE
BECOME A
LITTLE BIT
FIRED UP...!



IF
YOU'RE
GOING TO
DO IT,
THEN
WIN,

AMON.



SO STARTING
TOMORROW,
THE
INVESTIGATION
SHOULD BE
PROMPTLY...

...OH,
SORRY, IT'S
MY PHONE.



THAT'S
THE BATTLE
OF REVENGE
FOR MADO.







I'M SHINOHARA, FROM THE PHONE CALL EARLIER.



WELL, I'M SORRY. I COULDN'T REALLY IMAGINE HIM BEING PART OF THE -CCG-...



SPEAKING OF THAT... MY WORK TOOL IS TOO SMALL SO I CAN'T CARRY IT AROUND WELL.





MAN OH
MAN...



MORE
IMPORTANTLY,
WHAT WERE
YOU DOING?
WHERE WERE
YOU?

Oh.
This
guy is an
investigator
...?

WHAT?



—THERE'S
NO "MAN OH
MAN".

swip



IDIOT.

...WHAT...?
YOU'RE NOT
GONNA STOP?
YOU'RE AN
INVESTIGATOR
NOW.

LOOKING FOR
JOBS IN SOME
RESTAURANTS
...

AND I'M
GRATEFUL
FOR THAT.



IF YOU'RE A
CITIZEN OF THIS
COUNTRY THEN
SHOULDN'T YOU
BEHAVE A
LITTLE
MORE

WELL... I
WAS WRONG
BUT DON'T YOU
THINK YOU ARE
ALSO AT FAULT
HERE?

AREN'T
YOU A
LITTLE
MISLEAD-
ING?

SUITABLY?



UMM... I'VE
ALREADY
SAID ALL OF
THAT TO
HIM... SO
YOU SHOULD
PROBABLY...

NOT
GO ANY
FURTHER
...



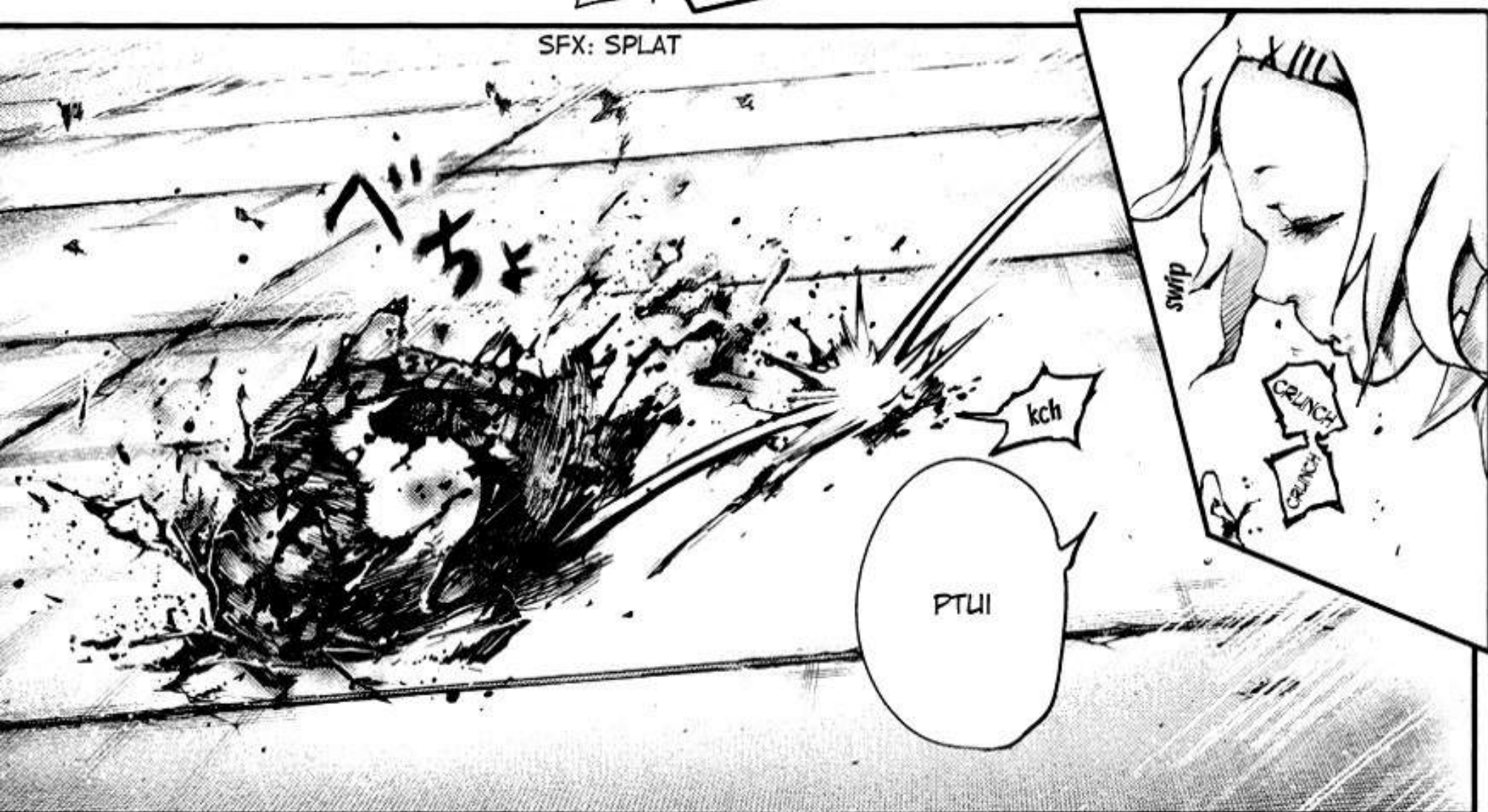
HEY, I
TURNED OUT
TO BE A REAL
INVESTIGATOR,
DIDN'T I?

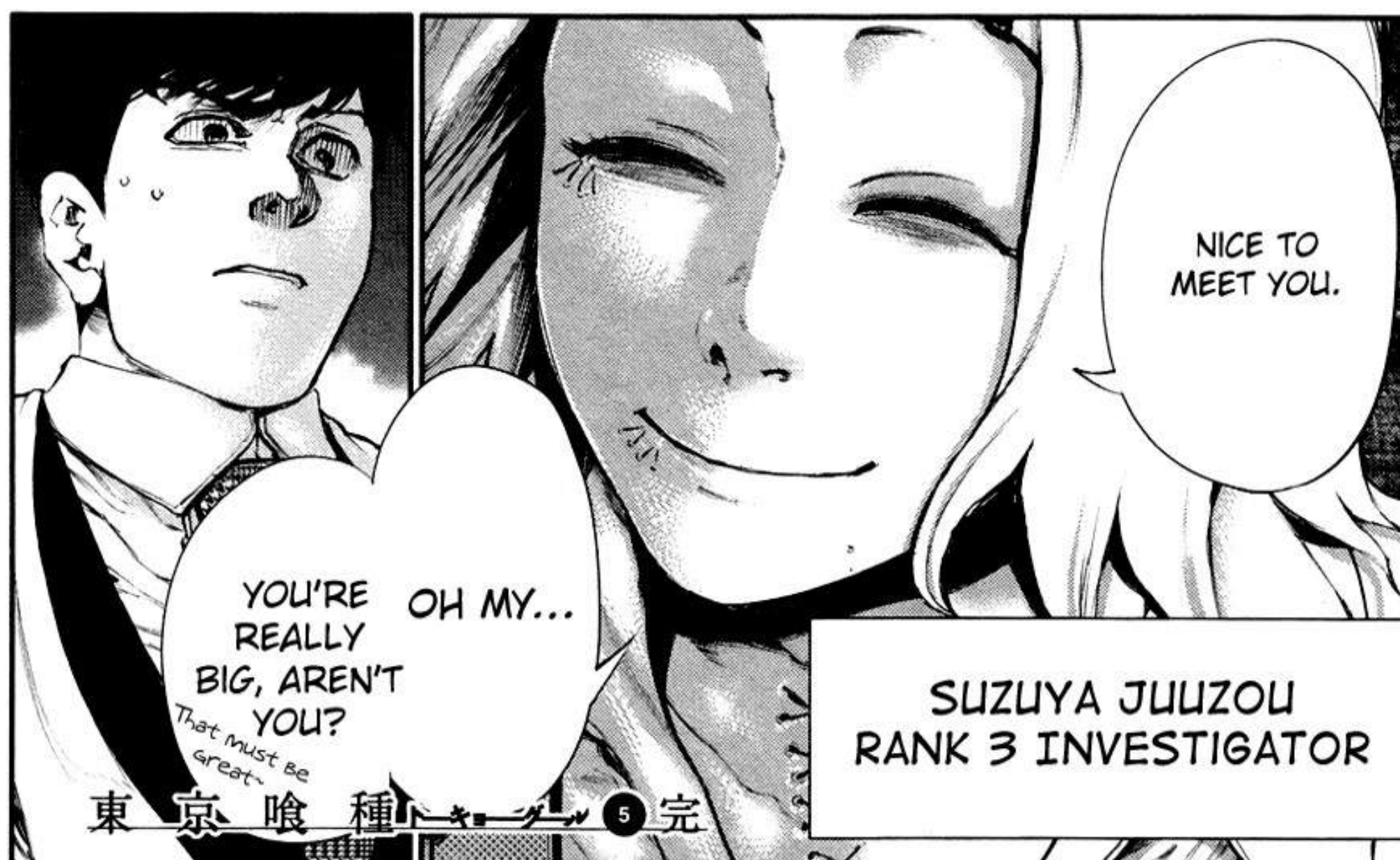
YOU MADE
A PROMISE TO
ME, DIDN'T YOU?
PLEASE
APOLOGIZE.





SFX: SPLAT







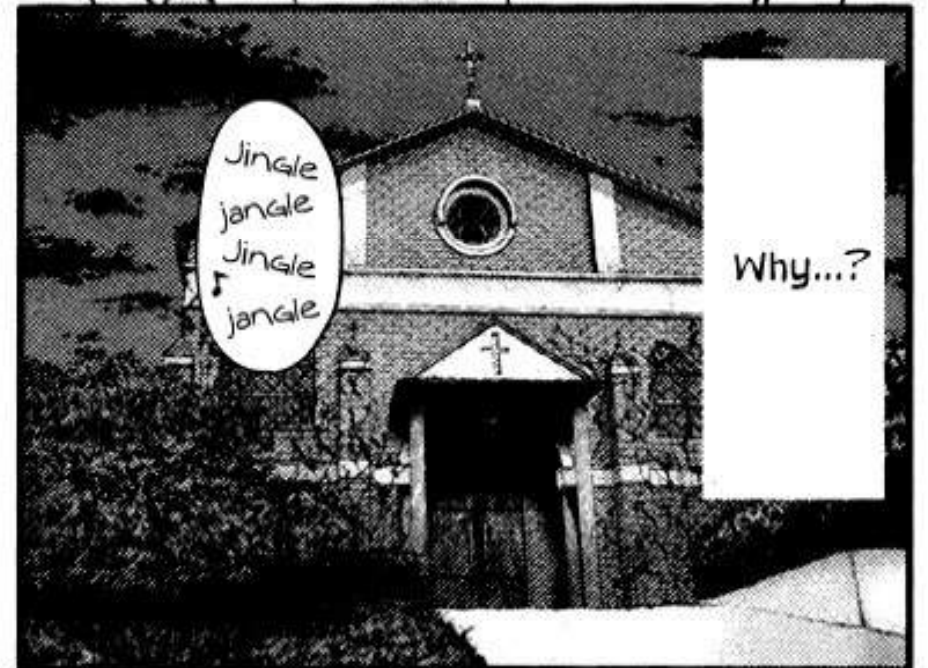
SFX: THUD



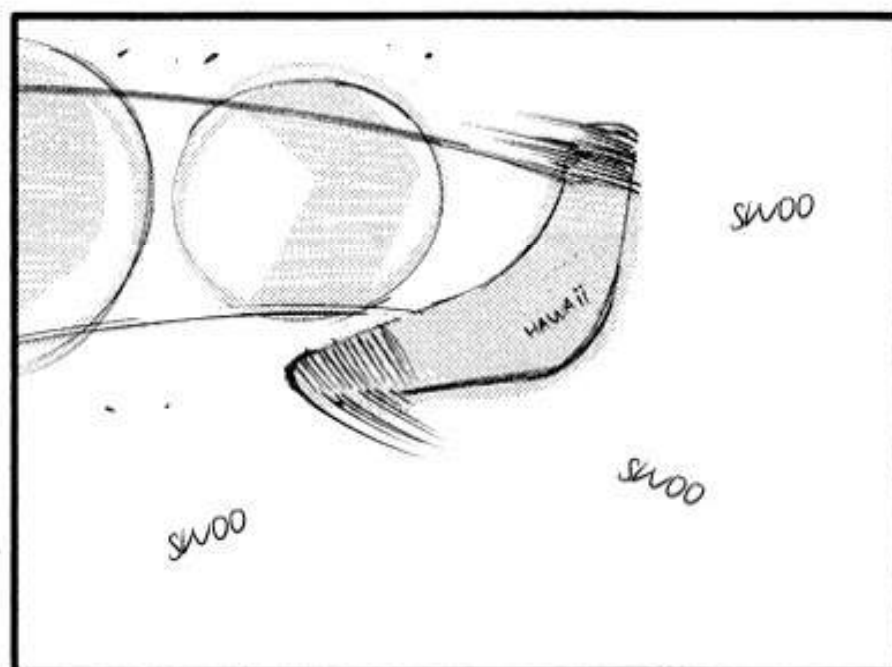
SFX: THUMP



SFX: GRAB

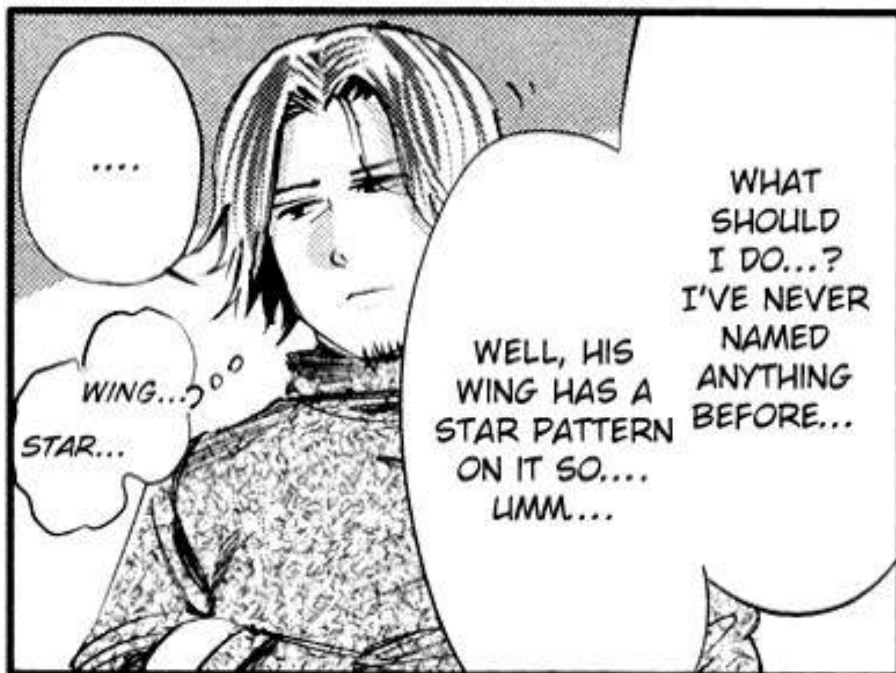


T/N: NEKO FUNJATTA IS A VIRAL SONG ABOUT A CAT FROM YOUTUBE IN JAPAN.



SFX:CHOMP / GULP / CHEW / BITE / SLURP / NOM





YOMO-SAN AND
LOSER

